

CURRICULUM MAP FOR THE BM DEGREE BY GENERAL CATEGORY*				
Description	SLO 1	SLO 2	SLO 3	SLO 4
Theory Seq		X		
Aural Skills Seq		X		
Music Hist Seq			X	
Applied Primary	X		X	
Applied Secondary	X		X	
Ensembles	X		X	X
Advanced Courses	X	X	X	X
Advanced Theory		X		
Advanced Literature			X	
Ethnomusicology				X
Recital Attendance			X	X
Electives	X	X	X	X

*This is a multiple track degree. Also see specific map of courses for various BM tracks (BM-Voice, BM-Piano, BM-Composition, BM-Instrumental Performance, below).

SLO 1 is assessed every semester of study in a juried performance (Board Exam).

SLO 2 is assessed every semester of study through course assessment (written, aural examinations and assignments).

SLO 3 is assessed every semester of study through course assessment (written, aural examinations and assignments).

SLO 4 is assessed every semester of study through course assessment and/or public performance.

BM CURRICULUM MAP FOR THE VARIOUS TRACKS

BM Voice (80)	BM Piano (80)	BM Composition (80)	BM Instrumental (80)
Applied Music (Primary) (S1, 3) 20	Applied Music (Primary) (S1, 3) 20	Applied Music (S1, 3) (6)	Applied Music (S1, 3) (20)
232_ [4 times] (8 credits)	232_ [4 times] (8 credits)	232_ [4 times]	232_ [4 times] (8 credits)
332_ [2 times] (junior recital, 6 credits)	332_ [2 times] (junior recital, 6 credits)	331_ [2 times]	332_ [2 times] (junior recital, 6 credits)
432_ [2 times] (senior recital, 6 credits)	432_ [2 times] (senior recital, 6 credits)		432_ [2 times] (senior recital, 6 credits)
Applied Music (Secondary) (S1, 3) (6)		Applied Music (Piano) (S1, 3)	Applied Music (Secondary) S1, 3
125-126, 225-226 Secondary piano (4 credits)		125-126, 225-226 Secondary piano (4 credits)	125-126, 225-226 Secondary piano (4 credits)
231C Applied Piano (1 credit)			
410D Piano Vocal Collaboration (1 credit) (Note: Piano courses are determined by piano faculty)			
		Composition Seminar (2) S1, 2, 3	
		289 [2 times]	
Ensembles (12) (S1, 3)	Ensembles (6) (S1, 3)	Ensembles (9) (S1, 3, 4)	Ensembles (9) (S1, 3)
415V Opera Workshop (1 or 2 cr) [2x] (pre: 232B or consent) (2-4 credits) 414 Concert Choir (1 cr) [7x] (7 credits) 410C Chamber Singers (audition or consent), OR 414 Concert Choir (1 credit)	410D Piano/Vocal Collaboration [2x] (2 credits) 410F Chamber Music (1 credit) 410Q Piano/Instrumental Coll (1) 2 credits from: 410C Chamber Singers 414 Concert Choir 416 Symphony Orchestra 419_ Bands	410E Composer/Perf Coll (1) 5 credits from: 114 Chorus 410_ Ensembles 414 Concert Choir 415 416 Symphony Orchestra 419 Bands 3 credits from: 311_ Ethnic Ensembles 411_ Ethnic Ensembles 417 Javanese Gamelan	416_ Symphony Orchestra 419_ Bands 410Q
	Other Ensembles (6) (S1, 3, 4) 114 Chorus 31_ Ethnic Ensembles 410_ Ensembles 41_ Ethnic Ensembles 414 Concert Choir 416 Symphony Orchestra 417 Javanese Gamelan 419_ Bands	Perf. Techniques (6) (S1, 3, 4) from 155 156 157 158	Other Ensembles (4) (S1, 3, 4) 114 Chorus 31_ Ethnic Ensembles 410_ Ensembles 41_ Ethnic Ensembles 414 Concert Choir 415V Opera Workshop 416 Symphony Orchestra 417 Javanese Gamelan 419 Bands

Advanced Courses (22) S1, 2, 3	Advanced Courses (23-25) S1, 2, 3	Advanced Music Courses (30) S1, 2, 3	Advanced Courses (17-18) S1, 2, 3
252 Diction for Singers (3 credits)			
325-6 Conducting (3 credits)	Conducting: 325 (1 credit)	325-6 Conducting (3 credits)	325-6 Conducting (3 credits)
459 Vocal Pedagogy (3 credits)	358-359 Piano Pedagogy (4 credits)		410E (1 credit) Composer/Perf Coll
	423 & 424 Keyboard Skills (4 credits)		
420B Music Literature Laboratory Solo Song [2x] (4 credits)	465-466 Piano Literature I & II (4 credits)		
Advanced Theory (2-3) S2, 3	Advanced Theory (6) S2, 3	Advanced Theory (11) S2, 3	Advanced Theory (6) S2, 3
Choose one 381 Counterpoint 382 Form and Analysis 383 Orchestration 410E Composer/Performer Coll 484 Composition for music majors	choose two 381 Counterpoint 382 Form and Analysis 383 Orchestration 410E Composer/Performer Coll 484 Composition for music majors 488 Contemporary Techniques	381 Counterpoint 382 Form and Analysis 383 Orchestration 488 ?	381 Counterpoint 382 Form and Analysis 383 Orchestration
		Advanced Composition (10)	
		485 [2 times], 487 [2 times]	484 Composition (1 credit)
Advanced Literature (6) S3	Advanced Literature (6) S3	Advanced Literature (6) S3	Advanced Literature (4-6) S3
46_	46_	46_	46_
Ethnomusicology (1-3) S1, 4	Ethnomusicology (1-3) S1, 4	Ethnomusicology (3) S1, 4	Ethnomusicology S1, 4
One course from the ethnomusicology curriculum	One course from the ethnomusicology curriculum	407 or 472	One course from the ethnomusicology curriculum
Recital Attendance S1, 3, 4	Recital Attendance S1, 3, 4	Recital Attendance S1, 3, 4	Recital Attendance S1, 3, 4
199 [6 times]	199 [6 times]	199 [6 times]	199 [6 times]
Electives (0-1) S1, 2, 3, 4	Electives (2-6) S1, 2, 3, 4	Electives (2) S1, 2, 3, 4	Electives (7-8) S1, 2, 3, 4
NOTES: SLO designations are not exclusive. Because the nature of art is interdisciplinary, courses will frequently encompass elements of many SLOs but may focus on one SLO in particular. For example, MUS 232, Applied Music has the primary focus of performance techniques and skills, but will also include musicianship and literature elements.			