APDF Organizing Committee:
Tim Slaughter, Festival Director
Eric Chang, Associate Director
William Feltz, Committee Member
Kara Miller, Committee Member
Michael Pili Pang, Committee Member
Amy Lynn Schiffner, Committee Member
Yukie Shiroma, Committee Member
Judy Van Zile, Committee Member
Asia Pacific Dance Festival 2017:

Our Mission

The Asia Pacific Dance Festival showcases the finest dances, dancers, and choreographers from Asia and the Pacific. Centered on a series of performances, the Festival includes such complementary activities as workshops, university course offerings, public lectures, forums, and community demonstrations. These activities foster diverse and dynamic types of interactions leading to opportunities for dialogue that increases cross-cultural understanding and respect for what we know and what we come to know.

Because the values and belief systems of people are embedded in their dances, dance is an ideal window through which to expand our understandings of others and to gain insights into our own worldview and those of others. Hence, the Festival recognizes similarity and diversity, and honors the past, the present, and the future by enhancing exposure to, and understanding of, many of the rich forms of dance from Asia and the Pacific.

Our Structure

The Festival is a co-production of the East-West Center Arts Program and the University of Hawai‘i Outreach College. Additional support is provided by the University’s Theatre & Dance Department.

Performances are held at Kennedy Theatre on the campus of the University of Hawai‘i at Mānoa. Classes, workshops, and various outreach activities are held on campus, at the East-West Center, and in the community.

Each Festival is built around a central theme that unites the various activities. The culture of Hawai‘i is presented at each Festival, together with representatives from Asia and a region of the Pacific other than Hawai‘i. Because the Festival acknowledges the importance of both older, or so-called "traditional" practices, as well as the continually evolving nature of these practices, Festival audiences have the opportunity to experience the traditional as well as the contemporary.
Theme: Beyond Borders

Borders can separate and divide. At times solid and impenetrable, they may keep some things in and others out. They create boundaries that isolate and challenge, that are part of the natural environment or are fabricated by people. Sometimes they can appear to be permanent or temporary, real or fictitious.

If we look beyond a line in the sand, a mountain range, or a frame around a picture, borders can change, become slippery and shift, constantly moving.

In dance, borders may be literal or constructed by the imagination. Often delineating one dancer from another or one kind of dance from another, they can be traversed, with bodies melting into each other and different kinds of dance merging to blossom into yet other kinds of dance.

If we look beyond borders in dance we see human bodies in motion. Bodies that seek to communicate, to delight, to entertain. We see borders that divide, but that also intersect. We see borders that fluctuate and make us distinctive, but that disappear and unite us.

Resident Artists

At each festival the culture of Hawai‘i is presented together with representatives from Asia and another region of the Pacific. Our featured resident artists of 2017 are:

Hula Hālau: Ka Pā Hula O Kauanoe O Waʻahila
Under the direction of Kumu Hula Maelia Loebenstein Carter

Korea National University of Arts (K-ARTS)

Kanokupolu Dancers
Under the direction of Cotton Robusta Siale with the guidance of Her Majesty Queen Nanasipauʻu of Tonga
Contact Information:

**Asia Pacific Dance Festival**
UH Mānoa Outreach College
Community Services
2440 Campus Road, Box 447
Honolulu, HI 96822
Phone: +1.808.956.8246
Fax: +1.808.956.3752
Email: APDF@hawaii.edu
Website: outreach.hawaii.edu/APDF

*Please contact Asia Pacific Dance Festival staff directly regarding all questions about program logistics, including intensive curriculum, performances & events, housing, etc.*

Festival Location:

All Intensive sessions will be located in **Dance Building** (E2—*see campus map page 5*)

All performances will be located at **Kennedy Theatre** (D3—*see campus map page 5*)
Kennedy Theatre: 1770 East-West Road, Honolulu, HI 96822
  *
  with the exception of Welcoming Ceremony located at EWC Friendship Circle (D4) (*located in courtyard between Burns Hall and Hale Manoa*)

East-West Center Housing located at Hale Manoa (D4—*see campus map page 5*)
http://www.eastwestcenter.org/about-ewc/housing/housing-facilities/hale-manoa

*For housing questions please contact the APDF staff, do not contact the East-West Center housing office directly*
University of Hawai‘i at Mānoa Campus Map:
Getting to University of Hawai‘i at Mānoa Campus:

Driving Directions to Kennedy Theatre:

From H-1 East:
Take exit 24B for University Avenue
Merge onto University Avenue *(continue below)*

From H-1 West:
Take exit 24B for University Avenue
Turn right at University Avenue

*Then, from both H-1 West and H-1 East, turn right at Maile Way
Turn right on East-West Road
Kennedy Theatre will be on your right
Turn right on Correa Road, just past Kennedy Theatre
Pay-to-park lot is located behind Kennedy Theatre; take a right turn from Correa Road into the parking lot behind Kennedy Theatre. Green parking spaces are pay-to-park spaces

Campus Parking:
Please visit the University of Hawai‘i at Mānoa Parking website for information about campus parking structure and on pay-to-park stalls:
http://manoa.hawaii.edu/commuter/parking.html

Public Transportation:

Airport Shuttles:
SpeediShuttle
Phone: 808-242-7777
Email: reservations@speedishuttle.com

Reliable Shuttle
Phone: 808-924-9292
Email: reliableshtuttle@hotmail.com

East-West Center’s “Getting Around” webpage:
https://ewcparticpantinfo.org/getting-around/
Please visit this website for University of Hawai‘i at Mānoa Campus map, East-West Center map, Airport Transportation information, and Public Transportation information.
Intensive

Under the guidance of University of Hawai‘i dance faculty, the Festival offers a unique collection of coursework that puts you in direct contact with artists from throughout Asia, the Pacific and Hawai‘i. These artists work directly with Intensive students. Classes are broken into lecture and technique sessions with four sessions conducted by our Asian guest artists and four sessions conducted by our Pacific guest artists. The host Hawaiian culture is threaded throughout the entire Intensive.

Registration for the Festival Intensive includes all studio classes, University of Hawai‘i dance class “Dance in World Cultures” (DNCE255), tickets to performances, transportation to any required field trips, guest lectures, and special lunches.

Intensive Course Schedule:
July 25—August 7, 2017

Opening Day of Intensive:
Tuesday, July 25
8:30—9:00 am: Registration and Welcome
9:00 am—2:30 pm: Intensive Classes (12:00 pm—1:15 pm lunch)

General Intensive Schedule:
Wednesday, July 26—Friday, July 28:
8:30 am—4:30 pm: Intensive Classes (12:00 pm—1:15 pm lunch)
These classes include intensive Hula, Korean traditional dance, Tongan dance, and Okinawan dance classes as well as lectures and discussions.
You will receive a detailed schedule on the opening day of intensive classes

Saturday, July 29: FREE DAY

Sunday, July 30: Time TBD: Fieldtrip to Bishop Museum (tentative)

Monday, July 31—Friday, August 4:
8:30 am—4:30 pm: Intensive Classes (12:00 pm—1:15 pm lunch)

PopUp presentations may be scheduled on a few intensive class days 4:45-5:45 pm

Critic’s Workshop Schedule:
Friday, August 4: 4:30 pm—5:30 pm
Saturday, August 5 and Sunday, August 6: 10:00 am—12:00 pm

Intensive students may attend critic’s workshop for an additional fee. Please call for more information.
Asia Pacific Dance Festival Events Calendar:

The APDF proudly features performances by international and local guest artists as well as events and lectures open to the public.

If you are an APDF intensive participant, your registration fee includes an APDF Concert Pass that is good for one admission to each of the four festival concerts. If you signed up for DNCE 255 only, you must register for the Festival add-on to experience all of the Festival Intensive classes and concerts. To sign up for the Festival add-on, please email APDF@hawaii.edu

**Living the Art of Hula**
Thursday, July 27th, 2017 | 7:30pm
Kennedy Theatre

An enlightening evening of performance and conversation with key figures in the Hula community. Kumu Hula Michael Pili Pang will host a “hula talk story” about Hapa Haole Hula. Joining him in the discussion and showcasing of hula of the time will be hula dancers Leimomi Maldonado, Kanoe Miller and their groups along with radio personality and creator of Territorial Air Waves, Harry Soria, Jr.

**Local Motion!**
Jimpu Kai USA Kin Ryosho Ryukyu Geino Kenkyusho, Hawaii Shibu

**Dū usami: the Journey**
Sunday, July 30th, 2017 | 2:00pm
Kennedy Theatre

Jimpu Kai USA invites you to celebrate its 40th anniversary with Dū usami: the Journey, a voyage into the heart of Okinawa’s artistic traditions. Guided by Artistic Director Cheryl Yoshie Nakasone, Dū usami: the Journey features a transformative, magical array of Okinawan dance, music, and kumiwudui, the classical dance-drama of the Ryukyu kingdom.

**Welcoming Ceremony**
Friday, August 4, 2017 | 6:00pm
East-West Center Friendship Circle

An important element of the Festival where we invoke dance, music, and ceremony to welcome our guest artists and visiting companies.

**Talk Story: A Pre-show Conversation**
Saturday, August 5th, 2017 | 6:45pm
Kennedy Theatre

An opportunity to engage in conversation with our resident dance critics, Sal Murgiyanto (Indonesia) and Lisa Kraus (USA), discussing dance forms and topics to be seen in the performance.
ʻIke Hana I
ʻIke Hana I + Culinary Celebration
Saturday, August 5th, 2017
Kennedy Theatre

7:30pm | The first of two finale concerts featuring our resident guest artists: Ka Pā Hula O Kauanoe O Waʻahila under the direction of Kumu Hula Maelia Loebenstein Carter, Kanokupolu Dancers, under the direction of Cotton Robusta Siale and the guidance of Her Majesty Queen Nanasipauʻu of Tonga, and Korea National University of Arts (K-ARTS).

+ Culinary Celebration

5:00pm | Join us before the ʻIke Hana I concert for an evening honoring food and culture throughout Asia and the Pacific featuring the delicious creations of local chefs.

As an APDF intensive participant, your APDF Concert Pass does not include entry to the “Culinary Celebration.” The pre-concert “Culinary Celebration” food and beverage event is on August 5. Please contact Asia Pacific Dance Festival Staff directly via email at APDF@hawaii.edu or by phone at 808-956-8246 to purchase a ticket for this event. Cost is $40.00 per person.

Talk Story: A Pre-show Conversation
Sunday, August 6th, 2017 | 1:15pm
Kennedy Theatre

An opportunity to engage in conversation with our resident dance critics, Sal Murgiyanto (Indonesia) and Lisa Kraus (USA), discussing dance forms and topics to be seen in the performance.

ʻIke Hana II
Sunday, August 6th, 2017 | 2:00pm
Kennedy Theatre

The second of two finale concerts featuring a different program from our resident guest artists: Ka Pā Hula O Kauanoe O Waʻahila under the direction of Kumu Hula Maelia Loebenstein Carter, Kanokupolu Dancers, under the direction of Cotton Robusta Siale and guidance of Her Majesty Queen Nanasipauʻu of Tonga, and Korea National University of Arts (K-ARTS).

Talk Story: A Post-show Conversation
Sunday, August 6th, 2017 | 4:45pm
Kennedy Theatre

An opportunity to engage in conversation with our resident dance critics, Sal Murgiyanto (Indonesia) and Lisa Kraus (USA), discussing dance forms and topics to be seen in the performance.
**Meals:**
The cost of meals for APDF participants is not covered by intensive tuition fee. All participants will be responsible for paying for their meals. There are a number of food establishments on University of Hawai‘i campus.

**Cafeteria and Campus Center** (located at C2 on campus map):
https://uhm.sodexomyway.com
*APDF intensive students are not eligible for meal plans, but may purchase meals at the cafeteria.*

**Paradise Palms** (located at D2 on campus map):
http://manoa.hawaii.edu/food/paradisePalms.php
*This is the closest food establishment to the Dance Building.*

**Manoa Garden** (located in Hemenway Hall at C2 on campus map):
http://www.hawaii.edu/campuscenter/vendors/bale.html

**Manoa Marketplace** (walking distance from UHM campus, located off-campus in Manoa Valley):
http://manoamarketplacehawaii.com
*Safeway, Longs Drugs, and many food establishments located here.*
**Personal Expenses:**
Please bring sufficient money for all personal expenses including food, transportation, laundry, household supplies, and entertainment. You should prepare a personal budget to anticipate your financial needs.

**What to bring:**
- Comfortable clothes to move in for dance classes
- Water bottle
- Sunscreen
- Ethernet cable (to ensure faster internet connection at Hale Manoa)
- Laptop or notebook for DNCE 255

**Medical:**
Proof of insurance: all APDF intensive participants are required to have medical insurance. Please send a scanned copy of your insurance card to APDF@hawaii.edu or present your proof of insurance at registration on the first day of classes.

**University of Hawai‘i at Mānoa Health Center** (located at D4 on campus map):
1710 East-West Rd, Honolulu, HI 96822
http://www.hawaii.edu/shs/

**On Oahu!**
East-West Center’s “To Do on Oahu” webpage:
https://ewcparticipantinfo.org/to-do-on-oahu/
*Please visit this website for activities on Oahu!*