

## BA, Dance - Curriculum Map

Key: "I"=Introduced; "R"=reinforced and opportunity to practice; "M"=mastery at the senior or exit level;  
 "A"=assessment evidence collected

<b>COURSES</b>	<b>SLO 1 Dance Technique</b>	<b>SLO 2 Performance</b>	<b>SLO 3 Kinesiology / Laban</b>	<b>SLO 4 Dance History</b>	<b>SLO 5 Literacy Skills</b>
DNCE 151 Music Theory	R	R		R	R
THEA 200 Begin Theatre		I		R	R
DNCE 221/231 Ballet/Modern Technique	I	R	R	R	R
DNCE 225 Dance in World Cultures		R		R	R
DNCE 260 Movement Fundamentals	I, R	R	R		R
DNCE 300 Asian/Pacific Dance Forms	I,R	M		R	R
DNCE 331/331 Ballet/Modern Technique	R	R	R	R	R

<b>COURSES</b>	<b>SLO 1 Dance Technique</b>	<b>SLO 2 Performance</b>	<b>SLO 3 Kinesiology / Laban</b>	<b>SLO 4 Dance History</b>	<b>SLO 5 Literacy Skills</b>
DNCE 360 Kinesiology	R	R	I,R		R
DNCE 361 Elem. Laban	R	R	I,R		R
DNCE 370 Improvisation	R	R			R
DNCE 421/431 Ballet/Modern Technique	M	R	R	R	R
DNCE 452 History I	R	R		I,R	R
DNCE 453 History II	R,M	R		M, A	R
DNCE 470 Performance	M	M, A	R	R	
Student Portfolio	A	A	A	A	A
Exit Interview	A	A	A	A	A

## BFA, Dance Curriculum Map

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<b>COURSES</b>	<b>SLO 1 Dance Technique</b>	<b>SLO 2 Performance</b>	<b>SLO 3 Choreography</b>	<b>SLO 4 Kinesiology / Laban</b>	<b>SLO 5 Dance History</b>	<b>SLO 6 Literacy Skills</b>
DNCE 151 Music Theory	R	R	R		R	R
THEA 200 Begin Theatre		I	R		R	R
DNCE 221/231 Ballet/Modern Technique	I	R	R	R	R	R
DNCE 250 Dance Production		R	R		R	R
DNCE 300 Asian/Pacific Dance Forms	I,R	M	R	R	R	R
DNCE 331/331 Ballet/Modern Technique	R	R	R	R	R	R
DNCE 360 Kinesiology	R	R		I,R		R

<b>COURSES</b>	SLO 1 Dance Technique	SLO 2 Performance	SLO 3 Choreography	SLO 4 Kinesiology / Laban	SLO 5 Dance History	SLO 6 Literacy Skills
DNCE 361 Elem. Laban	R	R	R	I,R		R
DNCE 362 Inter. Laban	R	R	R	R,M		R
DNCE 370 Improvisation	R	R	R			R
DNCE 371 Composition I	R	I	I	R	R	R
DNCE 372 Composition II	R	R	R	R	R	R
DNCE 421/431 Ballet/Modern Technique	M	R	R	R	R	R
DNCE 452 History I	R	R	R		I,R	R
DNCE 453 History II	R,M	R	R		M, A	R
DNCE 470 Performance	M	M, A	R	R	R	
DNCE 495 Senior Project	A	A	A	R	R	A

<b>COURSES</b>	SLO 1 Dance Technique	SLO 2 Performance	SLO 3 Choreography	SLO 4 Kinesiology / Laban	SLO 5 Dance History	SLO 6 Literacy Skills
Student Portfolio	A	A	A	A	A	A
Exit Interview	A	A	A	A	A	A