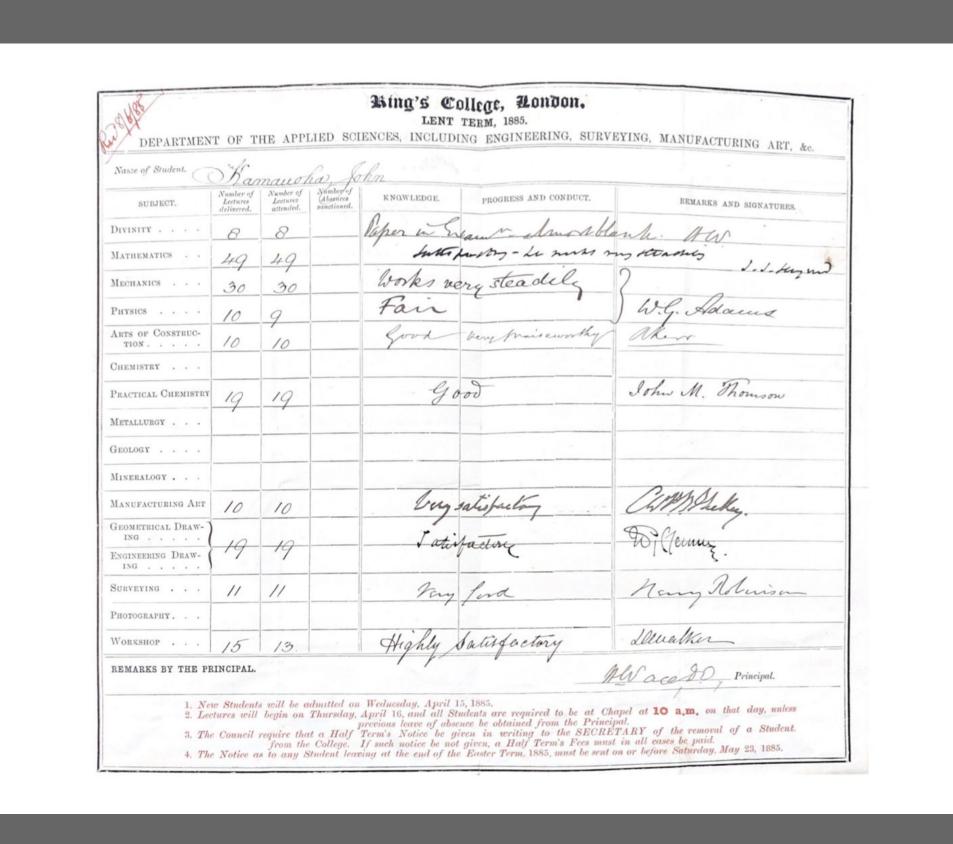
## "KAULANA NĀ KONA" JOSEPH ARTHUR AIO KAMAUOHA

Na: Kaimana Kawaha

Joseph Aio Arthur Kamauoha was born in 1861 in Nāpoʻopoʻo, Kona, Hawaiʻi. His genealogy traces back to the time of Kamehameha I, where one of his kūpuna, Panila, was the kahuna kālai waʻa to the Naʻi Aupuni, essentially bringing his ʻohana closer to governmental power. He was a student at both ʻIolani and Punahou School, two prestigious schools created during the Kingdom era. He attended the latter right before being hand-picked to be part of the second cohort of students that participated in King Kalākaua's "Hawaii Youths Abroad" program. He, along with two other boys, Matthew Makalua and Abraham Piʻianaiʻa, were sent with Colonel Judd to England in 1882, Kamauoha would originally attend King's College, while the other two would attend St. Chad's.

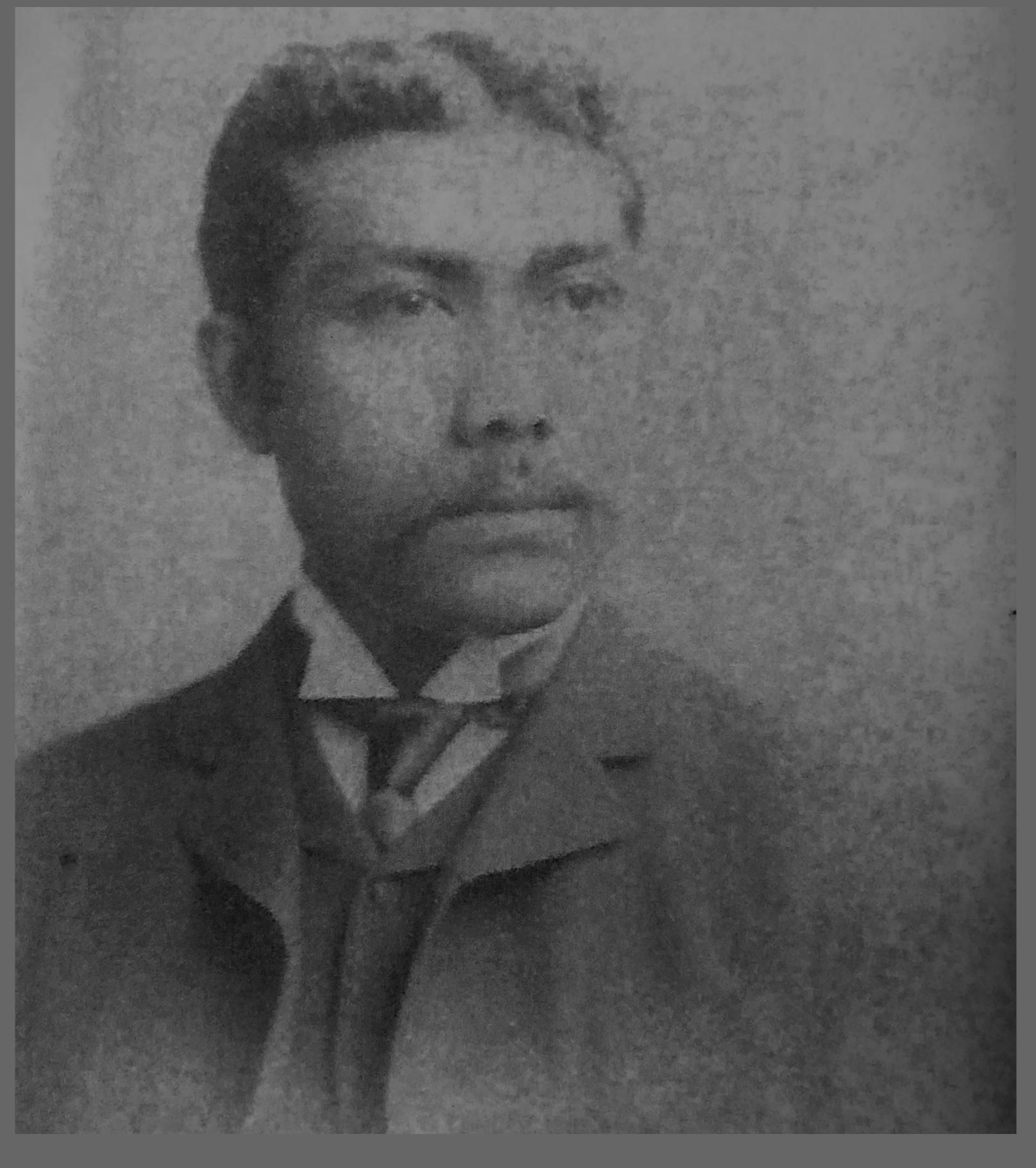
At King's College, Kamauoha was a fine and remarkable student with exceptional grades receiving more than satisfactory level scores in courses like workshop, surveying, and mechanics. He enrolled in a vast range of courses at King's College such as chemistry, mathematics, divinity, and even surveying, exemplifying the rigorous education he had endured. In his letter, Manley Hopkins, the Hawaiian Consul General in London who became the guardian of the three young men, wrote that, "Kamauoha is prudent, studious, diligent: gives no ground for complaint in anyway, but is rather dull in conversation: indeed speaks but little." After a few years spent in London, Kamauoha finds an interest in engineering and even considers it to be the field he wants to finish his studies in.



Gone Too Soon

Joseph Kamauoha was faced with declining health. Hopkins write in his letters to Gibson of some of the medical issues he is faced with. He goes on to say, "he had had trouble with one hand requiring a slight operation, and that a chill had accessioned inflammation in his eye." He had been sent to Torquay to recover by his guardian, Hopkins, to do get better in the "Frying-pan of England" in which he did. After a few short months in Torquay, however, he passed on March 26th 1886. His death had left Hawai'i and its people with grieving hearts for the brave young man who had studied abroad. Newspapers, such as *Ka Nupepa Elele* and *Ko Hawaii Pae Aina*, published articles regarding his death.

Ua make ma Tonquay, Devonshire, Enelani, i ka la 26 o Maraki o J. A. Kamauoha, kekahi o na keiki Hawaii i hoonna ia i ko na aina e i ka 1882 e hoomahuahua hou aku ai i na ike o keia noho ana. Ke hoike mai nei ka make ana o na kaikamahine a Widemana ma Geremania, a me James K. Booth ma Italia, a me J. A. Kamauoha ma Enelani, a me ka hoihoi okoa ia ana mai nei o Hugo Kawelo mai Enenelani mai, i ka hiki ole i na kino kanaka Hawaii ke ku aku i mua o na ea maeele o Europa.



It is evident that Kamauoha was more than just a bright student, but a well-oriented, mannered, and ethical gentleman. In an English newspaper article published in 1884, Kamauoha saves two men from drowning along the waterside of Glasglow. Manley writes in the article, "Many people saw the transaction, but the Hawaiian immediately lost himself in the crowd, and it was unknown to whom the two lives saved were indebted." This quote is evident of his humility and kind soul.

Kaulana Nā Kopna Na: Alice Aiu Kū

Kaulana Nā Kona I ke kuahiwi Kū Hualālai Kau mai i luna

No luna ke 'ala
A'o ka maile
Lau li'ili'i
E moani nei

Huli aku Hualālai Iā Kawaihae I ke kai hāwanawana

Nānnā iā Kailua Keauhou, Nāpoʻopoʻo Hoʻokena, Hoʻōpūloa Nā awa kaulana

Lana a'e ka mana'o
O ia Kona
I ke kai
Mā'oki'oki

Haʻina mai ka puana I ke kuahiwi Kū Hualālai I kai malino aʻo Kona



A MODEST RESCUER.

TO THE EDITOR OF THE GLOBE. SIB,-A young Hawaiian, under my charge for his college education, was lately standing by the waterside at Giasgow, when two men were carrying loads over a plank into a ship. The first man missed his footing and fell into the water, and in his fall dragged down the second. My young friend, tall and powerful, succeeded in catching the hand of the man who first fell, and dragging him on to the wharf. He then rescued the second. Many people saw the transaction, but the Hawaiian immediately lost himself in the crowd, and it was unknown to whom tae two lives saved were indebted. He has not alluded to the circumstance to me, and it is only a companion of his own from whom I have elicited this gratifying fact. I shall not be wrong in stating the rescuer's name, which is J. Arthur Kamauoha.-I am, Sir, &c., MANLEY HOPKINS,

Hawaiian Consul-General.

London, August 15.

Visiting Kamauoha

With the help of 'Anakala Hardy Spoehr, we were able to find Kamauoha's final resting place in Torquay. Before we started the lei chants and adoring the grave, I sung the song, "Kaulana nā Kona," to honor him and his one hānau, Nāpo'opo'o, Kona. I hoped that the words I sung were taken into a deeper understanding that "Kaulana nā Kona i ke kuahiwi" doesn't just mean "Famous are the Konas because of its mountain," but that these "Konas are famous because of Kamauoha for he is his mountain." That he doesn't just stand like a normal man but like the kuahiwi Hualālai, tall and proud protecting his 'āina and people. I hoped that when I sang, "kau mai i luna," it didn't just show the height of the Hulālai, but of how honored and esteemed he is to us for the work that he had done for the Lāhui. I hoped that when I sang "Nānā iā Kailua, Keauhou, Nāpo'opo'o, Ho'okena, Ho'opūloa," it didn't just mean to simply look at these very famous places along the Kona coast, but that we care, cherish, and pay attention to these places because that is aloha 'āina 'oia'i'o. And Kamauoha did so in hoping to return home to better our Kingdom with the 'ike that he had learned. I hoped that when the words "Lana a'e ka mana'o o ia Kona i ke kai mā'oki'oki" were sung that we thought about how many times Kamauoha must of wondered and longed to go back to his home famous for its choppy seas but never being able to even until this day. I hoped that this mele showed more that just a love for our 'āina, but a love for the people of that specific 'āina. I hoped that we can honor him with this mele so that the stories of Kona and the



