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| UHM General Education Core Requirements |
|  |
| Foundations |
| * FW ENG 100, 100A, 190, ESL 100, or AMST 111 |
| * FQ\* |
| * FG (A / B / C) |
| * FG (A / B / C) |
| *\*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.* |
| Diversification |
| * DA Approved Ensemble |
| * DH MUS 265, 266 |
| * DB |
| * DP |
| * DY |
| * DS |
| * DS |
| *\* See degree, college and major requirements for courses that can also fulfill these.* |
| **UHM Graduation Requirements** |
|  |
| Focus |
| * H |
| * E (300+) |
| * O (300+) |
|  |
| * W |
| * W |
| * W |
| * W (300+) |
| * W (300+) |
|  |
| Hawaiian / Second Language |
| * 101 |
| * 102 |
| * 201 |
| * 202 |
|  |
| **Credit Minimums** |
| * 120 total applicable |
| * 30 in residence at UHM |
| * 45 upper division (300+ level) credits |
| **Grade Point Average** |
| * 2.0 cumulative or higher *(Note: Other GPAs may be required.)* |
| * Good academic standing |

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*

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| Degree Requirements |
|  |
| College Requirements |
|  |
| **A & S Bachelor of Music Option** |
| *(Note: Switching to a BA degree may necessitate different college requirements)* |
| * **Bachelor of Music Requirement** |
| Performance / Further Specialization |
|  |
| **Credit Maximums** |
| * 8 KRS activity |
| * 9 Directed Reading / Research |
| * 12 Practicum / Internship |
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| **Major Requirements for BMus in Composition** | |
| Admission: Audition or Interview Only. | |
| Application: See department for audition requirements. | |
| Min. major credits: 80; Min. C grade (not C-) in all courses | |
| **Requirements** | |
| **Music Theory and Aural Training (12 credits)** | |
| ❑ MUS 281 ❑ MUS 282 ❑ MUS 283 ❑ MUS 284  ❑ MUS 285 ❑ MUS286 ❑ MUS 287 ❑ MUS 288 | |
| **Music History/Literature (6 credits)** | |
| ❑ MUS 265\*DH ❑ MUS 266\*DH | |
| **Applied Music (6 credits)** | |
| ❑ MUS 232 (1 cr.) ❑ MUS 232 (1 cr.) ❑ MUS 232 (1 cr.) ❑ MUS 232 (1 cr.)  ❑ MUS 331 (1 cr.) ❑ MUS 331 (1 cr.) | |
| **Secondary Piano (4 credits)** | |
| ❑ MUS 125 ❑ MUS 126 ❑ MUS 225 ❑ MUS 226  *\*If piano is the student’s primary instrument, two of these credits will be added to the Performance Techniques requirements; the remaining two credits should be taken as electives in Music.* | |
| **Ensembles (9 credits)** | |
| ❑ MUS 410E  *[Plus 5 credits from 114, 410\_, 414, 415, 416\_, & 419\_; 3 credits from 311\_, 411\_ & 417]*  ❑ \_\_\_\_\_\_\_\_\*DA ❑ \_\_\_\_\_\_\_\_\*DA  ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_  ❑ \_\_\_\_\_\_\_\_\*DA ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ | |
| **Performance Techniques (6 credits)** | |
| ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_  *[from 155, 156, 157, or 158]*  *\*Performance Techniques requirement should be fulfilled by courses focused on instruments other than the student’s primary instrument (e.g. string players would take winds, brass and percussion). Student whose primary instrument is piano will take 8 credits of Performance Techniques courses.* | |
| **Composition Seminar (2 credits)** | **Ethnomusicology (3 credits)** |
| ❑ MUS 289 (1 cr.) ❑ MUS 289 (1 cr.) | ❑ \_\_\_\_\_\_\_\_ *[from 407 or 472]* |
| **Advanced Music Courses (30 credits)** | |
| ❑ MUS 325 (1 cr.) ❑ MUS 326 (2 cr.) | |
| **Advanced Theory (11 credits)** | |
| ❑ MUS 381 ❑ MUS 382 ❑ MUS 383 ❑ MUS 488 (2 cr.) | |
| **Advanced Literature (6 credits)** | |
| ❑ MUS 46\_ ❑ MUS 46\_ *[6 credits from 46X]* | |
| **Composition (10 credits)** | |
| ❑ MUS 485 ❑ MUS 485 ❑ MUS 487 ❑ MUS 487 | |
| **Recital Attendance (6 semesters)** | |
| ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 ❑ MUS 199  ❑ MUS 199 ❑ MUS 199 | |
| **Music Electives (2 credits)** | |
| ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ | |
| **Additional Music Requirements** | |
| * 30-45 minute recital of original works composed during undergraduate studies here. | |
| * At least 7 original works demonstrating ability to work in various genres, composed during undergraduate studies here. | |
| * See composition guidelines for specific portfolio information. | |
| **Notes** | |
| Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; [advising@hawaii.edu](mailto:advising@hawaii.edu)  Music Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusic  Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu | |

Rev. JM 2/17