

Museum Studies Courses	Program Outcomes						
	1	2	3	4	5	6	7
AMST 683	I, R	I, R	I, R, M, A	I, R		I, R, M, A	I, R
AMST684		I, R	I, R, M, A	I, R	I, R	I, R, M, A	
AMST/EDCS 685	I, R	I, R	I, R, M, A	I, R		I, R, M, A	I, R
Elective 1			I, R			I, R, M, A	I, R, M, A
Elective 2a*			I, R			I, R, M, A	I, R, M, A
Elective 2b**					I, R, M, A	I, R, M, A	I, R, M, A
AMST 686	R, M, A	R, M, A	R, M, A	R, M, A	I, R, M, A	R, M, A	R, M, A

\*Elective (non-hands-on course content)

\*\*Elective (includes hands-on course content, e.g., LIS 620, "Conservation of Library Materials")

### Museum Studies - Student Learning Outcomes (SLOs)

1. Broad knowledge of the field of Museum Studies in the U.S. and internationally.
2. Understanding of key disciplinary methods used in Museum Studies to analyze important issues in the field.
3. Understanding of current issues in Museum Studies.
4. Broad knowledge of the work and responsibilities of museums and related institutions.
5. Specific knowledge of a specialized area in museum work through practical experience.
6. Critical analysis and writing skills to analyze pertinent issues and competently write about them.
7. Advanced research skills necessary to develop Museum Studies projects or competently evaluate them.

I = Introduced

R = Reinforced

M = Mastered

A = Assessed

NOTE: In the Museum Studies Certificate Program, students are introduced to pertinent issues in three core classes. In each of these classes (AMST 683, 684, and 685) the issues are introduced, reinforced, and mastered through a variety of means (lectures, papers, discussions, oral presentations, research projects). Finally, students are assessed on their mastery of the issues via exams, papers, and research papers.