College of Arts, Languages & Letters (CALL) Requirements Sheet 2025-2026

Bachelor of Arts (BA) in Music: General Music

This Requirements sheet was created by the Advising Center for the College of Arts, Languages & Letters for informational purposes and does not constitute a contract.

Major requirements are listed on the next page.

Please meet regularly with your academic advisors.

UHM General Education						
Foundations						
	FW					
	FQ					
	FG (A/B/C)					
	FG (A/B/C)					
Div	Diversification					
	DH	MUS 265, 266				
	DA	MUS Applied Ensemble				
	DB					
	DP					
	DY					
	DS					
	DS					

UHM Graduation Requirements						
Focus						
	HAP					
	ETH (300+)	MUS 467				
	OC (300+)					
	WI					
	WI					
	WI					
	WI (300+)	MUS 360, 362, 407, 467				
	WI (300+)					
Hawaiian / Second Language						
	101					
	102					
	201					
	202					
Cro	edit Minimums	S				
	120 total applicable					
	30 in residence at UHM					
	45 upper division (300+)					
Grade Point Average						
	2.0 cumulative or higher					
	☐ Good academic standing					

FQ	Foundations: Quantitative Reasoning			
FG	Foundations: Global & Multicultural Perspectives			
DA	Diversification: Arts			
DH	Diversification: Humanities			
DL	Diversification: Literature			
DB	Diversification: Biological Science			
DP	Diversification: Physical Science			
DY	Diversification: Science Lab			
DS	Diversification: Social Science			
HAP Focus: Hawaiian Asian Pacific Issues ETH Focus: Ethical Issues				
		OC Focus: Oral Communication		
WI Focus: Writing Intensive				

Foundations: Written Communication

Abbreviation Key

College Restrictions				
Credit Maximums				
	8 KRS activity credits			
	9 Directed Reading / Research credits			
	12 Practicum / Internship credits			

Note: Courses in gray may fulfill major requirements.

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Major Requirements for BA in Music: General Music										
Admission: Audition										
Application: See department for audition requirements										
Min. major credit	Min. major credits: 40									
Min. C grade (no	t C-) in all courses									
Requirements										
	Music Theory & Aural Training (12 credits)									
☐ MUS 281	Theory I		MUS 282	Theory II						
☐ MUS 283	Aural Training I		MUS 284	Aural Training II						
☐ MUS 285	Theory III		MUS 286	Theory IV						
☐ MUS 287	Aural Training III		MUS 288	Aural Training IV						
	iterature (6 credits)									
☐ MUS 265	History of Western Music to 1750		MUS 266	History of Western Music After 1750						
Applied Music/E	nsembles (8 credits)									
	om MUS 114, MUS 12X, MUS 125-126, MUS 2									
	nusic is one credit per semester, unless for recital									
	32) and successfully complete a Junior recital are	e exe	empt from the S	Senior Project						
	Courses (14 credits)									
	edits from: MUS 348, 36X, 370, 38X, 407, 46X,									
	s from any 300- or 400-level courses, except MU		11-312, MUS 4	10-419, MUS 33X, or MUS 43X						
Senior Project (1										
	J									
Junior recital (credit included under Applied Music)										
Recital Attendance (4 semesters)										
☐ MUS 199	Recital Attendance		MUS 199	Recital Attendance						
☐ MUS 199	Recital Attendance		MUS 199	Recital Attendance						
Ethnomusicology										
	At least one ethnomusicology course must be included, and may include credit taken above									

Notes

Music Department: Music 3 (808) 956-7756; uhmmusic@hawaii.edu; manoa.hawaii.edu/music/Academic Advising:

- Advising Center for the College of Arts, Languages & Letters: Sakamaki D202; (808) 956-8755; advising@hawaii.edu
- Music Undergraduate Advisor: Thomas Yee, PhD; Music 13; tyee@hawaii.edu

Academic Plan