The College is dedicated to the principle that a liberal arts education is central to the university mission of meeting the challenges of life and society. Because of the geographical position of our university, the college is especially conscious of the present and future importance of the Asian and Pacific region and offers unique opportunities for the study of the histories, arts, philosophies, religions, cultures and peoples of the area.

The College has 149 faculty positions, roughly 1,100 majors. This unit is one of four Colleges of Arts and Sciences that together enroll 68 per cent of all undergraduate majors at UH Mānoa, and 32 per cent of all graduate majors.

ACADEMIC PROGRAMS


KEY INITIATIVES

Asian Theatre Program
The oldest and largest university-based training and performance program in the world, annually performs plays from Japan, China, South and Southeast Asian in English with authentic costumes and acting styles. Students have performed Beijing Opera in China and Kabuki in Japan.

Historic Preservation Program
This program, housed in the Department of American Studies, leads preservation efforts throughout the state to save historic houses and entire neighborhoods. The summer field school immerses student in preservation activities in Hawai‘i and Asia.

Indian Philosophy Program
Ranked first in the English speaking world by Blackwell Publishers, the premier publisher in the field of philosophy.

Art Gallery
The Gallery at the Department of Art shows student/faculty/community work as well as distinguished exhibits from all over the world. The “Shoe Box” exhibit (all entrants are the size of a shoebox) and others designed by Gallery Director, Thomas Klobe, tour across the country.

Ethnomusicology Program
This program in the Department of Music is focused on the heritage music of our own students. Hawaiian, Japanese, Chinese, Filipino, Korean, Tahitian, Samoan, Okinawan, and Indonesian music are regularly taught on traditional instruments including two complete gamelan orchestras.

FUNDRAISING

Over the last five years, more than $2.5 million in private funds have been given to programs in the Arts and Humanities. The college is actively raising funds to support chairs in History and Philosophy, the Asian Theatre program, a film and video program and a cultural tourism program.

FACULTY AND STUDENT AWARDS

• Thomas Klobe, Director of the Arts Gallery, was knighted by the French Government in 2000 for his contributions to international understanding through the “Crossings” exchange of major French and American artists.

• James Brandon, Director of Japanese Theatre, and Harry Nakasone in Music, both received the Order of the Rising Sun, an Imperial Decoration from the Government of Japan.

• Elizabeth Wichmann-Walczak received the Golden Chrysanthemum Award (similar to the Tony or Obie) from the China National Festival in Jingju.

• Bernice Hirai, in Music, received an imperial decoration from Japan for her work with the Japanese Cultural Center of Hawai‘i and the Japanese Women’s Society.

• Theatre and art students have won Disney Imagineering Awards.

For more information, contact Dean Judith Hughes at (808) 956-6460 or jhughes@hawaii.edu

www.hawaii.edu/arthum