

KCHS GRADUATE OBJECTIVES

CR	Title	1. Demonstrate knowledge of Indigenous Research Methodologies and developing a Native Hawaiian epistemology from sources in comparative indigenous thought.	2. Demonstrate understanding of Hawaiian Archival Research and familiarize with the rich historical primary sources existent in various archives.	3. Demonstrate critical analysis of Hawaiian Literature Review and to understand the significance of secondary sources in Hawaiian subjects.	4. Demonstrate synthesis of writing a Hawaiian Thesis and to help fashion research and thesis proposal.	5. Contribute to the new body of Hawaiian Research and Knowledge with high scholarly ability by thesis or project public presentation.
601	Indigenous Research Methods	I P R	I	I P R	I P	⊗
602	Hawaiian Archival Research	P R	I P R	P R	P R	P R
603	Review of Hawaiian Literature	I P R	I P	P R	⊗	P R
604	Writing a Hawaiian Thesis	P R	P R	P R	I P R	I P
620	Ike Pono: Visual/Cultural Interpretations	P R	P	P R	P R	R M
621	Ike Maka: Visual/Cultural Interpretations	P R	P	P R	P R	R M
640	Moolelo OIwi: Historical Perspectives	I P R	P	P R	I	⊗
650	Hawaiian Geog & Res. Mgmt	P R	P R	P R	⊗	⊗
670	Kumu Kahiki: Comparative Hwn & Ta. Cosmogonies	I P R	P R	P R	P R	P R
690	Kukulu Aupuni: Envisioning the Nation	I P R	P R	R	R	P R
691	Kukulu Aupuni: Sovereign Hawaiian State, Domestic Kingdom Law and Governance and Politics	?	?	?	?	?
699	Directed Reading & Research	V	V	V	V	V
700(F)	Thesis Research	M	M	M	M	M
695		M	M	M	M	M

KEY
 I = Introduce concept
 P = Developed and Practiced
 R = Practiced and Reinforced
 M = Demonstrated Mastery

COMMENTS
Analysis post on web
e-journal
core - add
core - add
now #2, then for future "R"
They better master!
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