

## Theatre MA Plan A Curriculum Map

<b>Program Components</b>	<b>SLO 1 (in-depth knowledge Theatre Theory/History)</b>	<b>SLO 2 (comprehensive knowledge of chosen area)</b>	<b>SLO 3 (original research and thought)</b>
THEA 600			I
Coursework	I, R	I,R	I
Faculty Mentoring	R	R	R
Comprehensive Exams	M,A	M,A	
Thesis		M,A	M,A

• I= Introduced • R= Refined • M= Mastered • A=Assessed

## Theatre MA Plan B Curriculum Map

<b>Program Components</b>	<b>SLO 1 (working knowledge 5 areas)</b>	<b>SLO 2 (personal artistic choices)</b>
Coursework	I	I,R
Faculty Mentoring	R	A
Comprehensive Exams	M,A	M,A

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## Theatre MFA Curriculum Map

<b>Program Components</b>	<b>SLO 1 (professional competence in artistic concentration)</b>	<b>SLO 2 (informed and personal choices in artistic concentration)</b>	<b>SLO 3 (broad knowledge of related areas)</b>	<b>SLO 4 (preparedness through portfolio review)</b>
Coursework	I, R	I, R	I, R	I, R
Faculty Mentoring	I, R	I, R	R	I,R,A
Portfolio Review	R,M,A	R,M,A		R,M,A
THEA 690 Production and/or Practical Experience	I, R	I, R	R,A	I,R,A
THEA 695 Thesis	M,A	M,A	M,A	M,A

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