UH Chamber Music Ensembles

I-Bei Lin, director

Friday, December 5, 2014
Mae Zenke Orvis Auditorium, 7:30 p.m.
University of Hawai‘i at Mānoa • College of Arts and Humanities • Music Department
presents

UH Chamber Music Ensembles

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Histoire du Tango: Bordel (1900) . . . . . . Astor Piazzolla (1921-1992)
Christopher Hopper, guitar
Aisha Kadomatsu, violin

Trumpet Duets No. 3 - Allegro risoluto . . . . . . . . . . . . . . . Alberto Bimboni (1882-1960)
Wyatt Nagao, trumpet
Noa Araki, trumpet

Pièce Romantique . . . . . . . . . . . . . . . . . . . . . . . . . . . Philippie Gaubert (1879-1941)
Hana Lee, piano
Daniel Lucas, cello
Jihyun Rossi, flute

Horn Trio in E flat major, Op. 40 . . . . . . . . . . . . . . . . . . Johannes Brahms (1833-1897)
I. Andante
Tyler Katsura, violin
Eric Sorensen, horn
Juanjuan Zhou, piano

Piano Trio in G minor, Op. 17 . . . . . . . . . . . . . . . . . . . Clara Schumann (1819-1896)
III. Andante
Qinchen Wang, piano
Aisha Kadomatsu, violin
Kenton Elliot, cello

Mokule‘ia . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ian O’Sullivan (b. 1982)

Jason Nomura, guitar
Rondo in C major, Op. 73 for two pianos Frédéric Chopin (1810-1849)

Anthony Chantavy, piano
Marina Mitsuta, piano

Intermission

Trio in E minor, Op. 90 Antonín Dvořák (1841-1904)
I. Dumka I: Lento Maestoso
II. Dumka II: Poco Adagio

Trio in D minor, Op. 49 Felix Mendelssohn (1809-1847)
I. Molto Allegro ed agitato
II. Andante con moto tranquillo

Trio in E minor, Op. 67 Dmitri Shostakovich (1906-1975)
IV. Allegretto

Trio Loco Moco:
Michael Lim, violin, Daniel Lucas, cello, Tyler Ramos, piano

This event is made possible with support from the Melohn Music Endowment

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The Music Department at the University of Hawai‘i at Mānoa offers the Bachelor of Arts, Bachelor of Music, Bachelor of Education, Master of Arts, Master of Music, and Doctorate in Music. To support these degree programs, twenty-two full-time music faculty and approximately thirty lecturers offer instruction that provides a broad liberal background for the general music student, prepares the prospective elementary and secondary school teacher, and trains the student for careers in professional performance, composition, private teaching, research, and college teaching.

Ticket revenues are only a small portion of the support needed for the success of our musical performances. We depend on the generosity of music lovers like you.

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