

Theatre PhD Curriculum Map

Program Components	SLO 1 (writing book-length)	SLO 2 (in-depth knowledge of chosen area)	SLO 3 (broad expertise in history/theory)	SLO 4 (teaching competence)	SLO 5 (foreign language)
Coursework	I	I	I, R		
Faculty Mentoring	R	R		I	
Language Study/Exam					I,R,M,A
Comprehensive Exams		M,A	M,A		
Dissertation and Defense	M,A	M,A			
Teaching Experiences				R	

• I= Introduced • R= Refined • M= Mastered • A=Assessed