Name of the Program __PACIFIC ISLANDS STUDIES_______________________________________________________

Program as used in this prioritization process can be a specialization, section, division, field of study, center, degree program, etc. The unit head, in collaboration with others as appropriate, must determine the level of analysis required.

How long has the program existed: __59 YEARS________________________________________________________

Department/School/College: SCHOOL OF PACIFIC AND ASIAN STUDIES________________________________________________

The department would fall under which of the following Vice Chancellor’s offices?

___X___ Academic Affairs
______ Research and Graduate Education
______ Student Services
______ Administration, Finance, and Operations

How does the program fit into the larger administrative unit? (Describe in two or three sentences.)

Pacific Islands Studies is one of two programs, the other being Asian Studies, in the School of Pacific and Asian Studies. The school itself consists of a number of Centers. While Pacific Studies has one Center, called the Center for Pacific Islands Studies, Asian Studies has seven: Center for Japanese Studies, Center for Chinese Studies, Center for Korean Studies, Center for South East Asian Studies, and Center for South Asian Studies, and Center for Philippine Studies, and Center for Okinawan Studies.

Briefly describe the program (no more than half a page):

The program is housed in the Center for Pacific Islands Studies, whose mission is to promote the study and understanding of the Pacific in Hawai’i and the United States. To carry out this mission, the program uses its resources for the purposes of teaching, publishing, and outreach. The program focuses primarily on graduate education, and offers an M.A. in Pacific Islands Studies. Although students can get a B.A. in Interdisciplinary Studies with a focus on Pacific Islands Studies at present, the program has grown in the last year so that there are now enough faculty and financial resources for it to be able to offer a stand-alone B.A. in Pacific Islands Studies. Last year, the university’s administration gave the program authorization to plan (ATP) a B.A. in Pacific Islands Studies. Publishing and outreach are also integral aspects of the program’s activities, as reflected in the make up of its faculty and staff, which consist of one junior specialist (part-time basis), one assistant professor, two associate professors, one full professor (also the director), one manuscript editor, one outreach coordinator, and one administrative assistant. It also employs three graduate assistants, each of whom works twenty hours per week, and one student help who also works twenty hours per week.
What are the main goals and objectives of the program?

The main goals of the publications program of the Center for Pacific Islands Studies (CPIS) are to produce *The Contemporary Pacific*, which is the world's leading scholarly journal on current Pacific affairs (2 issues yearly since 1989); the award-winning Pacific Islands Monograph Series (25 volumes since 1983); an Occasional Papers series (the 44th title now in preparation); and a quarterly newsletter (*Pacific News from Manoa*), begun in 1969 by the CPIS outreach program, with now over 2,000 subscribers worldwide.

Such scholarly publications are essential to the operations of any major research university, but this particular publishing program is an integral part of the overall mission of the Center for Pacific Islands Studies, as stated on its Web site and in its bylaws:

The Center is committed to the dynamic, creative, and critically constructive exchange of knowledge in Oceania. It functions as both an academic department and a larger home for initiatives that bring together people and resources to promote an understanding of the Pacific Islands and the issues of concern to Pacific Islanders. These initiatives include dialogue, exchange, research, the dissemination of information, and public forums that promote community engagement. The Center seeks to develop cooperative relationships with institutions in the region and around the world that share its concerns.

The operations of the CPIS publications program, like those of the center as a whole, align strongly with the following University of Hawai'i (UH) strategic imperatives:

in publicizing UH research more widely to the local, national, and international community;
in foregrounding interdisciplinary approaches;
in encouraging diverse voices, especially from the Pacific, and promoting international exchange of learning; and
in highlighting and expanding the leadership role the University of Hawai'i takes and the reputation UH enjoys in international affairs that emphasize Hawai'i and the Pacific, as well as Asia.

Also in line with UH strategic imperatives, in recent years the CPIS publications program has moved quickly to employ new technologies, reducing use of paper for editing and correspondence, and making the journal and the newsletter available via electronic as well as print subscription. Starting with volume 12 (2000), *The Contemporary Pacific* is available online via Project MUSE, an online digital repository of prestigious, highly indexed, peer-reviewed humanities and social sciences journals, managed by Johns Hopkins University Press. *Pacific News from Manoa* is archived on the CPIS Web site back to 1995.

Further, in order to provide access to underserved communities and schools throughout the Pacific region (and the world), *The Contemporary Pacific* has taken the initiative to make back issues of the journal available freely through ScholarSpace, the UH Manoa institutional digital repository at Hamilton Library (http://scholarspace.manoa.hawaii.edu/). This repository uses an open-source platform for accessing, managing, and preserving scholarly works.

What are the services it provides, and to whom (students, faculty, staff, donors, other)?

As stated in the series' bylaws: "The Pacific Islands Monograph Series provides a venue for publication of refereed, book-length, scholarly works about Pacific Islands in the humanities and social sciences, particularly those of high merit or uniqueness." Three of the 25 titles published through 2009 are authored by UHM faculty; another two authors in one edited volume are from other units in the UH system. The series is especially committed to promoting works on Oceania by newly emerging and indigenous scholars.

As stated in the journal's bylaws:

*The Contemporary Pacific* provides a publication venue for work in Pacific studies and related disciplines with the aim of
providing informed discussion of contemporary issues in the Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with artistic work, political reviews, book and media reviews, resource reviews, and a dialogue section that allows flexible publication of diverse genres of writing, including interviews and short essays." Over the past twenty years, along with other scholars worldwide, more than 40 UH faculty have had their work published in this journal, and recently contributions by graduates of the CPIS program as well as current graduate students have also been published.

PIMS volumes and TCP articles and other sections are widely used in CPIS courses. The TCP journal is available online through Project MUSE, as well as to print subscribers (individuals and libraries and other institutions). The increasing and continued accessing of TCP materials via Project MUSE, and steady sales of selected PIMS titles, even years after first publication, suggests use in courses elsewhere as well.
The Occasional Papers series offers a publications venue for special materials such as topical studies, conference proceedings, and recently, collections of graduate student writings.
The center's quarterly newsletter, Pacific News from Manoa, covers news about CPIS core faculty and staff, affiliate faculty, and students, provides information about center events and publications as well as other conferences, seminars, publications, special reports, and general announcements about Pacific studies.

What services does it receive from others?

Although most of manuscript preparation is handled by the center managing editor and graduate assistant, professionals in the community are contracted for a few specialized services. For The Contemporary Pacific, cartography, proofreading, and cover design costs are all covered by subscription revenues. For the monograph series, sales income covers proofreading costs, supplemented by center funds for cartography and copyediting.

On what tasks/services does this program collaborate with others?

The members of the PIMS and TCP editorial boards comprise not only CPIS core faculty but also affiliate faculty from many other units across the UHM campus, including departments of history, anthropology, ethnic studies, political science, English, art, and music, as well as the Hawai'i'inauiakea School of Hawaiian Knowledge, Hamilton Library's Pacific Collection, and the East-West Center. Both the monograph series and the journal are peer-reviewed, drawing on members of the center's ever-expanding international network of scholars.
The CPIS managing editor works closely with personnel at the University of Hawai'i Press, submitting to them final manuscript copy of the Pacific Islands Monograph Series and The Contemporary Pacific, ready for typesetting and production; she also helps the press prepare marketing materials for the journal and the monograph series.
The center, with support from UH Press Journals Department, is working with Hamilton Library personnel to scan and upload back issues of The Contemporary Pacific to their online digital archive, ScholarSpace.

Are these services elsewhere available at the University? In the surrounding community?

Each of the publications described above fills a unique niche in the University of Hawai'i and none of them are available elsewhere in the surrounding community.

What is the funding source(s) (state, self-sustaining, grants, etc)? At what level?

The journal is self-supporting. Income from print and electronic subscriptions to The Contemporary Pacific cover UH Press production costs as well as some equipment (computer for journal editor) and contracted services (cover design and proofreading for two issues/year); to this might be added cartography, which heretofore has been covered by CPIS funds. Costs for scanning and uploading of back issues of the journal to ScholarSpace are also covered by TCP income.
The Pacific Islands Monographs Series is also nearly self-supporting. Income from sales of PIMS volumes are sufficient to cover UH Press production costs as well as proofreading costs at the target rate of one volume/year. To date CPIS funds have covered costs of contracted services for copyediting and cartography. The Center for Pacific Islands Studies, which is the United States' only National Resource Center for Pacific Islands studies, draws significant support from federal grant monies.
UH funds are used to print the Occasional Paper series and Pacific News from Manoa; camera-ready copy is prepared in house to keep costs down.
Are there needs and demands for services that the program cannot meet? What are they, and how do they relate to the University's mission?

With current personnel and center support, the center can continue to publish two issues of the journal, one monograph or occasional paper, and four issues of the newsletter per year.

How many, and what type of staff are employed?

There is one full-time managing editor (an APT position) and one half-time graduate assistant.

What are the basic responsibilities of each position? Which individuals are cross-trained and in what areas?

The CPIS managing editor is responsible for editing, reorganizing, and sometimes rewriting sections of book-length scholarly manuscripts and journal articles to improve readability and to correct technical and grammatical errors or stylistic inconsistencies, and exercises tact and good judgment in corresponding with authors regarding their manuscripts. She prepares and updates editorial guidelines for preparation and submission of manuscripts, and develops or improves procedures for the center's publishing program. She serves as a member of the editorial board of the journal and of the monograph series, and consults regularly with the monograph series editor, and the journal editor and subeditors. She corresponds with potential authors on a variety of manuscripts and manuscript ideas, works with authors to develop the same, and advises them regarding desirable revisions of content and organization, especially of dissertations. She hires and supervises freelance professionals for copyediting, proofreading, design, and cartographic services, and trains and supervises the center's graduate assistant for publications. She prepares final versions of manuscripts and illustrations according to UH Press specifications and works closely with UH Press personnel to coordinate production and marketing of the journal and the monograph series. She keeps the CPIS director apprised of progress on publishing projects, anticipated problems, and completion of projects. In addition, the managing editor proofreads other center publications including the quarterly newsletter, brochures, Web site text, event announcements, and grant proposals. The editor is a member of the center's core faculty and staff and of the CPIS Executive Committee. She also teaches a one-day class for all center students each semester to advise them regarding the purposes and conventions of scholarly writing, and especially conventions for citations and references. Notably, a desirable qualification for the editor's position is a graduate degree in Pacific studies or a related discipline. As a scholar of the Pacific, the editor interacts with other scholars (authors, reviewers, editorial board members, and so on) on an equal footing, thus helping to build and reinforce collegial networks, across the UHM campus, throughout the UH system, with other institutions and communities in Hawai'i, the Pacific region, and the world. Under the direction of the managing editor, the publications program graduate assistant handles tasks such as reformatting, restyling, technical copyediting, and fact-checking manuscripts in preparation. Other assignments to date have included assistance in preparation of an index of journal volumes and assistance in planning a series of graduate student publications. The CPIS newsletter is compiled and edited by the center's outreach coordinator; other center faculty review and contribute content, and the managing editor proofreads each issue.

What technologies are available? Are there technological improvements that could be made to save on labor, or to improve the product/service offered? How does the program get technological support?

All correspondence is conducted by e-mail. All edited manuscripts and publication agreements are returned to authors electronically. Starting this year, rather than physical offprints of journal articles, etc., UH Press is providing PDFs for the CPIS managing editor to e-mail to authors. This saves time, paper, and postage, and is also more convenient for authors. The journal is published both in print and online, via Project MUSE. Currently, back issues of The Contemporary Pacific (volumes 1-20) are being scanned and prepared for uploading to Hamilton Library's ScholarSpace, the UH Manoa institutional digital repository. Pacific News from Manoa is available in print (1,500 subscribers) or electronic versions (558 subscribers), and is archived back to 1995 on the CPIS Web site. Current CPIS personnel are capable of handling all technologies now in use. Tech support when needed (seldom) is provided by UHM Information Technology Services.
**How is the program's success reviewed? By whom? How often?**

The publications program has been reviewed along with all CPIS programs as part of external reviews of the center, the most recent of which were conducted in 1999 and 2005, and of the School of Pacific and Asian Studies in 2008. Pacific Islands Monographs are reviewed in leading scholarly journals, and three PIMS titles have received national or international awards: Judith Bennett's *Wealth of the Solomons* (1986) won the Choice special academic merit award, 1987-88; David Hanlon's *Upon a Stone Altar* (1988) was awarded the Erminie Wheeler-Voegelin Prize for Ethnohistory (American Society for Ethnohistory); and Geoffrey White and Lamont Lindstrom's *The Pacific Theater* (1989) won the Masayoshi Ohira Memorial Prize in 1992. In 1990, *The Contemporary Pacific* was cited as "Best New Journal" in Business/Social Sciences/Humanities by the Professional and Scholarly Publishing Division of the Association of American Publishers, and in 2005 received three "Pele Awards" from the American Advertising Federation for its covers, featuring the art of contemporary Pacific Islander artists. In effect, the number of article "reads" via Project MUSE is also a strong indicator of the success of *The Contemporary Pacific* (see next question).

**What data or evidence does the program have that reflects on its performance?**

1999 CPIS External Review:

The [CPIS] publications program is a cost-effective way of providing quality research output, in a variety of formats (journal, books, monographs, occasional papers, newsletter) that serves a wide community. The important aspect of the CPIS publications activities is that it is an integrated 'program' of publications . . . It has carved out a niche that makes it unique and therefore valuable for the university as a whole. . . . *The Contemporary Pacific* [has established] a reputation as the journal of contemporary Pacific scholarship. The journal is the best way for UH to market itself as a major research university with a unique expertise in Pacific Island studies. . . . Particularly important and impressive is the fact that the journal and other publications have increasingly sought out and published Pacific island authors, which has ensured that the Center's published authors now more accurately represent the contemporary Pacific.

2005 CPIS External Review:

The Center's publication program is without parallel anywhere in the world. The Pacific [Islands] Monograph Series, whose editorial committee is chaired by David Hanlon, is renowned for the impeccable quality of its scholarship and elegant craftsmanship of the individual volumes. The nearly universal warm praise for the series attests to that. . . . Like the Monograph series, the journal is universally esteemed for the quality of its scholarship and the elegance of its production. It has no competitor, and [is] unlikely to have one anytime soon. The Center's newsletter, *Pacific News from Manoa*, is a treasure trove of information about conferences, workshops and publications, which keeps the vastly dispersed fraternity of Pacific Island scholars connected.

2008 External Review of the School of Pacific and Asian Studies:

The Center for Pacific Islands Studies . . . publications program continues to be the standard in Pacific Islands Studies. . . . The CPIS publications program is extraordinary. The Pacific Islands Monograph Series is highly regarded and *The Contemporary Pacific* is the journal of scholarship for Pacific studies. CPIS invests staff resources into the effort and the results are tremendous. The publications effort is combined with the CPIS's support of the Pacific Collection at the Hamilton Library to offer scholars and students the best in printed resources for Pacific Islands studies.

Project MUSE tracks numbers of "reads" (article downloads) for each journal they handle; *The Contemporary Pacific* gets about 30,000 reads/year, with its interdisciplinary nature attracting broad attention. Importantly, TCP items published as far back as 2000 (the first year available through MUSE) continue to be regularly accessed, some of them among the "top hits" for years.

**Do our peers have a similar program? How do they differ?**

Other universities and associations publish Pacific-related journals or book series that differ from CPIS publications in terms of their areal, disciplinary, or topical focuses.
What opportunities exist for greater collaboration and team approaches in the delivery of services?

The program is already extremely collaborative and reliant on teamwork.

Are there efficiencies that could be gained by consolidating with a similar entity? Have such opportunities been explored before? If so, what was the outcome?

There is no similar entity.

What strategies could result in better efficiencies in the program?

The graduate assistantship provides important support and experience for a graduate student. It would be more efficient, however, to create a new, half-time editorial assistant position and train a person once, rather than have a new student come in to be trained every one or two years.