

	INTRODUCTION COURSES	REFINING COURSES	MASTERY COURSES	PRODUCTION PROGRAM	EXIT CHECKLIST	FINAL PORTFOLIO & ESSAY
SLO 1	311 312	325 411 353 412 356 426 427	462 466 464 474 465 476 477	<i>Introduced</i>	<i>Assessed</i>	<i>Assessed</i>
SLO 2	220 222 221 240	121 334 427 131 343 428 132 353 435 221 356 474 231 380 475 325 426 477	400B 400D 400C 400E	<i>Introduced Reinforced Mastery</i>	<i>Assessed</i>	<i>Assessed</i>
SLO 3	200C 221 200D 222 220 240	121 311 343 131 312 353 132 380 356 221 411 435 231 334 490	412 464 477 400C 465 470 400D 466 426 474 427 475 428 476	<i>Assessed</i>	<i>Assessed</i>	
SLO 4	200B 220 200C 221 200D 222 200E	121 325 428 131 334 435 132 380 470 221 426 474 231 427 490	400B 400D 400C 400E	<i>Introduced Reinforced Mastery</i>	<i>Assessed</i>	<i>Assessed</i>

THE MAP

CURRICULUM MAP

THEATRE



UNIVERSITY OF HAWAII
theatre + dance