

Oct. 2012

CHN 750(Alpha) Research Seminar in Chinese Language B teaching; C structure, D classical grammar, E. sociolinguistics (3)	X		Mastery at the exit level	Mastery at the exit level	Mastery at the exit level	Mastery at the exit level	Mastery at the exit level	Mastery at the exit level	Mastery at the exit level
<u>9 credits from (linguistic courses):</u>									
CHN 601 Introduction to study of Contemporary Chinese Linguistics (3)		x	Introduced	Introduced	Introduced	Introduced	Introduced	Introduced	
CHN 631(Alpha) History of the Chinese Language (3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
CHN 633 Chinese Dialects (3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
CHN 634 Chinese Syntax and Semantics (3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
CHN 642 Contrastive Analysis of Mandarin & English (3,3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
<u>3 credits from (literature courses):</u>									
CHN 610(Alpha) Chinese Poetry (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
EALL 611(Alpha) 20th Century Chinese Literary and Cultural Studies (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
CHN 612 Traditional Chinese Fiction (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
<u>Plan B only: 6 credits from approved courses</u>									

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Anth 488, 489 Chinese Culture: Ethnography (3), Chinese Culture: Current (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Art 486 Traditional Chinese Painting (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Art 487 Modern and Contemporary Chinese Art (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
ASAN/EALL 473 Chinese Diaspora and Visual Culture (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
ASAN 469 Ethnic Diversity in China (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
ASAN 485 Contemporary Chinese Development (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
CHN 452 Structure of Chinese (3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
CHN 631 History of Chinese Language (3)		X	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	reinforced (and practice)	
Hist 410 20th Century China		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Hist 411, 412 Local History of Late Imperial China (3), Local History of 20th Century China (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Hist 416, 417 Chinese Intellectual History (3, 3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Hist 419 The Chinese Revolution (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	

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Hist 420 The People's Republic of China (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Phil 406 Introduction to Zen Buddhism		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Rel 475 Seminar on Buddhism (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Rel 476 Taoism in China (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
Theatre 465 Drama and Theatre of China (3)		X		Introduced	Introduced	Introduced	Introduced	Introduced	
<u>Plan A only</u>									
EALL 700V thesis research (6)	X		mastery at the exit level						
MA thesis	X		mastery at the exit level; assessment evidence collected						
Oral exam/defense	X		mastery at the exit level; assessment evidence collected						
<u>Plan B only</u>									
Final written examination	X		mastery at the exit level; assessment evidence collected						
Final oral examination	X		mastery at the exit level; assessment evidence collected						

East Asian Languages & Literatures Chinese Literature MA

2010 Curriculum Map

COURSES	SLO1 Read with appropriate competency primary Chinese texts of all major periods and in all major linguistic forms (classical Chinese, early and modern Mandarin) and be able to translate them correctly into English.	SLO2 Use dictionaries and other China-related bibliographic reference tools.	SLO3 Have a basic knowledge of the historical development of Chinese literature in all its genres.	SLO4 Develop familiarity with a variety of theoretical and critical approaches, both Chinese and Western, and their application in analyzing and interpreting Chinese texts.	SLO5 Conduct scholarly research in their area of specialization, using primary and secondary materials available in the library.
EALL 603C	I	I			I
CHN 643		I			
CHN 753	R	R	R	R	R
CHN 610	R	R	R	R	R
CHN 612	R	R	R	R	R
EALL 611	R	R	R	R	R
Electives from CHN Lang/Ling	R	R		R	
Thesis Plan A	R	M	M	M	M
Exam Plan B	M	M	M	M	R
I (introduced), R (reinforced), M (Mastery), A (Assessment evidence collected)					

