

College of Arts, Languages & Letters (CALL)
Requirements Sheet 2025-2026

Bachelor of Fine Arts (BFA) in Art: Art Studio

This Requirements sheet was created by the Advising Center for the College of Arts, Languages & Letters for informational purposes and does not constitute a contract.

*Major requirements are listed on the next page.
Please meet regularly with your academic advisors.*

UHM General Education	
Foundations	
<input type="checkbox"/> FW	
<input type="checkbox"/> FQ	
<input type="checkbox"/> FG (A/B/C)	ART 175
<input type="checkbox"/> FG (A/B/C)	ART 176
Diversification	
<input type="checkbox"/> DH	any upper division art history
<input type="checkbox"/> DA	ART 113, ART 116
<input type="checkbox"/> DB	
<input type="checkbox"/> DP	
<input type="checkbox"/> DY	
<input type="checkbox"/> DS	
<input type="checkbox"/> DS	

UHM Graduation Requirements	
Focus	
<input type="checkbox"/> HAP	
<input type="checkbox"/> ETH (300+)	
<input type="checkbox"/> OC (300+)	
<input type="checkbox"/> WI	
<input type="checkbox"/> WI	
<input type="checkbox"/> WI	
<input type="checkbox"/> WI (300+)	Art history courses often grant WI credit
<input type="checkbox"/> WI (300+)	
Hawaiian / Second Language	
<input type="checkbox"/> 101	
<input type="checkbox"/> 102	
<input type="checkbox"/> 201	
<input type="checkbox"/> 202	
Credit Minimums	
<input type="checkbox"/> 120 total applicable	
<input type="checkbox"/> 30 in residence at UHM	
<input type="checkbox"/> 45 upper division (300+)	
Grade Point Average	
<input type="checkbox"/> 2.0 cumulative or higher	
<input type="checkbox"/> Good academic standing	

College Restrictions	
Credit Maximums	
<input type="checkbox"/> 8 KRS activity credits	
<input type="checkbox"/> 9 Directed Reading / Research credits	
<input type="checkbox"/> 12 Practicum / Internship credits	

Abbreviation Key	
FW	Foundations: Written Communication
FQ	Foundations: Quantitative Reasoning
FG	Foundations: Global & Multicultural Perspectives
DA	Diversification: Arts
DH	Diversification: Humanities
DL	Diversification: Literature
DB	Diversification: Biological Science
DP	Diversification: Physical Science
DY	Diversification: Science Lab
DS	Diversification: Social Science
HAP	Focus: Hawaiian Asian Pacific Issues
ETH	Focus: Ethical Issues
OC	Focus: Oral Communication
WI	Focus: Writing Intensive

Note: Courses in gray may fulfill major requirements.

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Major Requirements for BFA in Art-Art Studio

Admission: Students must submit a portfolio for review

Application: Fall admission only

Min. major credits: 63

Min. C grade (not C-) in all courses, B grade (not B-) in all non-intro art studio courses

Requirements

Art History Core (6 credits)

<input type="checkbox"/> ART 175 Survey of Global Art I	<input type="checkbox"/> ART 176 Survey of Global Art II
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Art Studio Core Electives (9 credits)

<input type="checkbox"/> ART 113 Introduction to Drawing	<input type="checkbox"/> ART 116 Introduction to 3D Composition
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<input type="checkbox"/> ART 302 Introduction to Contemporary Critical Thinking

Upper-level Art History Electives (9 credits) see department for approved list

<input type="checkbox"/> 300+	<input type="checkbox"/> 300+
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<input type="checkbox"/> 300+

Art Studio (33 credits)

<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/> 300+
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<input type="checkbox"/> 300+

Art Studio: Interdisciplinary Studio/Professional Practice and Capstone Seminar (6 credits)

<input type="checkbox"/> ART 405 Professional Practice in the Arts: Creative, Career, and Leadership
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<input type="checkbox"/> ART 410 BFA Capstone Seminar/Studio
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Approved Art Electives

Art History:

ART 371, ART/CLAS 373, 374, 380, 381, ART/IP 382, 384, 385, 386, 387, 389B, 389C, 390, 391B, 391C, 393, 396B, 396C, 400C^{RV}, ART/AMST 460, 470B, 470C, 470D, 471, 472/AMST 456, 473, 474B, 474C, 475B, 475C, 475D, 476, 477, 478, 479, 483, ART/SUST 484, 485, 486, 487, 488, 490B, 490C, 490D/ANTH 491, 492, 493, 494, 495, 496^R

Art Studio:

Ceramics: 242, 343^R, 344^R, 345^R, 346, 347

Digital Imaging: 202, 301^R, 304, 305^R, 310^R

Drawing/Painting: 123, 213, 214, 223, 225, 313^R, 314^R, 322, 323^R, 324^R

Glass & Metals: 130, 230, 234, 254^R, 255^R, 303^R, 306^R, 330^R

Graphic Design: 265, 265L, 266, 365, 365L, 366

Photography: 107B/D, 207, 307^R, 308B^R, 308C^R

Printmaking: 104, 215, 217, 218, 316, 318^R

Sculpture and Expanded Practices: 335^R, 337^R, ART/SUST 338^R, 351^R, 352^R, 356^R, 357^R, 358^R, 359, ART/SUST 436, ART/SUST 439^R

Other: 189, 315, 360, 361, 369B, 369C, 399^{VR}, 400B^{VR}

^R courses are repeatable

^V courses are variable credit

Notes

Art Department: Art 142, (808) 956-8251; uhart@hawaii.edu; hawaii.edu/art

Academic Advising:

- [Advising Center](#) for the College of Arts, Languages & Letters: Sakamaki D202; (808) 956-8755; advising@hawaii.edu
- Art Undergraduate Advisor: Wendy Kawabata, PhD; (808) 956-8717; wendyak@hawaii.edu

[Academic Plan](#)