









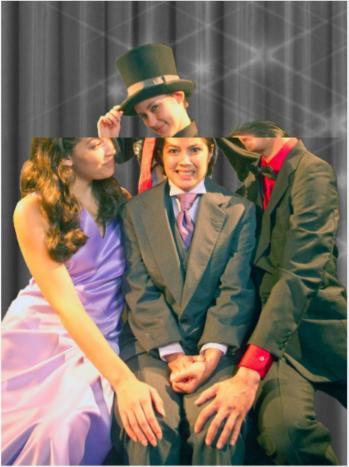
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L-R: Emily Hoadley as Olivia, Anna Hamaguchi as Viola/Cesario, and Kodee Martin as Duke Orsino. Top: Rachael Uyeno as Feste UHM's *Twelfth Night* Jan. 27 - Feb. 4, 2017 Photo: John Wells

Final Shows: FRI/SAT "Twelfth Night" a laugh-riot at UHM

News

Twelfth Night: FINAL SHOWS this FRI/SAT

Shakespeare's Epic Comedy

live at UHM Campus Center Ballroom

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Hitting The Stage

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Twelfth Night

by William Shakespeare

Directed by Paul T. Mitri, UHM Theatre Professor

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In this hilarious production, Shakespeare meets Strictly Ballroom. Illyria is a mythical, glitzy place where the inhabitants are in love with themselves and the idea of being in love. Into this world comes the shipwrecked Viola, grieving from her twin brother's presumed death. She disguises herself as a male page in the service of Count Orsino and is called upon to woo the Countess Olivia for her master. Alas, a comic love triangle develops as Viola falls in love with Orsino, who is madly in love with Olivia, who then falls for the "boy" who is Orsino's messenger. Set to the background of Big Band music and tangos, foxtrots and mambos, this production epitomizes the first line, "If music be the food of love,

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Performs at the Campus Center Ballroom, UHM

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FRI FEB 3 at 7:00pm SAT FEB 4 at 2:00pm & 7:00pm

play on!"

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University of Hawai'i at Mānoa, Campus Center Ballroom, Twelfth Night



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