



THE HAWAII STATE THEATRE COUNCIL
presents

Hitting The Stage



L to R: John Wells, Ike Webster, Matthew Kelty,
and Dylan Lee in Kennedy Theatre's
Smile, You're Under Surveillance!
Photo: Jessica Jacob

Mar 14

Snowden-Inspired Show Opens WED at UHM & Guest Speaker Series

News

\$8 Tickets for UHM Students!
THIS WEEK: 7:30pm WED-SAT

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MARCH 15, 16, 17, 18, 24, 25, 2017 at 7:30pm
MARCH 26 at 2:00pm
Kennedy Theatre

Inspired by Edward Snowden's NSA revelations, this production explores the question of how the age of social media and a culture of surveillance have changed our everyday behavior and interactions. This premiere is Kennedy Theatre's first staging of a faculty-directed "Devised Theatre" piece, a style of theatre

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production that is collectively created "from scratch."

TICKETS

\$18 Regular

\$16 Seniors, Military, UH Faculty/Staff

\$15 UHAA Members

\$13 Students

\$8 UH Mānoa Students with valid ID

Tickets are on sale online at etickethawaii.com, by phone at 944.2697, at Campus Center, at Stan Sheriff Box Office, and at the Kennedy Theatre Box Office 10am-1pm during show weeks.



L to R: Dylan Lee, Matthew Kelly, Ben Weisbar, and John Wells in Kennedy Theatre's *Smile, You're Under Surveillance!* opening at Kennedy Theatre March 17th at 7:00 PM
Photo: Jessica Smith



L to R: Matthew Kelly, Dylan Lee, John Wells, and Ben Weisbar in Kennedy Theatre's *Smile, You're Under Surveillance!*
Photo: Jessica Smith



L to R: Dylan Lee, Ben Weisbar, John Wells, and Matthew Kelly in Kennedy Theatre's *Smile, You're Under Surveillance!*
Photo: Jessica Smith

S M I L E
YOU'RE UNDER
SURVEILLANCE!

GUEST SPEAKERS AND CAMEO PERFORMANCES!

WORLD RENOWNED SPEAKERS AND ACTIVISTS COME TO UH
Panels and Talkbacks for *Smile, You're Under Surveillance!* Running Throughout March

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HTS Issue #218 — Ass-Kicking Rockers and Howling Animals

Mar 14, 2017

3/15 at 12:00pm at Burns Hall 2118:

ICS Speaker Series: "A Conversation with the ACLU's Ben Wizner" (moderator: Markus Wessendorf)
Ben Wizner and Markus Wessendorf will discuss the reasons for the rise of Trump and the upcoming challenges of the ACLU.

3/16 at 6:30pm at Kennedy Theatre:

Pre-show talk: Markus Wessendorf (Theatre and Dance/UHM) on "The Devising Process of *Smile, You're Under Surveillance!*"

Project initiator and production dramaturg Markus Wessendorf will tell the story of how *Smile, You're Under Surveillance!* came into being, what inspired it, and which challenges the creators of this show faced during its production process.

3/17 at 6:30pm at Kennedy Theatre:

Pre-show talk: Ben Wizner (Edward Snowden's ACLU lawyer) on "The Future of the ACLU under Trump" (Kennedy Theatre)

This preshow talk provides a larger political context for the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Ben Wizner will discuss the challenges that the American Civil Liberties Union (ACLU) is likely going to face under the Trump administration.

3/17 at (approximately) 9:30pm at Kennedy Theatre:

"Post Show Rap" with the production team of *Smile, You're Under Surveillance!* (Kennedy Theatre)

3/18 at 6:00pm at Kennedy Theatre:

Pre-show panel: "Surveillance, Snowden, and the Age of Trump" (with Suzanna Reiss, Michael Shapiro, Ben Wizner, and Markus Wessendorf)

This pre-show panel provides a larger political context for the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Suzanna Reiss (History/UHM), Michael Shapiro (Political Science/UHM), and Ben Wizner (Edward Snowden's ACLU lawyer) will discuss in which direction the Trump administration will likely take the surveillance state and how this will affect whistle-blowers, civil rights organizations, and the concerned citizenry. Markus Wessendorf (Theatre & Dance/UHM) will moderate the panel.

3/22 at 12:00pm at Burns Hall 2118:

ICS Speaker Series: James Harding on "The Invisible Vanguard: Reflections on Political Movements and Contemporary Avant-Garde Formations."

James Harding (Theatre, Dance & Performance Studies/University of Maryland) will address the social and political phenomenon of social invisibility, specially with regard to Undocumented Workers and Refugees. It is part of a larger research project that deals with the conceptualization of contemporary notions of vanguardism. The frame for the talk is an opening reflection on Duchamp and a closing section on the Electronic Disturbance Theatre.

3/24 at 6:30pm at Kennedy Theatre:

Pre-show talk: Elise Morrison (Texas A&M) on "Surveillance Culture and Feminist Performance"

This preshow talk introduces key aspects of the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). Elise Morrison (Dept. of Performance Studies/Texas A&M), author of "Discipline and Desire: Surveillance Technologies in Performance" (University of Michigan Press, 2016), will discuss recent attempts in theatre and performance to engage with the culture of surveillance from a feminist perspective.

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3/25 at 6:30pm at Kennedy Theatre:

Pre-show talk: James Harding (University of Maryland) on "Performance Activism in the Age of Surveillance"

This preshow talk introduces key aspects of the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). James Harding (Theatre, Dance & Performance Studies/University of Maryland), author of the forthcoming book "Performance, Transparency, and the Cultures of Surveillance," will discuss the indispensable prerequisites for an effective performance activism against a society that is increasingly structured by the tools, mechanisms, and technologies of surveillance.

3/26 at 12:00pm at Kennedy Theatre:

Pre-show panel: "Performance, Activism and Surveillance" (with David Goldberg, James Harding Elise Morrison, and Markus Wessendorf)

This preshow panel provides a larger political context for the devised theatre production *Smile, You're Under Surveillance!* (Kennedy Theatre, 7:30pm). David Goldberg (American Studies/UHM), James Harding (Theatre, Dance & Performance Studies/University of Maryland), Elise Morrison (Performance Studies/Texas A&M), and Markus Wessendorf (Theatre & Dance/UHM) will discuss strategies of resistance for performance and activism to not be outperformed by the increasingly sophisticated technologies of surveillance.



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