OFFICE OF THE CHANCELLOR

OFFICE OF THE VICE CHANCELLOR
FOR ACADEMIC AFFAIRS

UNIVERSITY OF HAWAII PRESS
Org Code: MAHPR

Dir & Publisher U Press, #90901 1.00
Secretary III, SR16, #07460 1.00
Publications Mgr, PBB, #79353 1.00(W)

Business Office
Org Code: MAASUP

Administrative Svcs Mgr, PBB, #80192 1.00
Account Clerk III, SR11, #15260 1.00

Editorial Board

Editorial
Org Code: MAEDUP

Editor, PBB, #80104 1.00
Editor, PBB, #81797, #80099, #80113, #80115 4.00(W)

Design & Production
Org Code: MAEDUP

Publications Sp, PBC, #80114 1.00
Publications Sp, PBB, #81191 1.00(W)
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Marketing
Org Code: MAMKUP

Marketing Specialist, PBB #80116 1.00(W)
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Journals
Org Code: MAJRUP

Editor, PBB, #80105 1.00
Administrative Off, PBA, #77215 1.00

STATE OF HAWAII
UNIVERSITY OF HAWAII
UNIVERSITY OF HAWAII AT MANOA
UNIVERSITY OF HAWAII PRESS
ORGANIZATIONAL CHART
CHART I

Grand Total by Fund:
- General Funds: 9.00 FTE
- (W) Revolving Funds: 8.00 FTE
UNIVERSITY OF HAWAI'I PRESS – Org Code: MAUHPR
Responsible both for charting the long-range development of the University of Hawai‘i Press (UHP) and for supervising day-to-day operations. The director is responsible for general editorial policies, budgeting, staffing, and allied administrative requirements of the program.

Editorial Board: The director operates with the advice of the UHP Editorial Board, which is appointed by the Manoa Chancellor. No book can bear the imprint of the UHP without the Board's approval.

BUSINESS OFFICE – Org Code: MAASUP
Accounting, order fulfillment, and warehousing. Warehouses are located in Hawaii and in York, Pennsylvania. This activity also prepares budgets, projections, analyses, and compiles operating ratio and break-even reports.

EDITORIAL – Org Code: MAEDUP
Responsible for and concerned with the content of a book. The editors screen incoming manuscripts for suitability to the Press' programs. They revise manuscripts and develop books from raw sources. They read original manuscripts for illogical organization, grammar, diction, rhetoric, and accuracy. They work with the author on ways of correcting deficiencies. Once the book is in production, the editors supervise the proofing and continue to work with the authors concerning printing matters. In addition, this unit handles copyrights.

DESIGN & PRODUCTION – Org Code: MADPUP
Concerned with the physical form of the book. The production personnel organize and supervise the processes by which the designer's plan and the edited manuscript are converted into the actual book. They operate a computerized typesetting facility. They oversee the manuscript through the various manufacturing stages until a finished product is produced. They also are responsible for coordinating the manufacture of the book with promotional programs and distributional requirements. All manufacturing is contracted for with commercial firms.

MARKETING – Org Code: MAMKUP
The sales activity of this unit is involved in the distribution of books throughout the world by means of wholesalers, retailers, and other distribution outlets. The sales effort is concerned with coordinating the work of commission sales agents, and supervising the discount schedule, the standing orders, and returns policy. The promotion activity utilizes direct mail, space advertisement, review media, and exhibits.

JOURNALS – Org Code: MAJRUP
Responsible for editing, production, subscription, and reprint fulfillment for 12 journals -- three quarterly, seven semiannual, and two annual. Also handles fulfillment for one additional journal.