### University of Hawaii at Mānoa - Music Department

**Requirements Checklist**

**BA Musical Theater**

Entered: Semester______ Year______ Name:___________________________

UHID#______ Email:_________________________ Instrument/voice

- **Music Theory and Aural Training (12 credits)**
  - | Crs.No. | Credits | Grade | Sem.Taken |
  - | Crs.No. | Credits | Grade | Sem.Taken |
  - 281 | 2 | | |
  - 282 | 2 | | |
  - 285 | 2 | | |
  - 286 | 2 | | |
  - 283 | 1 | | |
  - 284 | 1 | | |
  - 287 | 1 | | |
  - 288 | 1 | | |

- **Music History/Literature (6 credits)**
  - | Crs.No. | Credits | Grade | Sem.Taken |
  - | Crs.No. | Credits | Grade | Sem.Taken |
  - 265 | 3 | | |
  - 266 | 3 | | |

- **Applied Music/Ensembles (7 credits)**
  - Senior Project Track: As advised from 114, 12_, 125-26, 225-26, 23_, 31_, 33_, 41_.
  - Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.).

- **Advanced Music Courses (14 credits)**
  - [360 or 370; 421(2X); a minimum of 4 credits from 38_, 400, 407, 46_, 47_, 488; remaining credit(s) from preceeding or 325-26, 459, 420B.]

- **Ethnomusicology**
  - 270, which counts toward HAP focus, or any Ethnomusicology course. May include credits taken under Advanced Music Courses.

- **Capstone Experience (1 credit)**
  - Junior Recital
  - (credits included under Applied Music)
  - Semester __________

- **Elective (0-1 credit)**
  - [As needed to total 40 credits in Music]

- **Recital Attendance (MUS 199 - 4 semesters)**
  - Sem. Taken __________ __________ __________ __________

Total Credits in Music: 40

Adviser: ________________________ Undergraduate Chair: ______________________

Date: ________________________ Date: ______________________

University of Hawaii at Mānoa - Music Department

rev. May 20, 2014