

Korean [Flagship] BA SLOs and Curriculum Map

[Listed below are] courses that map a given BA program learning outcome to the Korean [Flagship] BA curriculum.

Student Learning Outcomes (Credits Total = 36)	Assessment tools	Required (Flagship major) Courses (24 Credits)	Required (Regular major) Courses (12 Credits)	One year Overseas Component** (Additional 6~24 credits)
[SLO FLAGSHIP1: SPEAKING] Engage in oral communication in Korean in various social contexts, in linguistically and culturally appropriate ways	Oral presentations	KOR 403 Fifth-Level KOR I (R) KOR 404 Fifth-Level KOR II (R) KOR 425 Selected Readings in KOR I (I) KOR 425 Selected Readings in KOR II (R)	*KOR 401 Fourth-Level KOR I (I) *KOR 402 Fourth-Level KOR II (I)	Advanced Media Korean I Advanced Media Korean II
[SLO FLAGSHIP2: SPEAKING] Express opinions and ideas by using professional-level vocabulary and formal expressions	Oral presentations OPI tests	KOR 403 Fifth-Level KOR I (R) KOR 404 Fifth-Level KOR II (R) KOR 421 Media Analysis in KOR I (R) KOR 422 Media Analysis in KOR II (M) KOR 425 Selected Readings in KOR II (R) KOR 411 Oral Communication		Advanced Media Korean I Advanced Media Korean II
[SLO FLAGSHIP3: READING] Read and comprehend professional-level Korean materials from a variety of genres and contexts (e.g., newspaper or internet articles, books, etc.)	TOPIK tests Translation /rendition project	KOR 421 Media Analysis in KOR I (R) KOR 422 Media Analysis in KOR II (M) KOR 425 Selected Readings in KOR I (I) KOR 485 KOR for Career Professionals (M) KOR 486 KOR for Academic Purpose (M)	*KOR 307 Readings in CHI Characters I (I) *KOR 308 Readings in CHI Characters II (I)	Advanced Media Korean I Advanced Media Korean II
[SLO FLAGSHIP4: LISTENING] Listen, comprehend and analyze Korean audio/video materials from a variety of genres and contexts (e.g., media news)	TOPIK tests	KOR 421 Media Analysis in KOR I (R) KOR 422 Media Analysis in KOR II (M)		Advanced Media Korean I Advanced Media Korean II
[SLO FLAGSHIP5: WRITING] Apply critical thinking and rhetorical skills to produce coherent written works and presentations in Korean only	TOPIK tests Composition Translation project	KOR 421 Media Analysis in KOR I (R) KOR 422 Media Analysis in KOR II (R) KOR 425 Selected Readings in KOR II (R) KOR 485 KOR for Career Professionals (M) KOR 486 KOR for Academic Purpose (M)	*KOR 420 KOR Composition (M) *KOR 470 Language and Culture of Korea (R) *KOR 480 KOR Proficiency through Film (R)	Advanced Media Korean I Advanced Media Korean II
[SLO FLAGSHIP6: RESEARCH] Use a variety of Korean reference works and sources, including dictionaries and encyclopedias both in book form and on the internet	Research paper	KOR 485 KOR for Career Professionals (M) KOR 486 KOR for Academic Purpose (M)	*KOR 470 Language and Culture of Korea (R) *KOR 480 KOR Proficiency through Film (R) *KOR 451 Structure of Korean I (M) *KOR 452 Structure of Korean II (M) *KOR 493 Intro to Traditional KOR Lit. (M) *KOR 494 Intro to Modern KOR Lit. (M)	Advanced Media Korean I Advanced Media Korean II

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<p>[SLO FLAGSHIP7: RESEARCH] Conduct independent research on students' major-related topics in Korean, and effectively communicate the results</p>	<p>KOR 486 KOR for Academic Purpose (M, A)</p>	<p>KOR 451 Structure of Korean I (M) KOR 452 Structure of Korean II (M) KOR 493 Intro to Traditional Korean Lit. (M) KOR 494 Intro to Modern Korean Lit. (M)</p>	<p>**Advanced Media Korean II (M, A)</p>	<p>Advanced Media Korean I</p>
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TOPIK tests: All Flagship students take the standardized test, TOPIK (Test of Proficiency in Korean) at the end of each semester. The test includes listening, reading, writing, vocabulary and grammar.

*Students exempt from KOR 401-402 may use KOR 307-308 to replace exemption and KOR 470, 480, 425 can be replaced with KOR 411, KOR 420, 451, 452, 493, and 494.

** Students need to enroll in at least one credit of KOR 496 and/or CAS 099 with the approval of the BA Program Coordinator at UHM. In Korea, Advanced Media Korean I (in Fall) and Advanced Media Korean II (in Spring) are 3 credit courses, respectively, that students should take when they join the overseas component.