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| --- |
| UHM General Education Core Requirements |
|  |
|  Foundations |
| * FW ENG 100, 100A, 190, or ESL 100
 |
| * FQ\*
 |
| * FG (A / B / C)
 |
| * FG (A / B / C)
 |
| *\*Note: This requirement changed in Fall 2018. If you entered the UH System prior to that, please see your college/school advisor.* |
| Diversification |
| * DA MUS Applied Emsemble
 |
| * DH MUS 265, 266
 |
| * DB
 |
| * DP
 |
| * DY
 |
| * DS
 |
| * DS
 |
| *\* See degree, college and major requirements for courses that can also fulfill these.* |
| **UHM Graduation Requirements** |
|  |
| Focus |
| * H
 |
| * E (300+)
 |
| * O (300+)
 |
|  |
| * W
 |
| * W
 |
| * W
 |
| * W (300+)
 |
| * W (300+)
 |
|  |
| Hawaiian / Second Language |
| * 101
 |
| * 102
 |
| * 201
 |
| * 202
 |
|  |
| **Credit Minimums** |
| * 120 total applicable
 |
| * 30 in residence at UHM
 |
| * 45 upper division (300+ level) credits
 |
| **Grade Point Average** |
| * 2.0 cumulative or higher *(Note: Other GPAs may be required.)*
 |
| * Good academic standing
 |

*This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.*

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| Degree Requirements |
|  |
| **College Requirements** |
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| **Credit Maximums** |
| * 8 KRS activity
 |
| * 9 Directed Reading / Research
 |
| * 12 Practicum / Internship
 |
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| **Major Requirements for BA in Music** |
| Specialization: General Music |
| Admission: Audition. |
| Application: See department for audition requirements. |
| Min. major credits: 40 |
| Min. C grade (not C-) in all courses |
|  |
| **Requirements** |
| **Music Theory and Aural Training (12 credits)** |
| ❑ MUS 281 ❑ MUS 282 ❑ MUS 283 ❑ MUS 284 ❑ MUS 285 ❑ MUS 286 ❑ MUS 287 ❑ MUS 288 |
|  |
| **Music History/Literature (6 credits)** |
| ❑ MUS 265\*DH  ❑ MUS 266\*DH |
|  |
| **Applied Music/Ensembles (7 credits)** |
|  ❑ \_\_\_\_\_\_\_\_\*DA ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_*Note: As advised from 114, 12X, 125-26, 225-26, 23X, 31X, 33X, 41X. All applied music is one credit per semester, unless for recital preparation. Students who are advised to take the Recital Track (232 – 4 semesters; 332 (1 cr.), 332 (2 cr.)) and successfully complete a Jr. recital are exempt from the Senior Project.* |
|  |
| **Advanced Music Courses (14 credits)** |
|  ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_ ❑ \_\_\_\_\_\_\_\_*Note: Minimum of 7 credits from 360, 370, 38X, 400, 407, 46X, 47X, and 488; the remaining from the preceding or: 321, 325-326, 358-359, 420B, 421, 423-424, 459.* |
|  |
| **Senior Project (1 credit)** |
|  ❑ MUS 495 or ❑ Junior recital (credits included under Applied Music) |
|  |
| **Recital Attendance (4 semesters)** |
| ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 ❑ MUS 199 |
|  |
| **Ethnomusicology**  |
|  ❑ *(At least one ethnomusicology course must be included and may include credits taken above)* |
|  |
| **Notes** |
| Advising Center for the Colleges of Arts and Humanities/Languages, Linguistics, and Literatures: QLCSS 113; (808) 956-8755; advising@hawaii.eduMusic Department: Music 3; (808) 956-7756; uhmmusic@hawaii.edu; www.hawaii.edu/uhmmusicMusic Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu |

Rev. JM 2/17