

Academy for Creative Media CURRICULUM MAP

10/10/2012

STUDENT LEARNING OUTCOMES

BA - Academy for Creative Media	#1 Critical Thinking	#2 Writing	#3 History & Aesthetics	#4 Professional Skills & Creativity	#5 Ethics & Responsibility
ACM 215 3D Scene Design	I(50%)	I(15%)	I (40%)	I(75%)	I(10%)
ACM 216 3D Animation	I(50%)	I(15%)	I(20%)	I(75%)	I(10%)
ACM 255 Cinema and Digital Media	I(30%)	I(20%)	I(35%)	I(10%)	
ACM 310 Cinematic Narrative Production	R(10%)	I(20%)	R(5%)	I,R(60%)	I(5%)
ACM 312 Cinematography	R(20%)	I(20%)	R(20%)	A,R(50%)	I(10%)
ACM 315 Narrative Game Design	R		R		
ACM 316 3D Character Animation	R(75%)	R(20%)	I(20%)	R(80%)	I(5%)
ACM 317 3D Cinematography and Dynamics	R(50%)	R(80%)	R(20%)	R(60%)	R(10%)
ACM 318 Drawing for Animation	R(75%)	R(15%)	R(20%)	R(80%)	R(10%)
ACM 320 Computer Animation Production I	A,M(80%)	I(20%)	A,R(20%)	R(80%)	A,M(30%)
ACM 325 Visual Effects	R(50%)	R(80%)	R(50%)	R(60%)	R(10%)
ACM 350 Screenwriting	I,R(20%)	I,R(75%)		I,R(90%)	I(5%)
ACM 352 Screening Asian Americans	R	R	R		

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ACM 355 Oral Tradition to Screenplay					
ACM 360 Indigenous Aesthetics	I,R,A (80%)	I,R,M (85%)	I,R (80%)	I,R (10%)	I,R (10%)
ACM 370 Directing the Actor on Screen	R(50%)		R(60%)	A,M(70%)	
ACM 372 Editing for Cinema	R(10%)		I(10%)	R(70%)	R(5%)
ACM 374 Post Production Sound	R(10%)		I(10%)	R(70%)	R(5%)
ACM 375 Directing for Camera for the Screen	R(50%)		R(60%)	A,M(70%)	
ACM 380 Genre & Narrative Theory in Creative Media	R(50%)	R(60%)	R(60%)	R(30%)	
ACM 382 Authors in Creative Media	R(40%)	R(60%)	R(60%)		
ACM 384 Study Abroad					
ACM 385 Topics in Creative Media	R		R		
ACM 386 Techniques in Creative Media					
ACM 390 Workshop in Creative Media					
ACM 399 Independent Group Project					
ACM 405 Documentary Production	R(15%)	R(10%)	R(*5%)	A,M(50%)	M(20%)

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ACM 410 Advanced Cinematic Production	R(20%)	R(20%)	R(20%)	A,M(50%)	R(10%)
ACM 420 Computer Animation Production II	R(50%)	M,A(90%)	R(50%)	A,M(80%)	R(10%)
ACM 450 Advanced Screenwriting	M(50%)	M(90%)		A,M(70%)	R(5%)
ACM 455 Indigenous Filmmaking	R(25%)	I(20%)	R(15%)	A,M(75%)	I,R,M(80%)
ACM 460 Media Ethics	M(90%)	R(50%)	R(30%)	R(20%)	M(90%)
ACM 480 Oceanic Media and Culture	M(70%)	R(70%)	I(20%)	R(30%)	R(30%)
ACM 482 The American Documentary	R,M(30%)	M(30%)	M(25%)	R(5%)	M(10%)
ACM 485 Seminar in Creative Media	M	M	M	M	R
ACM 490 Global Media	R	M	R	M	R
ACM 495 Creative Media Internship					
ACM 499 Directed Reading and Research					