Composer/Performer Collaboration
Final Concert

Thomas Osborne, director

Wednesday, December 3, 2014
Mae Zenke Orvis Auditorium, 7:30 p.m.
Composer/Performer Collaboration Final Concert
Thomas Osborne, director

THE SEASONS

Witch’s Brew ......................................................... Chance Masamichi Ogawa
Padraic Costello, voice
Christopher Hopper, guitar

Winter is Coming ..................................................... Thomas Goedecke
Amy Johnson, voice
Anthony Chantavy, piano

THE ELEMENTS

Sky’s the Limit ......................................................... Grant Carvalho
Padraic Costello, voice
Grant Carvalho, piano

Bubbles ................................................................. William Watson
Minhee Kim, piano

THE PLANETS

Dawn ................................................................. Seola Kim
Daniel Lucas, cello

Quicksilver ............................................................. Jon Bolosan
Amy Johnson, voice
Tyler Katsura, violin

Sky and Thunder .................................................... Fabian Fabro
Grant Carvalho, piano
THE ZODIAC

Bucked ................................................................. John Paul Brabant
Xin Lin, piano

The Life That I Have .................................................... Daniel Lucas
Marcia Hsu, voice
Daniel Lucas, cello

INTERMISSION

THE ISLANDS

Tall Talking Tycoons ..................................................... John Paul Brabant
Daniel Lucas, cello

Ku’i ................................................................. Thomas Goedecke
Grant Carvalho, piano

Kaho’olawe: Island Threnody ......................................... Chance Masamichi Ogawa
Tyler Katsura, violin and viola
Chance Ogawa, nose flute and didgeridoo

River of Unmindfulness ............................................... Jonathan Bolosan
Marcia Hsu, voice
Xin Lin, piano

Exploration of the Garden Isle ...................................... Fabian Fabro
Anthony Chantavy, piano

Consolation of Pele ...................................................... Seola Kim
Amy Johnson, voice
Minhee Kim, piano

Up Garden Paths ......................................................... William Watson
Padraic Costello, voice
Christopher Hopper, guitar
**Witch's Brew: Chance Masamichi Ogawa**

(abridged text from Macbeth)

round about the cauldron go
in the poison'd entrails throw
toad that under cold stone
days and nights has thirty one
...
fillet of a fenny snake
in the cauldron boil and bake
...
double double toil and trouble
fire burn and
...
-William Shakespeare

**Winter is Coming: Thomas Goedecke**

It's always winter with the Starks
but every ten years winter drags itself South
The words of the Stark house make sure no one forgets
Everyone knows that soon winter is coming

The king goes up and drags Stark south
Incestuous twins defenestrate Stark's kid
The heir is a bastard in both birth and in personality
Revenge is soon because winter is coming

Stark finds out quickly the heir is wrong
but the King seemed to never ever know
The queen and her brother scream of Starks own treason
And all he could say was, “winter is coming."

The queen kills the king that's no surprise
and promising mercy cuts of Stark's own head
We'll remember those words that Stark said
   a thousand times
At least 'til the next book it's, "winter is coming."

-Amy Johnson

**The Life That I Have: Daniel Lucas**

The life that I have
Is all that I have
And the life that I have
Is yours.
The love that I have
Of the life that I have
Is yours and yours and yours.
A sleep I shall have
A rest I shall have
Yet death will be but a pause.
For the peace of my years
In the long green grass
Will be yours and yours and yours.

-Leopold Samuel Marks
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River of Unmindfulness: Jon Bolosan

Le Léthé

Viens sur mon coeur, âme cruelle et sourde,  
Tigre adoré, monstre aux airs indolents;  
Je veux longtemps plonger mes doigts tremblants  
Dans l'épaisseur de ta crinière lourde;

Dans tes jupons remplis de ton parfum  
Ensevelir ma tête endolorie,  
Et respirer, comme une fleur flétrie,  
Le doux relent de mon amour défunt.

Je veux dormir! dormir plutôt que vivre!  
Dans un sommeil aussi doux que la mort,  
J'étalerai mes baisers sans remords  
Sur ton beau corps poli comme le cuivre.

Pour engloutir mes sanglots apaisés  
Rien ne me vaut l'abîme de ta couche;  
L'oubli puissant habite sur ta bouche,  
Et le Léthé coule dans tes baisers.

À mon destin, désormais mon délice,  
J'obéirai comme un prédestiné;  
Martyr docile, innocent condamné,  
Dont la ferveur attise le supplice,

Je sucerai, pour noyer ma rancoeur,  
Le népenthès et la bonne ciguë  
Aux bouts charmants de cette gorge aiguë  
Qui n'a jamais emprisonné de coeur.

— Charles Baudelaire

Consolation of Pele: Seola Kim

O ardent sister, why do you weep these fiery tears?  
Are they still for your lost love, Lohiau?  
Remember, sweet sister, your own rage has caused this grief.

—Amy Johnson

Up Garden Paths: William Watson

Hello?  
Do you know which way to go?

It’s good to know  
I’m not alone.

It’s good to see  
you’re here with me.

It’s good to know  
I’m not.

—William Watson
The Music Department at the University of Hawai'i at Mānoa offers the Bachelor of Arts, Bachelor of Music, Bachelor of Education, Master of Arts, Master of Music, and Doctorate in Music. To support these degree programs, twenty-two full-time music faculty and approximately thirty lecturers offer instruction that provides a broad liberal background for the general music student, prepares the prospective elementary and secondary school teacher, and trains the student for careers in professional performance, composition, private teaching, research, and college teaching.

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