Spring Footholds: Transitions showcases student choreographer and performers

Dancers in Spring Footholds: Transitions. UH Mānoa Department of Theatre and Dance. (Photo credit: John Wells)

The University of Hawai‘i at Mānoa’s Department of Theatre and Dance rounds out Kennedy Theatre’s Primetime 2017/18 Season with Spring Footholds: Transitions. This dance concert showcases the talents of Master of Arts and Master of Fine Arts in Dance candidates as well as undergraduate dance student choreographers and performers with a dynamic contrast of styles and themes. Performances run March 14–18 in the Earle Ernst Lab Theatre.

Spring Footholds features seven distinct dances highlighting imaginative and innovative student choreography and performance. The subtitle, Transitions, refers to the conditions we all face daily. For some of the performers and choreographers, this concert represents the culmination of their academic careers as they transition into the professional world. Others are returning to school and are readjusting to the role as student once again.

- **MFA candidate, Amy Bukarau**, presents her thesis project under the working title, “Memoirs.” This piece was inspired by an autobiography course Bukarau took where she made the connection between writing narratives and choreography.

- **Angela Sebastian**, a new MFA candidate from the Philippines, performs a solo titled, “Limbo.” Sebastian won an award for this dance, which was originally choreographed and performed for a competition in Hong Kong.
Senior Dance major, **Ariel Gazarian**, choreographed “Swarm Intelligence,” which she defines as “the solving of a cognitive problem by two or more individuals who independently collect information and process it through social interactions.”

**Marley Aiu**, a dance and English major, presents, “Vomit, and Other Things We Have No Control Over,” based on a lyric poem she wrote exploring “phobias of vomit, water and self.”

**Phillip Kapono Aiwohi-Kim** performs a solo titled “S.L.I.P. (Slowly Letting it Pass).” This piece, choreographed by Hawaiian studies major **Aiwohi-Kim**, reflects the idea that emotions can be expressed through many different dance genres.

**Amy Pivar** is the choreographer of “Where’s the Line?” an inquiry about influence, inspiration and ethics.

Lastly, **Spring Footholds: Transitions** will feature a tap dance choreographed and performed by **Robin Worley** and students of the Department of Theatre and Dance’s spring 2018 tap dancing class.

### Performance information

#### Date:

- March 14, 15, 16* and 17 at 7:30 p.m.
- Matinée, March 18 at 2 p.m.

*Free post-show rap following performance

#### Tickets:

- $18 Adult
- $16 Senior, Military, UH Faculty/Staff
- $15 UHAA Members
- $13 Students/Youth
- $8 UH Mānoa Student with Valid ID

Ticket prices include all service fees.

Tickets for **Spring Footholds: Transitions** are available online at [eTicketHawaii](http://eTicketHawaii), by phone at (808) 944-2697, at participating outlets and at the Kennedy Theatre Box Office. The box office is open from 10 a.m. to 1 p.m. Monday through Friday during show weeks, with extended hours on performance dates.