

# MA Dance Education Curriculum Map

**Key:** "I"=Introduced; "R"=reinforced and opportunity to practice; "M"=mastery at the advanced or exit level; "A"=assessment evidence collected

<b>REQUIRED DEGREE COURSES</b>	<b>SLO 1</b> Dance Technique	<b>SLO 2</b> Educational Foundations	<b>SLO 3 - A</b> Literacy Skills	<b>SLO 3 - B</b> Research Skills	<b>SLO 4</b> Curriculum Design	<b>SLO 5</b> Assessment Practice	<b>SLO 6</b> Goal Setting /Career Dev.
<b>DNCE 691</b> Teaching Sem.		I,R	R	R	I,R	I,R	R
<b>DNCE 693</b> Internship		M,A	R		M	M	R
<b>DNCE 651</b> Research		R	R	I,R			
<b>DNCE 652</b> Theory / Crit.		R	R	R			
<b>DNCE 659</b> Adv. Topics		R	R	M	R	R	R
<b>DNCE 331/431</b> Modern	M,A		R				
<b>DNCE 321/421</b> Ballet	M,A		R				
<b>DNCE 300</b> Asian / Pacific	I,R						
<b>Electives</b> 600 level		R	R		R	R	R

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REQUIRED DEGREE COURSES	SLO 1 Dance Technique	SLO 2 Educational Foundations	SLO 3 - A Literacy Skills	SLO 3 - B Research Skills	SLO 4 Curriculum Design	SLO 5 Assessment Practice	SLO 6 Goal Setting /Career Dev.
Capstone Project		A	A	A	A	A	A
Comprehensive Exam		A	A	A	A	A	A
Exit Interview		A	A	A			A
Exit Survey							A

## MA Dance Education - Student Learning Outcomes:

*Upon completion of the MA Plan B dance education focus degree students should have gained, developed and refined essential knowledge, skills and experiences necessary to successfully reach the following learning outcomes.*

**SLO 1.** Kinesthetic proficiency and conceptual understanding of various kinds of dance from diverse geographic regions

**SLO 2.** Comprehensive knowledge of educational theories, best practices, related published literature and current developments in the field

**SLO 3. A.** Effective oral and written communication skills that demonstrate critical thinking ability and understanding of dance education concepts and related topics. **B.** Ability to critically evaluate sources and clearly differentiated between one's ideas and the ideas of others

**SLO 4.** Ability to design curriculum that demonstrates understanding of appropriate sequential development, multiple learning modalities, content organization and effective assessment strategies

**SLO 5.** Ability to assess one's own teaching and the development of one's students as related to Hawaii State and National educational standards

**SLO 6.** Ability to define individual goals and choose appropriate pathways to achieve those goals

# MFA Dance Curriculum Map

**Key:** "I"=Introduced; "R"=reinforced and opportunity to practice; "M"=mastery at the advanced or exit level; "A"=assessment evidence collected

<b>DEGREE COURSES</b>	<b>SLO 1</b> Dance Technique	<b>SLO 2</b> Literacy Skills	<b>SLO 3</b> Research Skills	<b>SLO 4</b> Theory and Practice	<b>SLO 5</b> Regional Dance	<b>SLO 6</b> Choreography / Performance	<b>SLO 7</b> Goal Setting /Career Dev.
<b>DNCE 300</b> Asian / Pacific	R	R		R	I	R	
<b>DNCE 421</b> Ballet	R,M	R		R		R	
<b>DNCE 431</b> Adv. Modern	R,M	R		R		R	
<b>DNCE 660</b> LMA	R	R	R	I		R	
<b>DNCE 661</b> Adv. MA	R	R		R		R	
<b>DNCE 651</b> Research		R	I,R	R	R	R	R
<b>DNCE 652</b> Theory / Crit.		R	R	I	R		
<b>DNCE 671</b> Adv. Choreography	R	R	R	R		R	
<b>DNCE 672</b> Performance	M				R	M,A	

# MFA Dance Curriculum Map

<b>DEGREE COURSES</b>	<b>SLO 1</b> Dance Technique	<b>SLO 2</b> Literacy Skills	<b>SLO 3</b> Research Skills	<b>SLO 4</b> Theory and Practice	<b>SLO 5</b> Regional Dance	<b>SLO 6</b> Choreography / Performance	<b>SLO 7</b> Goal Setting /Career Dev.
<b>DNCE 679</b> Dir. Choreo.	R	R		R	R	M	
<b>DNCE 691</b> Teaching Sem.		R	R	I			R
<b>DNCE 700</b> Thesis	A	A	A	A	A	A	A
<b>Comprehensive Exam</b>		A	A	A			A
<b>Exit Interview</b>		A	A	A			A
<b>Exit Survey</b>				A			A

# MA Dance Ethnology Curriculum Map

**Key:** "I"=Introduced; "R"=reinforced and opportunity to practice; "M"=mastery at the advanced or exit level; "A"=assessment evidence collected

<b>REQUIRED DEGREE COURSES</b>	<b>SLO 1</b> Kinesthetic Proficiency	<b>SLO 2</b> Literacy Skills / Critical Thinking	<b>SLO 3</b> Research Ethics	<b>SLO 4</b> Dance Ethnology Foundations	<b>SLO 5</b> Research Skills / Reporting	<b>SLO 6</b> Setting Personal Goals
<b>DNCE 651</b> Research		R	I		I	R
<b>DNCE 652</b> Theory & Crit		R	R		R	
<b>DNCE 661</b> Adv. MA	R	R				
<b>DNCE 653</b> Ethnology Sem.		R	R	I,R	R	R
<b>DNCE 654</b> Regional Dances of Asia		R	R	R	R	
<b>DNCE 655</b> Regional Dances of Oceania		R	R	R	R	
<b>DNCE 400</b> Asian / Pacific	I,R	R		R		
<b>Electives</b> Related Area	R	R	R	R	R	

# MA Dance Ethnology Curriculum Map

REQUIRED DEGREE COURSES	SLO 1 Kinesthetic Proficiency	SLO 2 Literacy Skills / Critical Thinking	SLO 3 Research Ethics	SLO 4 Dance Ethnology Foundations	SLO 5 Research Skills / Reporting	SLO 6 Setting Personal Goals
Electives Dance	R	R	R	R	R	R
Thesis Research	A	M,A	M,A	M,A	M,A	A
Exit Interview		A				A
Exit Survey		A				A

## MA Plan A Option I Dance Ethnology

### Student Learning Outcomes

*Upon completion of the MA Plan A dance ethnology focus degree students should have gained, developed, and refined essential knowledge, skills, and experiences necessary to successfully reach the following learning outcomes:*

**SLO 1.** kinesthetic proficiency and conceptual understanding of various kinds of dance from diverse geographic regions, including understanding how dance is embedded in the belief systems of the people who create it, and how dance forms change and why;

**SLO 2.** effective oral and communication skills that demonstrate critical thinking ability and understanding of scholarly dance research concepts and related topics;

**SLO 3.** the ability to critically evaluate sources and clearly differentiate between one's ideas and the ideas of others, particularly those of indigenous practitioners and scholars, and to respect divergent perspectives;

**SLO 4.** knowledge of the history, practices, and concepts of dance ethnology, including related published literature and current developments in the field;

**SLO 5.** ability to conduct and report on scholarly dance ethnology research in oral, written, and other forms;

**SLO 6.** ability to define individual goals and to choose appropriate pathways to achieve these goals.