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THE HAWAII STATE THEATRE COUNCIL presents

Hitting The Stage





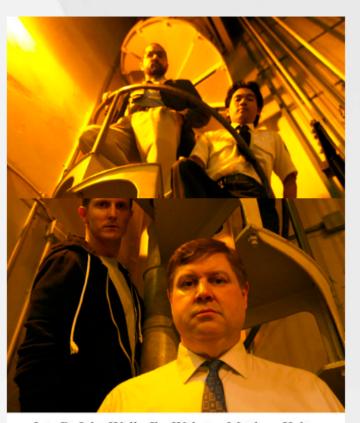




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L to R: John Wells, Ike Webster, Matthew Kelty, and Dylan Lee in Kennedy Theatre's Smile, You're Under Surveillance! Photo: Jessica Jacob

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Snowden-Inspired Show Opens WED at **UHM & Guest Speaker Series**

News



Hitting The Stage

Home of the Hawai'i State Theatre Council, Hawai'i's dedicated theatre news and reviews website. A spotlight on Hawai'i's theatre scene,



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production that is collectively created "from scratch."

TICKETS

\$18 Regular

\$16 Seniors, Military, UH Faculty/Staff

\$15 UHAA Members

\$13 Students

\$8 UH Mānoa Students with valid ID

Tickets are on sale online at etickethawaii.com, by phone at 944.2697, at Campus Center, at Stan Sheriff Box Office, and at the Kennedy Theatre Box Office 10am-1pm during show weeks.





SMILE YOU'RE UNDER

S U R V E I L L A N C E !



GUEST SPEAKERS AND CAMEO PERFORMANCES!

WORLD RENOWNED SPEAKERS AND ACTIVISTS COME TO UH Panels and Talkbacks for Smile, You're Under Surveillance! Running Throughout March

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Latest News



HTS Issue #218 — Ass-Kicking Rockers and Howling Animals

Mar 14, 2017

3/15 at 12:00pm at Burns Hall 2118:

ICS Speaker Series: "A Conversation with the ACLU's Ben Wizner" (moderator: Markus Wessendorf)

Ben Wizner and Markus Wessendorf will discuss the reasons for the rise of Trump and the upcoming

challenges of the ACLU.

3/16 at 6:30pm at Kennedy Theatre:

Pre-show talk: Markus Wessendorf (Theatre and Dance/UHM) on "The Devising Process of Smile, You're Under Surveillance!"

Project initiator and production dramaturg Markus Wessendorf will tell the story of how Smile, You're Under Surveillance! came into being, what inspired it, and which challenges the creators of this show faced during its production process.

3/17 at 6:30pm at Kennedy Theatre:

Pre-show talk: Ben Wizner (Edward Snowden's ACLU lawyer) on "The Future of the ACLU under Trump" (Kennedy Theatre)

This preshow talk provides a larger political context for the devised theatre production *Smile*, *You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Ben Wizner will discuss the challenges that the American Civil Liberties Union (ACLU) is likely going to face under the Trump administration.

3/17 at (approximately) 9:30pm at Kennedy Theatre:

"Post Show Rap" with the production team of Smile, You're Under Surveillance! (Kennedy Theatre)

3/18 at 6:00pm at Kennedy Theatre:

Pre-show panel: "Surveillance, Snowden, and the Age of Trump" (with Suzanna Reiss, Michael Shapiro, Ben Wizner, and Markus Wessendorf)

This pre-show panel provides a larger political context for the devised theatre production *Smile*, *You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Suzanna Reiss (History/UHM), Michael Shapiro (Political Science/UHM), and Ben Wizner (Edward Snowden's ACLU lawyer) will discuss in which direction the Trump administration will likely take the surveillance state and how this will affect whistle-blowers, civil rights organizations, and the concerned citizenry. Markus Wessendorf (Theatre & Dance/UHM) will moderate the panel.

3/22 at 12:00pm at Burns Hall 2118:

ICS Speaker Series: James Harding on "The Invisible Vanguard: Reflections on Political Movements and Contemporary Avant-Garde Formations."

James Harding (Theatre, Dance & Performance Studies/University of Maryland) will address the social and political phenomenon of social invisibility, specially with regard to Undocumented Workers and Refugees. It is part of a larger research project that deals with the conceptualization of contemporary notions of vanguardism. The frame for the talk is an opening reflection on Duchamp and a closing section on the Electronic Disturbance Theatre.

3/24 at 6:30pm at Kennedy Theatre:

Pre-show talk: Elise Morrison (Texas A&M) on "Surveillance Culture and Feminist Performance"
This preshow talk introduces key aspects of the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Elise Morrison (Dept. of Performance Studies/Texas A&M), author of "Discipline and Desire: Surveillance Technologies in Performance" (University of Michigan Press, 2016), will discuss recent attempts in theatre and performance to engage with the culture of surveillance from a feminist perspective.

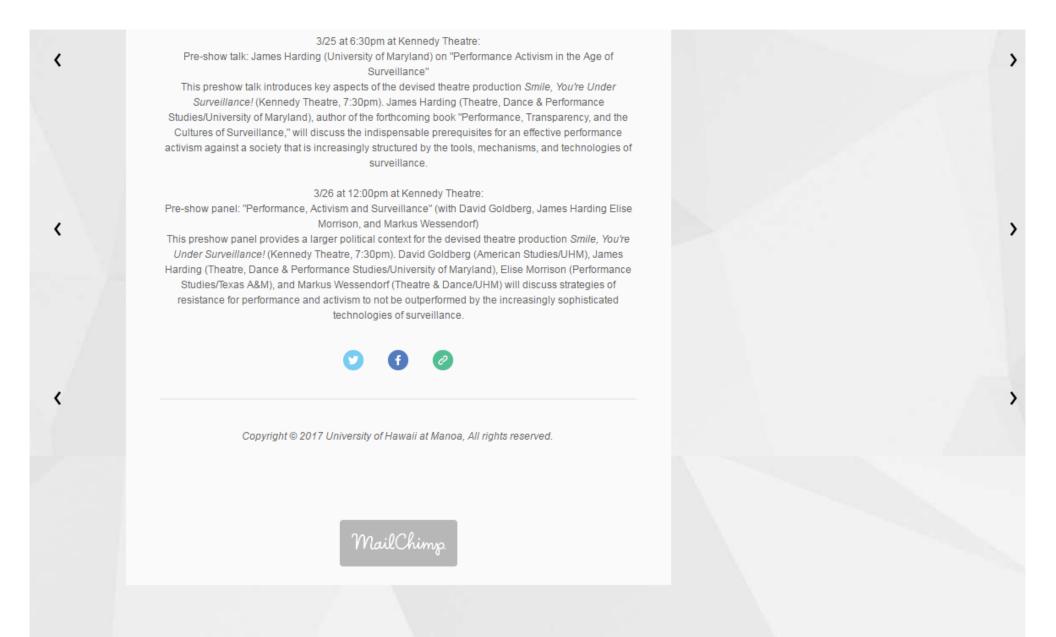
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University of Hawai'i at Mānoa, UH: Kennedy Theatre, Smile You're Under Surveillance!, Department of Theatre + Dance