# PhD Western Theatre, Degree Checklist

## CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practicum in Teaching [692]</td>
<td>(3)</td>
<td>3 cr. Total</td>
</tr>
</tbody>
</table>

## OTHER REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Number</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research [600 or 660]</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>Three Courses from List of Approved Courses</td>
<td>(9)</td>
<td>12 cr. Total</td>
</tr>
</tbody>
</table>

## PROGRESS FORM

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preliminary Conference Held</td>
<td></td>
</tr>
<tr>
<td>Second Semester in Residence Evaluation by Graduate Faculty</td>
<td></td>
</tr>
<tr>
<td>Advancement to Candidacy</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
</tr>
<tr>
<td>Doctoral Committee Formed</td>
<td></td>
</tr>
<tr>
<td>Chair</td>
<td></td>
</tr>
<tr>
<td>University Representative</td>
<td></td>
</tr>
<tr>
<td>Members</td>
<td></td>
</tr>
<tr>
<td>Advancement to Dissertation Stage</td>
<td></td>
</tr>
<tr>
<td>Approval of Dissertation Topic</td>
<td></td>
</tr>
<tr>
<td>Human Subjects Research Approval, if applicable</td>
<td></td>
</tr>
<tr>
<td>Approval of Comps Study Areas</td>
<td>(At least 6 months prior to comprehensive exam)</td>
</tr>
<tr>
<td>Western Theatre: Eight Areas of Choice</td>
<td></td>
</tr>
</tbody>
</table>
Asian Theatre: Two Areas of Choice

[ ] Comprehensive Examinations

[ ] Final Examination

[ ] Taken THEA 800 (1 cr.) in final semester?

LIST TEACHING EXPERIENCES

SIGNATURES OF APPROVAL

Advisor ___________________________ Date ________

Graduate Chair ___________________________ Date ________

*The minimum passing grade for all courses taken by theatre graduate students for inclusion in their degree is “C.” All graduate students must also maintain a 3.0 cumulative average for all courses taken. Effective Fall 2014.*