a Music Department faculty recital

Bichuan Li
piano

music of
Chopin, Mozart, and Ravel

Sunday, September 7, 2014
Mae Zenke Orvis Auditorium, 4:00 p.m.
Nocturne in E-Flat Major, Op. 9 No. 2 .............................. Frédéric Chopin (1810-1849)

Sonata in D Major, K. 576 ................................. Wolfgang Amadeus Mozart (1756-1791)
   I. Allegro
   II. Adagio
   III. Allegretto

Barcarolle in F-Sharp Major, Op. 60 .............................. Frédéric Chopin (1810-1849)

Intermission

Miroirs ................................................................. Maurice Ravel (1875-1937)
   Noctuelles (Night Moths)
   Oiseaux tristes (Sad Birds)
   Une barque sur l’océan (A Boat on the Ocean)
   Alborada del gracioso (Jester’s Morning Song)
   La vallée des cloches (The Valley of Bells)
Bichuan Li, Pianist

A seasoned performer, Bichuan Li displays a rare degree of musical integrity and a special talent for producing a wide variety of pianistic tone colors. A review claimed her 1996 Europe debut recital in Sweden was “a superb concert”, “---showed us her superb tone color expression”, “her performance was flawless---.”

Reviewing her performance at the Shanghai Concert Hall, critic at the Jiefang Daily hailed “her refined technique and unfailing sensitivity ...” and “ the lyrical passages were extraordinarily beautiful.”

Ms. Li has been on the faculty at the University of Hawai’i since 1986 and is an Honorary Associate Professor of the Shanghai Teachers’ University since 1991. A Music Teachers’ National Association certified professional piano teacher, Ms. Li served twice as the President of the Honolulu Piano Teachers’ Association and was the President of the Hawaii Music Teachers’ Association from 1998 to 2000.

Augmenting her repertoire of Chopin, Mozart, Schumann, and others, with piano music by women composers and Chinese piano pieces, Ms. Li has performed on four continents and has concertized throughout the United States and the Far East, and has enjoyed large audiences and raving reviews in Nagoya (Japan), Ha Noi (Vietnam), Brazil, Sweden, Hong Kong, Shanghai, Shan Dong, Hangzhou, Jinghua, Beijing, Taiwan, the Philippines, Penang and Kuala Lumpur (Malaysia), Singapore and Bangkok. Portions of her Chinese Piano Music recital were broadcast several times by the Hawaii Public Radio. Ms. Li has appeared as a soloist with orchestra and in numerous chamber music concerts, workshops and master classes.

Ms. Li also maintains a private piano studio dedicating her teaching to many young students. Her students have been the top winners of numerous piano competitions.

鋼琴家李璧傳

李璧傳教授，祖籍廣東省中山縣，出生于上海，現任教于美國夏威夷大學音樂系。李教授四歲開始學琴。在1978年文化大革命之后，虽因年龄限制无法报考音乐学院，却以优异的成绩考入上海师范学院艺术系音乐专业（今上海师范大学音乐学院）。当时的《解放日报》特以“艺术学院喜得人才”为题，特别称赞了李的钢琴成就：“上海师范学院艺术系招收的新生李璧传所演奏的钢琴曲《松花江上》，处理得相当贴切，较好地表现了歌曲的感情，达到了独奏的水平”。1985年，李教授以荣获全美荣誉会成员的优异成绩获钢琴演奏硕士学位。不久，李教授于夏威夷大学教授钢琴和伴奏声乐。1991年受聘上海师范大学名誉副教授。1996年获全美音乐教师协会专业教学证书。

作为钢琴演奏家，李教授经常应邀在亚洲、欧洲、南美洲、美国大陆及夏威夷各岛举行独奏音乐会，进行讲学和担任评判。她所演出和讲过的国家和地区包括巴西，瑞典，日本，越南，菲律宾，马来西亚，新加坡，泰国，台湾，香港，北京，上海，金华，杭州，济南，美国加州，波斯顿，华盛顿，麻省，肯奈迪克州和纽约州，所到之处无不受到各界人士的欢迎和佳评。1996年瑞典电视台实况转录了她的独奏音乐会，当地各报评价“李的演奏音乐色彩表现特佳，演出完美无暇”。1991年李教授在上海音乐厅举行独奏音乐会，当年5月17日的《解放日报》评论她的演奏“精湛的技巧，…抒情部分特别美丽”。


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The Music Department at the University of Hawai‘i at Mānoa offers the Bachelor of Arts, Bachelor of Music, Bachelor of Education, Master of Arts, Master of Music, and Doctorate in Music. To support these degree programs, twenty-two full-time music faculty and approximately thirty lecturers offer instruction that provides a broad liberal background for the general music student, prepares the prospective elementary and secondary school teacher, and trains the student for careers in professional performance, composition, private teaching, research, and college teaching.

Ticket revenues are only a small portion of the support needed for the success of our musical performances. We depend on the generosity of music lovers like you.

If you would like to make a donation to the Music Department, please visit our web site, www.hawaii.edu/uhmmusic, and click on 'Giving.'

While you are there, you can also get information about our academic programs and upcoming performances.

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UPCOMING EVENTS

SEPTMBER 2014

Wed 10  Ik-soo Heo, geomungo
  Seola Kim, ajaeng
  Hae In Lee, gayageum
  Quickly gaining a reputation as a versatile musician and cultural ambassador, both in Korea and abroad, Dr. Heo, a performer of the geomungo (a six-stringed Korean traditional zither), is a rising talent in Korea, one who is preserving the traditions of Korean music while also looking ahead by premiering new works for the instrument. In his collaborations with contemporary composers from across the globe, Dr. Heo has championed works which have fused aspects of Korean traditional and Western music. In doing so, he is discovering new possibilities for the geomungo as he works with composers in Korea and internationally.
  7:30 p.m., Orvis Auditorium

OCTOBER 2014

Fri 3  Emel Mathlouthi
  Emel Mathlouthi is a songwriter, composer, guitarist, and singer who is bringing a powerful brand new sound to Tunisian music. Endowed with an outstanding voice, she evokes Joan Baez, Sister Marie Keyrouz and the Lebanese diva Fairouz. Her captivating style is lyrical, with powerful rock, oriental and trip hop influences (she’s collaborated with Adrian Thaws AKA Tricky).
  Presented by Outreach College.
  For more information call 956-8246
  7:30 p.m., Orvis Auditorium

Wed 8  Hawaii Gagaku Kenkyukai
  Rev. Masatoshi Shamoto, director
  Gagaku, the court music of Japan, traces its history to the 9th century, and is considered one of the oldest continuously performed music traditions in the world. Gagaku includes instrumental music, vocal music, and dance. This semester’s concert will include visiting musicians and dancers from Japan.
  7:30 p.m., Orvis Auditorium