The School of Pacific and Asian Studies (SPAS), founded in 1986, is a strategic cornerstone to the mission of the University of Hawai‘i at Mānoa.

SPAS coordinates and promotes resources in Pacific and Asian Studies throughout UH Mānoa, supports faculty and student development, instruction, research, and publication in these areas, and serves the educational and cultural interests of the people of the State of Hawai‘i by promoting a deeper understanding of our Pacific and Asian heritage.

SPAS is composed of two degree-granting units and eight area centers. The area centers serve as a focal point for faculty throughout UH Mānoa with interests in specific geographical areas, facilitating collaboration and interchange. Centers also provide outreach to the community, public schools, and other organizations by sponsoring lectures and film screenings to the public, and providing unique resources to the education community.

The University of Hawai‘i Press plays a vital role in promoting the research of SPAS faculty and otherwise promoting their research interests—our many and growing collaborations with the Press are celebrated in this brochure.
Brief Overview
OF UH MĀNOA’S EIGHT AREA STUDIES CENTERS

CENTER FOR PACIFIC ISLANDS STUDIES (CPIS). Serving as both an academic department and a National Resource Center for initiatives that bring together people and resources to promote an understanding of the Pacific Islands and issues of concern to Pacific Islanders, the CPIS offers an innovative instructional program that is regional, comparative, and interdisciplinary in nature. It also produces publications in its Pacific Islands Monograph Series and its award-winning journal The Contemporary Pacific.

CENTER FOR PHILIPPINE STUDIES (CPS). The CPS is an internationally recognized source of expertise on the cultures and societies of the Philippine nation and its long historical links with the United States and the Asia-Pacific region. It has the largest concentration of Philippine academic specialists in the United States and coordinates research and teaching across the disciplines, including Ilocano and Filipino/Tagalog language courses.

CENTER FOR SOUTH ASIAN STUDIES (CSAS). Since its creation in 1985, the CSAS has bridged disciplinary approaches to the study of South Asia in the humanities, social sciences, and applied sciences. It draws on the expertise and interest of approximately 40 faculty whose research interests spread over India, Sri Lanka, Bangladesh, Pakistan, and Nepal to foster awareness within the university and the community of South Asia’s rich cultural heritage, its history, its languages, and its contemporary economic and political landscape.

CENTER FOR SOUTHEAST ASIAN STUDIES (CSEAS). With more than 50 affiliated faculty distributed through 21 departments, this National Resource Center works with the largest concentration of Southeast Asia specialists in the United States. More than 100 language and area studies courses are regularly offered, with particular strengths in the humanities and social sciences. The CSEAS maintains educational linkages to university programs throughout Southeast Asia, as well as specialized faculties in Europe. In 2009, it established the SPAS “Initiative on Muslim Societies in Asia and the Pacific.”

Four Centers comprising UH Mānoa’s National Resource Center for East Asian Studies:

CENTER FOR CHINESE STUDIES (CCS). Established in 1979, and building on 50 years of Chinese offerings at UH Mānoa, the CCS now coordinates 56 professorial rank faculty and 30 associate members in more than 20 departments and professional schools, and is the largest such unit in the world outside of Asia. In 2006 it was awarded a Confucius Institute by the PRC Ministry of Education—the sixth in the United States. It also produces a journal, China Review International, that reviews key, current scholarship on China.

CENTER FOR JAPANESE STUDIES (CJS). The CJS coordinates activities across UH Mānoa in study and research about Japan. With 37 full-time faculty specialists and 14 full-time Japanese language instructors, the Japanese Studies program is one of the largest of its kind in the United States, offering almost 200 Japan-related courses annually, including more than 70 Japanese language courses and unique offerings on the Japanese Tea Ceremony.

CENTER FOR KOREAN STUDIES (CKS). Established in 1972, the CKS coordinates and develops resources for the study of Korea at UH Mānoa, promoting interdisciplinary and intercultural approaches, drawing on its faculty members across many disciplines. The CKS boasts the largest concentration of Korea scholars and resources outside of Korea itself; it sponsors a broad range of research projects, colloquia, seminars, and lectures. It also publishes the book series Hawai’i Studies on Korea and the journal Korean Studies.

CENTER FOR OKINAWAN STUDIES (COS). Established in 2008, the COS supports research and teaching on the history, culture, environment, and societies of the Okinawan/Ryukyuan peoples, including the Okinawan diaspora. It plays a coordinating role, primarily at the UH Mānoa campus, but also collaborates with other UH system campuses and with the community in support of Okinawa-related academic activities.
Asian Studies Program and Center Directors

Patricio N. ABINALES, Ph.D. (Cornell University, Government), Professor and Director, Center for Philippine Studies. General Area: Southeast Asia. Special Area/Expertise: Philippines, Philippine Muslims, Insurgencies.

Barbara Watson ANDAYA, Ph.D. (Cornell University, History), Professor. General Area: Southeast Asia. Special Area/Research Expertise: Malaysia, Indonesia, Gender, Religion.

Michael AUNG-THWIN, Ph.D. (University of Michigan, History), Professor, and Chair, Asian Studies Program. General Area: Southeast Asia. Special Area/Research Expertise: Myanmar, Medieval History, Historiography.

Sai BHATAWADEKAR, Ph.D. (Ohio State University, Indian-German Comparative Philosophy), Director, Center for South Asian Studies. General Area: South Asia. Special Area/Expertise: Hindi language pedagogy, German-Indian comparative religion and philosophy, film studies, theater and dance.

Lonny E. CARLILE, Ph.D. (University of California, Berkeley, Political Science), Associate Professor and Director, Center for Japanese Studies. General Area: East Asia. Special Area/Expertise: Japan, Domestic and Foreign Policy, Policy Process.

Joyce CHINEN, Ph.D. (University of Hawai‘i at Mānoa, Sociology), Professor and Director, Center for Okinawan Studies. General Area: East Asia. Special Area/Expertise: Labor issues in Okinawa and Ryukyu Archipelago.

Cathryn H. CLAYTON, Ph.D. (University of California, Santa Cruz, Anthropology), Associate Professor. General Area: East Asia. Special Area/Expertise: China, Nationalism, Identity, Macao.

Eric HARWIT, Ph.D. (University of California, Berkeley, Political Science), Professor. General Area: East Asia. Special Area/Expertise: China, Economic Development, Internet, Japan.


Frederick LAU, Ph.D. (University of Illinois at Urbana-Champaign, Ethnomusicology), Professor and Director, Center for Chinese Studies. General Area: East Asia. Special Area/Expertise: China.

Sang Hyop LEE, Ph.D. (Michigan State University, Economics), Professor and Director, Center for Korean Studies. General Area: East Asia. Special Area/Expertise: Population, Labor, Development.

Young-a PARK, Ph.D. (Harvard University, Anthropology), Associate Professor. General Area: East Asia. Special Area/Expertise: Social Movements, Film Industry, North Korean Refugees.

Kirstin PAUKA, Ph.D. (University of Hawai‘i at Mānoa, Theatre), Director, Center for Southeast Asian Studies. General Area: Southeast Asia. Special Area/Expertise: Indonesia, Randai theatre of West Sumatra (Minangkabau), new theatrical forms in Bali, directing theatre productions.

Anna STIRR, Ph.D. (Columbia University, Ethnomusicology), Assistant Professor. General Area: South Asia. Special Area/Expertise: Nepal, Performing Arts.

Center for Pacific Islands Studies

Lola Quan BAUTISTA, Ph.D. (University of Hawai‘i at Mānoa, Sociology), Associate Professor. General Area: Micronesia, Guam. Special Area/Expertise: Micronesian diaspora; gender and households; housing and community development.

Mary Therese Perez HATTORI, Ed.D. (University of Hawai‘i at Mānoa, Professional Educational Practice), Outreach Director. General Areas: Micronesia, Guam. Special Area/Expertise: Culturally responsive education; distance learning; educational technology; Indigenous research methodologies; leadership development; Micronesians in Hawai‘i.

Tarcisius KABUTAULAKA, Ph.D. (Australian National University, Political Science), Associate Professor. General Area: Pacific region, Melanesia. Special Area/Expertise: Natural resources development; conflicts, post-conflict development; Solomon Islands political economy.

Alexander MAWYER, Ph.D. (University of Chicago, Anthropology), Associate Professor. General Areas: French Polynesia, Hawai‘i. Special Area/Expertise: History and memory in French Polynesia; languages and language loss; representations in film and video.

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ASIA PACIFIC FLOWS

This new series seeks to critically engage with the well-established notion of “flows,” highlighting the dynamism behind their physical, cultural, economic, and political connections, and the entangled relationships and disruptions that characterize them. Its approach will be multidisciplinary and its area of research multi-sited across the Asia Pacific, within Asia, and within the Pacific, now and in the past. The series encourages works that craft a space for new paradigms that examine and problematize concepts like regionality and boundary.

Noting how tectonic shifts in both geographical and disciplinary boundaries have generated new research and new conversations, Asia Pacific Flows foregrounds interchanges and reconfigurations. Books appearing in the series will draw attention to the increasingly intersecting nature of otherwise distinct area studies and feature pioneering scholarship at the edges of existing disciplines and area studies paradigms or between seemingly distinct spheres of cultural life and action. The metaphorical breadth of the concept of “flows” accentuates the series’ focus on movement and dynamism. Flows can occur across or within existing boundaries; they can forge new channels, carve out new landscapes, unearth old treasures; they can be necessary to health and vitality or result in flooding and disruption. The series will bring together the best of a new model of research for area studies that expands and enhances existing knowledge of the peoples and places of Asia and the Pacific and the ways in which areas intersect with others as peoples, goods, ideas, and other dimensions of the human context flow.

Moana NEPIA, Ph.D. (Auckland University of Technology, Art and Design), Assistant Professor. General Areas: Aotearoa, Polynesia. Special Area/Expertise: Māori and Pacific Island visual arts, dance, and performance; indigenous epistemologies.

Jan RENSEL, Ph.D. (University of Hawai‘i at Mānoa, Anthropology), Managing Editor. General Areas: Rotuma, Polynesia. Special Area/Expertise: Housing, economic change, migration and diaspora.

Julianne WALSH, Ph.D. (University of Hawai‘i at Mānoa, Anthropology), Assistant Specialist. General Areas: Micronesia, Marshall Islands. Special Area/Expertise: History of Marshall Islands; Marshall Islands-US relations, Marshallese leadership and authority; Micronesians in Hawai‘i.

Terence WESLEY-SMITH, Ph.D. (University of Hawai‘i at Mānoa, Political Science), Professor, Chair, and Director, Center for Pacific Island Studies. General Areas: Region, Melanesia. Special Area/Expertise: Political economy of mining; China in Oceania; rethinking area studies.

A NEW SERIES FROM SCHOOL OF PACIFIC AND ASIAN STUDIES AND UNIVERSITY OF HAWAII PRESS
Books by SPAS-Affiliated Faculty

**Ghost in the Tamarind**  
*A Novel*  
S. Shankar  (SEPTEMBER 2017)

Set against the backdrop of twentieth-century South India, the drama of Ramu, a Brahmin man, and Ponni, a woman of the Dalit “untouchable” caste, is steeped in history—their forbidden love inescapably intertwined with the great struggle against caste oppression.

**Myanmar in the Fifteenth Century**  
*A Tale of Two Kingdoms*  
Michael A. Aung-Thwin  (MAY 2017)

Original in conception and impressive in scope, this book not only fills in the history of early modern Myanmar but places it in a broad interpretive context based on years of familiarity with a wealth of primary sources. Full of arresting anecdotes and colorful personalities, it represents an important contribution to Myanmar studies that will not easily be superseded.

**The Ryukyu Kingdom**  
*Cornerstone of East Asia*  
Mamoru Akamine; Robert Huey, ed.; Lina Terell, trans.  (2016)

One of Okinawa’s most respected historians provides a compelling new picture of the role of the Ryukyu Kingdom in the history of East Asia, chronicling its rise in the fourteenth and fifteenth centuries, when it played a major part in East Asian trade and diplomacy. Ryukyu was indeed the cornerstone in a vibrant East Asian trade sphere centered on Ming China, linking what we now call Japan, Korea, and China to Southeast Asia.

**Food and Power in Hawai’i**  
*Visions of Food Democracy*  
Aya Hirata Kimura and Krisnawati Suryanata, eds.  (2016)

Scholars and writers from backgrounds in academia, farming, and community organizations discuss new ways of looking at food policy and practices in terms of social justice and sustainability. Each of the nine essays describes Hawai’i’s foodscapes and collectively makes the case that food is a focal point for public policy making, social activism, and cultural mobilization.

http://manoa.hawaii.edu/spas/
Curve of the Hook
An Archaeologist in Polynesia
YOSHIKO SINOTO WITH HIROSHI ARAMATA; FRANK STEWART AND MADOKA NAGADŌ, TRANS. (2016)
For nearly six decades, Dr. Sinoto conducted field research on every island group across the Pacific. His work and discoveries fundamentally changed what is known about early Polynesian migration, ancient ocean voyaging and navigation, sacred places, and the everyday life of the Pacific’s indigenous people.

Value and Values
Economics and Justice in an Age of Global Interdependence
ROGER T. AMES AND PETER D. HERSHOCK, EDS. (2015)
This volume brings together leading thinkers from around the world to deliberate on how best to correlate worth (value) with what is worthwhile (values), pairing human prosperity with personal, environmental, and spiritual flourishing in a world of differing visions of what constitutes a moral life.

Zhuangzi and the Happy Fish
ROGER T. AMES AND TAKAHIRO NAKAJIMA, EDS. (2015)
The Zhuangzi is one of the finest pieces of literature in the classical Chinese corpus. The essays presented here by a distinguished community of international scholars provide a variety of exegeses of one of its most frequently rehearsed anecdotes, often referred to as “the Happy Fish debate.”

Diaspora and Nation in the Indian Ocean
Transnational Histories of Race and Urban Space in Tanzania
NED BERTZ (2015)
Based on a range of archival, oral, and newspaper sources from Tanzania and India, this book explores the history of cross-cultural encounters that shaped regional ideas of diaspora and nationhood from the earliest days of colonial Tanganyika—when Indian settlement began to expand dramatically—to present-day Tanzania, a nation always under construction.

At Home and in the Field
Ethnographic Encounters in Asia and the Pacific Islands
SUZANNE S. FINNEY, MARY MOSTAFANEZHAD, GUIDO CARLO PIGLIASCO, FORREST WADE YOUNG, EDS. (2015)
In its focus on Asia and the Pacific Islands, the collection offers ethnographic updates on topics that range from ritual money burning in China to the militarization of Hawai’i to the social role of text messages in identifying marriage partners in Vanuatu to the cultural power of robots in Japan.
Like No Other
*Exceptionalism and Nativism in Early Modern Japan*
**Mark Thomas McNally** (2015)
A first in Japanese studies, this book focuses on the ideological category of exceptionalism and applies it to the study of Tokugawa Japan. What Japanologists view as nativistic about the early modern intellectual movement known as Kokugaku were actually more typical of what Americanists call exceptionalism, where the unique characteristics of a nation ostensibly exempts it from forces that otherwise affect other nations.

Making Micronesia
*A Political Biography of Tosiwo Nakayama*
**David Hanlon** (2014)
 Tells the story of Tosiwo Nakayama who became the first president of the Federated States of Micronesia in 1979. His engagements with colonialism, decolonization, and nation-making place him squarely in the middle of the most important issues in twentieth-century Pacific Islands history.

From Race to Ethnicity
*Interpreting Japanese American Experiences in Hawai‘i*
**Jonathan Y. Okamura** (2014)
The transition from race to ethnicity is cogently demonstrated in the transformation of Japanese Americans from a highly racialized minority of immigrant laborers to one of the most politically and socioeconomically powerful ethnic groups in the islands.

The Hermit’s Hut
*Architecture and Asceticism in India*
**Kazi K. Ashraf** (2013)
Explores the rich and mutual ways in which asceticism and architecture are played out in each other’s practices. Traces the influences from early Indian asceticism to Zen Buddhism to the Japanese teahouse—the latter opening the door to modern minimalism.

A Heritage of Ruins
*The Ancient Sites of Southeast Asia and Their Conservation*
**William Chapman** (2013)
Chronicles conservation efforts in Southeast Asia over a century and a half and demonstrates the profound impact of European-derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of those sites today.
Brothers under a Same Sky

GARY PAK (2013)

In exploring the social and psychological turmoil experienced by Korean Americans during and after the Korean War, this novel examines the individual’s decision to keep—or betray—a fundamental belief in human goodness.

Seeing Beauty, Sensing Race in Transnational Indonesia

L. AYU SARASWATI (2013)

Explores Indonesia’s changing beauty ideals and traces them to a number of influences: first to ninth-century India and some of the oldest surviving Indonesian literary works; then, a thousand years later, to the impact of Dutch colonialism and the wartime occupation of Japan; and finally, in the post-colonial period, to the popularity of American culture.

Japanese Buddhist Temples in Hawai’i
An Illustrated Guide

GEORGE J. TANABE AND WILLA JANE TANABE (2012)

Provides an overview of the basic history, teachings, and practices of various denominations of Buddhism in Hawai’i, followed by a guide to ninety temples still extant across the state.

Burning Money
The Material Spirit of the Chinese Lifeworld

C. FRED BLAKE (2011)

Examines a common ritual in Chinese popular religion—burning money (paper replicas) for ancestors and others—in contemporary everyday life, its origins in folklore and history, as well as its role in common rituals, in the social formations of dynastic and modern times, and as a “sacrifice” in the act of consecrating the paper money before burning it.

Pastimes
From Art and Antiquarianism to Modern Chinese Historiography

SHANA J. BROWN (2011)

Presents a study of Chinese jinshi, or antiquarianism, the pinnacle of traditional connoisseurship of ancient artifacts and inscriptions, which was inaugurated as a scholarly field in the Northern Song (960–1127) and remained popular until the early twentieth century.

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**Rectifying God’s Name**  
*Liu Zhi’s Confucian Translation of Monotheism and Islamic Law*  
**James D. Frankel** (2011)  
Examines the life and work of one of the most important of the Qing Chinese Muslim literati, Liu Zhi (ca. 1660–ca. 1730), and places his writings in their historical, cultural, social, and religio-philosophical context.

**Remaking Area Studies**  
*Teaching and Learning across Asia and the Pacific*  
**Terence Wesley-Smith and Jon Goss**, eds. (2010)  
Identifies the challenges facing area studies as an organized intellectual project in this era of globalization, focusing in particular on conceptual issues and implications for pedagogical practice in Asia and the Pacific.

**Japan to 1600**  
*A Social and Economic History*  
**William Wayne Farris** (2009)  
Surveys Japanese historical development from the first evidence of human habitation in the archipelago to the consolidation of political power under the Tokugawa shogunate at the beginning of the seventeenth century.

**Leaves of the Same Tree**  
*Trade and Ethnicity in the Straits of Melaka*  
**Leonard Y. Andaya** (2008)  
Privileging ethnicity as an analytical tool, examines the ethnic groups along the Straits of Melaka to document the manner in which they responded to the vicissitudes of the international marketplace.

**The Chinese Classic of Family Reverence**  
*A Philosophical Translation of the Xiaojing*  
This translation of the *Xiaojing* (Classic of Family Reverence) includes a lengthy introduction that offers the perspectives of two senior scholars on the historical, philosophical, and religious dimensions of the work. A lexicon of key terms presents a context for the *Xiaojing* and provides guidelines for interpreting the text.
The Flaming Womb
*Repositioning Women in Early Modern Southeast Asia*

**Barbara Watson Andaya** (2006)
Offers a thought-provoking view of Southeast Asian history that focuses on women’s roles and perceptions, and explores the broad themes of the early modern era (1500–1800)—the introduction of new religions, major economic shifts, changing patterns of state control, and the impact of elite lifestyles and behaviors.

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Okinawan-English Wordbook

**Mitsugu Sakihara** (2006)
An all-new concise dictionary, comprising nearly 10,000 entries, of the modern Okinawan language with definitions and explanations in English.

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Crowning the Nice Girl
*Gender, Ethnicity, and Culture in Hawai‘i’s Cherry Blossom Festival*

**Christine R. Yano** (2006)
Analyzes the Cherry Blossom Festival Queen Pageant, created in 1953 by members of the Honolulu Japanese Junior Chamber of Commerce and their wives, through its decades of development to the present within multiple frameworks of gender, class, and race/ethnicity.

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Beyond the Bronze Pillars
*Envoy Poetry and the Sino-Vietnamese Relationship*  
(Published jointly with the Association for Asian Studies)

**Liam C. Kelley** (2005)
By examining a body of writings known as Vietnamese “envoy poetry,” Kelley shows how Vietnamese literati sought to unify their cultural practices with those in China, while fully recognizing their country’s political subservience.

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Divisions of Labor
*Globality, Ideology, and War in the Shaping of the Japanese Labor Movement*

**Lonny E. Carlile** (2004)
Positions the ideological and organizational evolution of the Japanese labor movement within the larger historical currents that shaped and organized labor globally in the twentieth century.

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The Japanese Self in Cultural Logic
Takie Sugiyama Lebra (2004)

Presents and elaborates on two models (“opposition logic” and “contingency logic”) to examine concepts of self, Japanese and otherwise.

Doing Fieldwork in Japan

In lively first-person accounts, North American and European specialists in the social sciences and cultural studies discuss their successes and failures doing fieldwork across rural and urban Japan in a wide range of settings.

A Resource for Korean Grammar Instruction
Mee-Jeong Park and Sung-Ock S. Sohn (2003)

Contains nearly 1,000 activities on 160 of the most commonly used grammar patterns for beginning and intermediate levels, all sorted by alphabetical order, as well as topics for comprehensive grammar instruction using an interactive approach.

Kabuki Plays on Stage
Vols. 1–4

Represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays, published in four volumes, vividly trace kabuki’s changing relations to Japanese society during the premodern era.
Technology and Cultural Values
_On the Edge of the Third Millennium_
(Published in association with the East-West Philosophers Conference)
The essays gathered here give voice to perspectives on the always improvised relationship between technology and cultural values from Africa, the Americas, Asia, Australia, Europe, and the Pacific.

Society and the Supernatural in Song China
_Edward L. Davis_ (2001)
Examines spirit possession and exorcism during the Song dynasty (960–1276), and provides a social history of the full panoply of religious practices and practitioners during that period, which has otherwise most often been identified with the establishment of Confucian orthodoxy.

Artistic Detachment in Japan and the West
_Psychic Distance in Comparative Aesthetics_
_Steve Odin_ (2001)
Takes up the notion of artistic detachment as an intercultural motif for East-West comparative aesthetics, beginning with an overview of aesthetic theory in the West from the eighteenth-century empiricists to contemporary aesthetics and concluding with a survey of various critiques of psychic distance.

Obaku Zen
_The Emergence of the Third Sect of Zen in Tokugawa Japan_
_Helen J. Baroni_ (2000)
Brings to the fore a religious movement—the Obaku branch of Japanese Zen, founded in Japan by Chinese monks in the seventeenth century—that has been much neglected in Japanese and Western scholarship despite its tremendous influence on modern Japanese Buddhism as a whole.

Generals and Scholars
_Military Rule in Medieval Korea_
Examines fully military rule that lasted for a century during the Koryo period in Korea—a time of institutional development, social transformation, and the reassertion of the civil service examination and Confucian ideology coupled with the flowering of Son (Zen) Buddhism.
Catholics and Anti-Catholicism in Chosŏn Korea, by Don Baker and Franklin Rausch (MAY 2017)
Eastern Learning and the Heavenly Way: The Tonghak and Ch'ŏndogyo Movements and the Twilight of Korean Independence, by Carl Young (2014)
And So Flows History, by Hahn Moo-Sook, trans. by Young-Key Kim-Renaud (2005)
Laying Claim to the Memory of May: A Look Back at the 1980 Kwangju Uprising, by Linda S. Lewis (2002)

http://manoa.hawaii.edu/spas/
28. **Remaking Pacific Pasts**  
*History, Memory, and Identity in Contemporary Theater from Oceania*  
**Diana Looser** (2014)  
Winner of the 2016 Rob Jordan Prize from the Australasian Association for Theatre, Drama and Performance Studies (ADSA)  
Introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and lingua francas.

27. **The Kanak Awakening**  
*The Rise of Nationalism in New Caledonia*  
**By David A. Chappell** (2013)  
Examines the rise in New Caledonia of rival identity formations that became increasingly polarized in the 1970s and examines in particular the emergence of activist discourses in favor of Kanak cultural nationalism, land reform, and multiracial progressive sovereignty.

20. *Imagining the Other: The Representation of the Papua New Guinean Subject*, by Regis Tove Stella (2006)


10. *Not the Way It Really Was: Constructing the Tolai Past*, by Klaus Neumann (1992)


* Titles with an asterisk after publication year are out of print.
Accounts and Images of Six Kannon in Japan, by Sherry D. Fowler (2016)
Islands of Protest: Japanese Literature from Okinawa, edited by Davinder L. Bhownik and Steve Rabson (2016)
Communities of Imagination: Contemporary Southeast Asian Theatres, by Catherine Diamond (2012)
Rectifying God's Name: Liu Zhi's Confucian Translation of Monotheism and Islamic Law, by James D. Frankel (2011)
Remaking Area Studies: Teaching and Learning across Asia and the Pacific, edited by Terence Wesley-Smith and Jon Goss (2010)
Gossip and Everyday Production of Politics, by Niko Besnier (2009)
Conquest and Pestilence in the Early Spanish Philippines, by Linda A. Newson (2009*)
Beijing Opera Costumes, by Alexandra B. Bonds (2008)
Challenging the Secular State: The Islamization of Law in Modern Indonesia, by Arskal Salim (2008)
The People of the Sea: Environment, Identity, and History in Oceania, by Paul D'Arcy (2006)
Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai‘i’s Cherry Blossom Festival, by Christine R. Yano (2006)
The Mists of Rāmañña: The Legend That Was Lower Burma, by Michael A. Aung-Thwin (2005*)
Hawai‘i’s Russian Adventure: A New Look at Old History, by Peter R. Mills (2002)
Children in Chinese Art, by Ann Barrott Wicks (2002*)
Configurations of Comparative Poetics: Three Perspectives on Western and Chinese Literary Criticism, by Zong-qi Cai (2001)
The Spirit and Self in Medieval China: The Shih-shuo hsin yü and Its Legacy, by Nanxiu Qian (1999*)
University of Hawai‘i Press Journals

**Open Access Titles:**

Palapala: A Journal for Hawaiian language and literature

Language Documentation & Conservation

Journal of the Southeast Asian Linguistics Society

**Additional UHP Journals:**

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The Hawaiian Journal of History

Journal of Korean Religions

Journal of World History

Manoa: New Writing from America, the Pacific, and Asia

Pacific Science: A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

Trans-Humanities

U.S.—Japan Women’s Journal

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