

Curriculum Map  
Theatre B.A. Program

Underline = Course is specified for Major

**Boldface** = Course counts in a required category

I= Introduced

R=Reinforced

M=Mastery

A= Assessed

SLOs	Introducing Courses	Refining Courses	Mastery Courses	Production Program	Exit Checklist	Final Portfolio/Essay
1. Students can recognize and distinguish between various styles and forms of World Theatre (i.e Asian, Western, Pacific, Youth Theatre).	<u>311</u> <u>312</u>	<b>325</b> <b>353</b> <b>356</b> <u>411</u> <u>412</u> <b>426</b> <b>427</b> <b>428</b>	<b>462</b> <b>464</b> <b>465</b> <b>466</b> <b>474</b> <b>476</b> <b>477</b>	I	A	A
2. Students can create and demonstrate informed and personal artistic choices in coursework and productions (i.e, design,	<b>220</b> <b>221</b> <b>222</b> <u>240</u>	<b>121</b> <b>131</b> <b>132</b> <b>221</b> <b>231</b> <b>325</b> <b>334</b> <b>343</b> <b>353</b>	<b>400B</b> <b>400C</b> <b>400D</b> <b>400E</b>	I, R, M	A	A

directing, acting)		356 380 426 427 428 435 474 475 477				
3. Students can effectively communicate creative ideas and critical judgments through appropriate means (oral, written, practical)	<u>200C</u> <u>200D</u> 220 221 222 <u>240</u>	121 131 132 221 231 <u>311</u> <u>312</u> <u>380</u> <u>411</u> 334 343 353 356 435 490	<u>412</u> 400C 400D 426 427 428 464 465 466 474 475 476 477 470		A	A
4. Students can demonstrate ethical and self-disciplined behaviors appropriate to the field of	<u>200B</u> <u>200C</u> <u>200D</u> <u>200E</u> 220 221 222	121 131 132 221 231 325 334	400B 400C 400D 400E	I, R, M	A	A

theatre.		<u>380</u>				
		426				
		427				
		428				
		435				
		470				
		474				
		490				