

APDM Course (x) Learning Outcomes Alignment Matrix – 2/25/09

Course	Outcome 1: a. industry operations, consumer behave, theories; b. quantitative methods, merchandising plans		Outcome 2: a. apparel product quality- industry standards; b. regulatory agency criteria		Outcome 3: conduct ASTM or AATCC tests for textile performance	Outcome 4: industry issues & concerns, including labor, social responsibility, environmental impact, ethics	Outcome 5: historic and socio-cultural data; role of dress in human behavior
	a.	b.	a.	b.			
101: Intro to APDM	a. 2	b.	a.	b. 2		2	1
111: Aesthetics	a. 1, 2	b.	a. 1, 2	b. 1		1, 2	
200: Culture	a.	b.	a.	b.			1, 2
201: Promotion	a. 1	b.	a.	b.		1, 2	1, 2
205: Construction	a. 1	b. 1	a. 1, 2	b. 1, 2	1, 2	1	1
215: Block Pattern	a. 1, 2	b. 1	a. 2, 3	b. 1, 2	1, 2	1	1
216: Illustration	a. 1	b. 2	a.	b.			
237: Grading	a. 3	b. 2	a. 3	b. 3	1	1	1
301: Forecast/Mkt	a. 3	b. 3	a. 3	b. 3		2	1
310: Western Costume	a. 1	b.	a.	b.		1	1, 2, 3
315: Draping	a. 2, 3	b. 2, 3	a. 2	b. 2	2, 3	2	2
316: Advanced Pattern	a. 2, 3	b. 2, 3	a. 2, 3	b. 2, 3	2, 3	2, 3	2, 3
318: Advanced Illustration	a.	b.	a.	b.			
320: Textiles 1	a. 2	b. 2	a. 3	b. 3	2	2	1
321: Textiles 2	a. 2	b. 2	a. 3	b. 3	3	3	1
330: Advanced Construction	a. 1, 2	b.	a. 1, 2	b.	1		
337: Computer grading	a. 2	b. 2	a. 3	b. 2	1	2	2

1 = information or skills introduced; 2 = information or skills developed and practiced with feedback; 3 = information or skills demonstrated at the mastery level

APDM Course (x) Learning Outcomes Alignment Matrix – 2/25/09

Course	Outcome 6: a. design elements & principles in dress b. aesthetics in trade dress		Outcome 7: a. political, cultural & economic data & theories b. practices & policies in international trade		Outcome 8: a. professional & unprofessional behaviors b. ethical & unethical business practices		Outcome 9: critical thinking, creativity, technical skill to prepare professional portfolio	Outcome 10: oral presentation includes subject matter knowledge, presentation tools, poise & confidence
	a.	b.	a.	b.	a.	b.		
101: Intro to APDM	a. 2	b. 2	a. 1	b. 1	a. 1	b. 1	1	2
111: Aesthetics	a. 1, 2	b. 1	a.	b.	a. 1	b. 1	1, 2	1, 2
200: Culture	a.	b.	a.	b.	a.	b.	1, 2	1, 2
201: Promotion	a. 1, 2, 3	b. 1, 2, 3	a. 1	b.	a.	b. 1, 2	2	2
205: Construction	a. 1, 2	b. 1, 2	a.	b.	a. 1	b. 1	1	
215: Block Pattern	a. 1, 2, 3	b. 1, 2, 3	a.	b. 1	a. 1	b. 1	2	1, 2
216: Illustration	a. 1, 2	b.	a.	b.	a. 1	b. 1	2	
237: Grading	a. 3	b. 2	a. 1	b. 1	a. 3	b. 2	3	2
301: Forecast/Mkt	a. 2	b. 2	a. 2	b. 2	a. 2	b. 2	3	3
310: Western Costume	a. 1, 2	b.	a. 1	b.	a.	b.	2	
315: Draping	a. 2, 3	b. 2, 3	a. 2	b. 2	a. 2, 3	b. 2, 3	2, 3	2, 3
316: Advanced Pattern	a. 2, 3	b. 2, 3	a. 2, 3	b. 2, 3	a. 2, 3	b. 2, 3	2, 3	2, 3
318: Advanced Illustration	a. 1, 2	b.	a.	b.	a.	b.	1, 2, 3	1, 2
320: Textiles 1	a. 1, 2	b. 1, 2	a. 1, 2	b. 1, 2	a. 1, 2	b. 1, 2	2	2
321: Textiles 2	a. 1, 2	b. 1, 2	a. 1, 2	b. 1, 2	a. 1, 2	b. 1, 2	2	2
330: Advanced Construction	a. 1, 2	b. 1, 2	a.	b.	a.	b.	1, 2	1, 2
337: Computer grading	a. 3	b. 3	a. 1	b. 1	a. 3	b. 3	3	2

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338: Computer pattern	a. 3	b. 1	a. 3	b. 3	1	2	2
350: Embellishments	a.	b.	a.	b.			
370: Interior Design	a.	b.	a.	b.			
371: Buying & Merchandising	a. 1, 2, 3	b. 1, 2	a.	b.		1, 2	1, 2
372: Manage Resources/Lead	a.	b.	a.	b. 3		3	2
375: Merch Plan & Control	a. 1	b. 1, 2, 3	a.	b.		1	
410: Ethnographic Dress	a.	b.	a.	b.			
411: Product Data Mgmt	a. 2, 3	b. 2, 3	a. 2	b. 2	2	2	1
416: Costumes East Asia	a.	b.	a.	b.		1	3
418: Costumes S. & SE Asia	a.	b.	a.	b.		1	3
419-420: Apparel Studio	a. 1, 2, 3	b. 1, 2, 3	a. 1, 2, 3	b.	1	1	1, 2, 3
430: Promo Studio	a.	b.	a.	b.		3	
437: Boot Camp	a. 3	b. 3	a.	b. 3		2	
460: Collection Mgmt	a.	b.	a.	b.			1, 2, 3
471: Internat. Trade	a. 3	b. 2	a. 3	b. 3		3	2
491: Pre-Intern	a.	b.	a.	b.			
492: Internship	a.	b.	a.	b.			

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338: Computer pattern	a. 3	b. 3	a. 2	b. 2	a. 3	b. 3	3	2
350: Embellishments	a. 1, 2, 3	b. 1, 2, 3	a.	b.	a.	b.	1, 2	
370: Interior Design	a.	b.	a.	b.	a.	b.		
371: Buying & Merchandising	a.	b.	a. 1, 2	b. 1, 2	a. 1, 2	b. 1, 2	1, 2, 3	1, 2, 3
372: Manage Resources/Lead	a.	b.	a.	b. 1	a. 3	b. 3	3	2
375: Merch Plan & Control	a.	b.	a.	b.	a.	b.		
410: Ethnographic Dress	a.	b.	a.	b.	a.	b.		
411: Product Data Mgmt	a. 2, 3	b. 2	a. 1, 2	b. 1, 2	a. 2	b. 2	3	3
416: Costumes East Asia	a. 1, 2, 3	b.	a. 1, 2, 3	b.	a.	b.	1, 2, 3	
418: Costumes S. & SE Asia	a. 1, 2, 3	b.	a. 1, 2, 3	b.	a.	b.	1, 2, 3	
419-420: Apparel Studio	a. 1, 2, 3	b. 1, 2	a.	b.	a. 1	b.	1, 2, 3	1, 2
430: Promo Studio	a.	b.	a.	b.	a. 3	b. 3	3	3
437: Boot Camp	a.	b.	a. 2	b. 3	a. 3	b. 3	3	2
460: Collection Mgmt	a.	b.	a. 1	b.	a.	b.	1, 2	1, 2
471: Internat Trade	a.	b.	a. 1, 2, 3	b. 1, 2, 3	a. 1, 2, 3	b. 1, 2, 3		
491: Pre-Intern	a.	b.	a.	b.	a. 1, 2, 3	b. 1, 2, 3	1, 2,	1, 2
492: Internship	a.	b.	a.	b.	a. 1, 2, 3	b. 1, 2, 3	1, 2, 3	1, 2, 3

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