



**Music Honors Tracks**

The Music Department outlines the following Honors requirements for the Honors tracks in the Bachelor of Arts, Bachelor of Education (Music) and Bachelor of Music degrees. These tracks are designed to allow talented and self-motivated students a more in-depth, rigorous and sustained experience in the study, production and/or performance of music.

Students wishing to pursue the Honors option in their Music degree must apply and be accepted into the University Honors Program (either Four Year Honors or Upper Division). They must complete all Honors Program requirements outlined in their specific tracks below in addition to all requirements for their degree and for graduation.

Because the Music major has many similar components to the Honors Program, students are able to count requirements in Music toward their Honors requirements. This will enable participants in the Music Honors track to graduate with Honors without substantially lengthening the time to the completion of the Bachelor degree.

Freshmen who are invited into the Honors Program are eligible for Four Year Honors and should take two HON and two A-section courses before proceeding to their Honors projects in Music. Students in the Four Year Honors Program follow the coursework described below with the exception of the HON 491 requirement.

Sophomores or Juniors who apply to and enter Upper Division Honors designation are required to take the following courses or fulfill the following requirements for Honors in Music:

<b>Bachelor of Arts (Music) Bachelor of Education (Music)</b>	<b>Bachelor of Music (Performance)</b>
HON 491 (3 credits) or MUS 400 level course enhanced with an Honors contract (HCC) OR MUS 600 level course *In special cases and if nominated by the advisor, a Bachelor of Arts student may pursue a recital track in lieu of the written thesis.	
HON 495 <b>OR</b> a proposal for a senior research project approved by Music advisor and Honors Program <b>OR</b> MUS 332 Performance of the Junior Honors recital (*for Bachelor of Arts students pursuing a recital track)	MUS 332 Performance of the Junior Recital, supplemented with program notes that will become part of the student final Honors project

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<p>HON 494 Honors Workshop (0 credits) is the companion workshop for the first semester of HON 496 or MUS 332/432. It is designed to familiarize students with the protocol for independent study with their Faculty mentor, criteria and timeline for the Senior Honors Project, and requires students to submit a detailed plan for their HON 496/MUS 332/432 work.</p>	
<p>HON 496 (3 credits)  <b>OR</b> MUS 499 (toward work on a formal thesis under advisor)  <b>OR</b> preparation of the Senior Honors Recital and preparation of program notes that will become part of the student final project (*for Bachelor of Arts students pursuing a recital track)</p>	<p>MUS 432 Preparation of the Senior Recital and preparation of program notes that will become part of the student final project</p>
<p>HON 496 (3 credits, WI) completion of Senior Honors thesis (25 page recommended length)  <b>OR</b> MUS 432 Public performance of the Senior Recital and preparation for the oral exam. Student works with his/her advisor to prepare for the post-recital exam and to produce a 12-15 page paper (*for Bachelor of Arts students pursuing a recital track). In preparing the paper and upon consultation with the Honors project advisor, the student will be asked to address selected topics that may include:</p> <ul style="list-style-type: none"> <li>• Language preparation (for vocal students)</li> <li>• Research into the historical and stylistic background of the pieces</li> <li>• Theoretical analysis that aids interpretation of the pieces</li> <li>• Research into aural analysis of previous performances by others and evaluation of those performances</li> <li>• Programming considerations</li> <li>• Various technical considerations</li> <li>• Program Notes from performances</li> <li>• Self-evaluation of the Honors Performance</li> </ul> <p>Submission of recital recording to the Honors program.</p>	<p>MUS 432 Public performance of the Senior Recital and preparation for the oral exam. Student works with his/her advisor to prepare for the post-recital exam and to produce a 12-15 page paper. In preparing the paper and upon consultation with the Honors project advisor, the student will be asked to address selected topics that may include:</p> <ul style="list-style-type: none"> <li>• Language preparation (for vocal students)</li> <li>• Research into the historical and stylistic background of the pieces</li> <li>• Theoretical analysis that aids interpretation of the pieces</li> <li>• Research into aural analysis of previous performances by others and evaluation of those performances</li> <li>• Programming considerations</li> <li>• Various technical considerations</li> <li>• Program Notes from performances</li> <li>• Self-evaluation of the Honors Performance</li> </ul> <p>Submission of recital recording to the Honors program.</p>

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<p>Presentation of Senior Honors thesis at the Undergraduate Showcase at the end of the graduating semester.  <b>OR</b> For Bachelor of Arts students pursuing a recital track, recitals will substitute for the Honors Program requirement to present final projects. Students must make sure to communicate their recital date/time to Honors in order to invite attendance of the Honors community.</p>	<p>Recitals will substitute for the Honors Program requirement to present final projects. Students must make sure to communicate their recital date/time to Honors in order to invite attendance of the Honors community.</p>
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All Music Honors students complete an honors project that is supervised by a committee made up of a primary advisor who must be a Music faculty member and at least one additional professor. The advisors provide guidance to the student regarding research, production and writing of the Senior Honors project OR recitals and paper. Recital programs will include the statement that the recital fulfills the requirements for the BA or BM degree with Honors in Music.

Final Honors Thesis Requirements for Bachelor of Arts (Music)/Education (Music) and Bachelor of Music

- The student makes any final revisions after meeting with her/his committee and submits the final draft to the Honors Program
- The student’s committee completes an evaluation about whether or not the complete project has earned an Honors designation, or nomination for an Honors thesis prize.
- Submission of Senior Honors thesis, committee evaluation, CV, short personal statement and Honors exit survey