Honors 495 launches you on a fascinating research journey that culminates in your Honors thesis, completed over two subsequent semesters of Honors 496. We embark on this pilgrimage together, with students from different disciplines encouraging and learning from one another, led by expert faculty guides. By the end of this semester, you will have your research or creative project clearly defined, an annotated bibliography with literature review, potential committee members for the project, and a proposal ready for presentation at the Fall Undergraduate Showcase. Along the way, we will explore a variety of disciplinary research methods, learn information processing skills with our librarians, and improve our communication skills in writing and speaking.

Class sessions are discussion-based. Students are expected to have completed the reading and come prepared with questions and ideas. Oral presentations on your project should be carefully organized and concise, highlighting the key issues you are encountering. Students are also expected to listen carefully and provide specific helpful feedback to other students.

Written work is submitted electronically to the instructor via drop box in Laulima. All written work, including drafts and emails to the instructor or other faculty, should be in a professional style and format. Guidelines for the graded assignments will be posted separately on Laulima.

Students are strongly encouraged to meet individually with the instructor and their project advisors on a regular basis throughout the semester to get feedback and to discuss any problems.

Required Reading:

Grading:
10% Participation (oral)
5% research question and methods (oral and written)
5% advisor committee interviews and selection (oral and written)
5% Library Handbook exercise (written)
5% draft annotated bibliography (written)
5% draft literature review (written and oral)
5% draft proposal (written)
20% Annotated Bibliography (written)
20% Literature Review (written)
20% Final Proposal (oral and written)
Fall Calendar

08/26 Welcome

09/02 Researchers and Readers: *Craft of Research*, chapters 1-2, Part V Ethics

09/09 Arts and Sciences: guest speakers

09/16 Asking Questions: *Craft of Research*, chapters 3-4

09/23 Library tour: Meet at Hamilton Library
   *Library Handbook* exercise due (written)

09/30 Finding Sources: *Craft of Research*, chapters 5-6

10/07 Making Arguments: *Craft of Research*, chapter 7
   research question and methods due (written and oral)

10/14 Supporting Arguments: *Craft of Research*, chapters 8-9

10/21 Reasoning with Evidence: *Craft of Research*, chapters 10-11
   advisor/committee report due (written and oral)

10/28 Planning and Drafting: *Craft of Research*, chapters 12-13
   draft annotated bib due (written)

11/04 Revising and Organizing: *Craft of Research*, chapters 14-15
   draft literature review due (written and oral)

[11/11 Veteran’s Day holiday]

11/18 Being Clear and Concise: *Craft of Research*, chapters 16-17
   Annotated Bibliography due (written)

   Literature Review due (written)

12/02 Proposal oral presentations practice

12/09 Proposal oral presentations practice

12/11 Fall Undergraduate Showcase

12/16 final written presentation due