



University of Hawai'i at Mānoa
College of Arts & Sciences Program Sheet 2012-2013
Bachelor of Music (BMus) in Composition
Admissions: Selective Process: Application
Min. Total Credits: 120 (117 in core & major + 3 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
* See degree, college and major requirements for courses that can also fulfill these.
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 120 total applicable
• 30 in residence at UHM
• 45 upper division (300+ level) credits
Grade Point Average
• 2.0 cumulative or higher <i>(Note: Other GPAs may be required.)</i>
• Good academic standing

Degree Requirements
Can also fulfill FS
<input type="checkbox"/> MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150
College Requirements
A & S Bachelor of Music Option
<i>(Note: Switching to a BA degree may necessitate different college requirements)</i>
<input type="checkbox"/> Bachelor of Music Requirement
Performance / Further Specialization
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BMus in Composition

Admission: Audition or Interview Only.

Application: See department for audition requirements.

Min. major credits: 80

Min. C grade (not C-) in all courses

Requirements

Music Theory and Aural Training (12 credits)

- | | | | |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 281 | <input type="checkbox"/> MUS 282 | <input type="checkbox"/> MUS 283 | <input type="checkbox"/> MUS 284 |
| <input type="checkbox"/> MUS 285 | <input type="checkbox"/> MUS 286 | <input type="checkbox"/> MUS 287 | <input type="checkbox"/> MUS 288 |

Music History/Literature (6 credits)

- | | |
|---|---|
| <input type="checkbox"/> MUS 265* ^{DH} | <input type="checkbox"/> MUS 266* ^{DH} |
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Secondary Piano (4 credits)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 125 | <input type="checkbox"/> MUS 126 | <input type="checkbox"/> MUS 225 | <input type="checkbox"/> MUS 226 |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|

Ensembles (6 credits)

- | | | | |
|---|--------------------------------|---|--------------------------------|
| <input type="checkbox"/> _____* ^{DA} | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [from 114, 33X, 410_, 41X, 414, 415, 416_, 417, 419_]] | |

Performance Techniques (8 credits)

- | | | | |
|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
- [from 121B-122B, 121D-122D, 127, 128, 151-152, 153-154, 155, 156, 231]

Composition Seminar (2 credits)

- | | |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 289 | <input type="checkbox"/> MUS 289 |
|----------------------------------|----------------------------------|

Ethnomusicology (3 credits)

- | | |
|--------------------------------|--|
| <input type="checkbox"/> _____ | [from 370, 407, 472, 477, 478, or 479] |
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Advanced Music Courses (33 credits)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 325 | <input type="checkbox"/> MUS 326 | <input type="checkbox"/> MUS 340 | <input type="checkbox"/> MUS 381 |
| <input type="checkbox"/> MUS 382 | <input type="checkbox"/> MUS 383 | <input type="checkbox"/> MUS 387 | <input type="checkbox"/> MUS 485 |
| <input type="checkbox"/> MUS 485 | <input type="checkbox"/> MUS 487 | <input type="checkbox"/> MUS 487 | |

Advanced Literature:

- | | | |
|--------------------------------|--------------------------------|----------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | [6 credits from 46X] |
|--------------------------------|--------------------------------|----------------------|

Recital Attendance (6 semesters)

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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 |
| <input type="checkbox"/> MUS 199 | <input type="checkbox"/> MUS 199 | | |

Additional Music Requirements

- 30-45 minute recital of original works composed during undergraduate studies here.
- At least 7 original works demonstrating ability to work in various genres, composed during undergraduate studies here.

Notes

Colleges of Arts and Sciences Student Academic Services: QLCSS 113; (808) 956-8755
Music Department: Music 3; (808) 956-7756; uhmusic@hawaii.edu; www.hawaii.edu/uhmusic
Music Undergraduate Advisor: Jane Moulin, PhD; Music 217; (808) 956-7707; moulin@hawaii.edu