FRONT OF HOUSE STAFF
Box Office Supervisors: Christian Cesar, Lexi Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaikhimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Michael Donato
Photographers: John Wells and Jessica Jacob
House Manager: Catherine Kindiger
Assistant House Managers: Shea Torres, Lauren Vance

KENNEDY THEATRE STAFF
Department Chair: Betsy Fisher
Director of Theatre: Lurana Donnells O’Malley
Production Manager: Rick Greaver
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Technical Director: Gerald Kawaoka
Assistant Technical Director: Montana Rizzuto
Costume Shop Manager: Hannah Schauer Galli
Assistant Costume Shop Manager: Iris Kim
Office Staff: Lori Chun, Lindsey Rice

FRONT OF HOUSE INFORMATION
For large print programs, assistive listening devices, or any other accessibility requests please contact the House Manager.
As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, video recording, photography and use of cell phones and other electronic devices are not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices now.

COMING SOON: KENNEDY THEATRE

MIMES, MASKS, AND MIRACLES
11PM following every FRI/SAT performance of The Spitfire Grill
A whimsical evening of physical theatre by master mime Todd Farley

TAIKO DRUM AND DANCE: HANA HOU!
November 3-12 on the Kennedy Theatre Mainstage
World-renowned taiko artist Kenny Endo and Taiko Center of the Pacific
Presented by the Department of Theatre + Dance and Department of Music

ALMOST, MAINE
By John Cariani, November 3, 4, 11 at 11PM & Nov. 12 at 7:30PM
Described as “A gem. Refreshing. Charming. As splendidly unpredictable and magical as falling in love,” by Florida Weekly.

ACKNOWLEDGMENTS
Chaminade University, Diamond Head Theatre, Murray Husted,
Emily Jos Nosche, Ruby and Teia O’Malley, Sean T.C. O’Malley,
Melisa Vargas
The UHM ticket program is supported in part by a grant from the
Student Activities and Program Fee Board.
Kennedy Theatre is a member of the Hawaii State Theatre Council.
Partial funding from the IDEAS grant from the
UHM Office of Student Excellence, Equity, and Diversity
Poster forest imagery from Orchard Bleu by Johnny Donnels.

PLAY YOUR PART IN OUR FUTURE
LIKE WHAT YOU SEE?
Consider a donation to the UHM Theatre + Dance Enrichment Fund.
Online: https://giving.uhfoundation.org/funds/12065104
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The Spitfire Grill is entered as a Associate Production
in the Kennedy Center American College Theatre Festival.
The Kennedy Center American College Theatre Festival 49th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein. Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts’ Kennedy Center American College Festival.
Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, the Blanche and Irving Laurie Foundation, the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.
This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THE SPITFIRE GRILL
2017/2018 Season
FRI/SAT, SEPT 15 & 16 at 7:30 pm
FRI/SAT, SEPT 22 & 23 at 7:30 pm
Matinée SUN, SEPT 24 at 2:00 pm
*Pre-Show Chat at 6:45 pm

Student Activities and Program Fee Board.
Presented by the Department of Theatre + Dance and Department of Music College of Arts and Humanities

University of Hawaii®
MĀNOA

By John Cariani, November 3, 4, 11 at 11PM & Nov. 12 at 7:30PM
Described as “A gem. Refreshing. Charming. As splendidly unpredictable and magical as falling in love,” by Florida Weekly.

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre

"The Spitfire Grill" received its World Premiere production by the George Street Playhouse, November 5, 2000, David Saint, Artistic Director, Michael Stotts, Managing Director.

**ARTISTIC STAFF**

**Director:** Lurana Donnels O’Malley
**Musical Director:** Ike Webster*
**Scenic Designer:** Rachel Filbeck*
**Costume Designer:** Marc Marcos*
**Lighting Designer:** Christopher Patrinos*
**Sound Designer:** Brian Shevelenko
**Choreographer:** Amy Lynn Schiffner

* In partial fulfillment of the requirements for the Master of Fine Arts degree

“The Spitfire Grill” is presented by special arrangement with SAMUEL FRENCH, INC.

**CAST**

(IN ORDER OF APPEARANCE)

- Jorin Young  Percy Talbott
- Jeff Brackett  Sheriff Joe Sutter
- Christine Lamborn*  Hannah Ferguson
- Ākea Kahikina*  Caleb Thorpe
- Emily Steward*  Effy Krayneck
- Rachael Uyeno*  Shelby Thorpe
- Keita Beni  The Visitor

The action takes place in the town of Gilead, Wisconsin.

**MUSICAL NUMBERS**

**ACT I**

- A Ring Around the Moon  Percy
- Something’s Cooking at the Spitfire Grill  Company
- Into the Frying Pan  Percy
- When Hope Goes  Shelby
- Ice and Snow  Caleb, Joe, and Effy
- The Colors of Paradise  Percy and Shelby
- Digging Stone  Caleb
- This Wide Woods  Joe and Percy
- Forgotten Lullaby  Hannah
- Shoot the Moon  Hannah and Company

**ACT II**

- Come Alive Again  Hannah and Company
- Forest for the Trees  Joe
- Wild Bird  Shelby
- Shine  Percy
- Way Back Home  Hannah
- Finale  Company

**DIRECTOR’S NOTE**

“The way to right wrongs is to turn the light of truth upon them.”

–Ida B. Wells

When *The Spitfire Grill* premiered Off-Broadway in late 2001 at Playwrights Horizons, in the wake of the 9/11 attacks, John Simon of *The New York Times* pointed out in his review that, “What even in normal times would be a joy is, in these troubled ones, sheer nourishment.”

In our own troubled times of 2017, I personally have found the songs and the journey of these characters to be a salve for the pains in my own heart, hurts caused by recent events that are the inheritance of older wounds felt in these islands and in the U.S.

The characters in this play face challenges shared by residents of O‘ahu and by Americans on the continent. Poverty, sexual abuse, trauma, the oppression of women, environmental destruction, loneliness, violence, lack of jobs and opportunity—these spectres haunt our country and this play. The women of the Grill harness their own creativity to face their problems.

*The Spitfire Grill* asks us to believe in the transformative power of empathy—of truly seeing another person without judgment—and of forgiveness.

–Lurana Donnels O’Malley

**PRODUCTION STAFF**

**Assistant Director:** Ike Webster*
**Stage Manager:** Malia Wessel
**Assistant Stage Manager:** Annastasia Fiala*
**Vocal Coach:** Laurence Paxton
**Orchestra Supervisor:** Joe Stepec
**Dialect Coach:** Christine Lamborn
**Stage Violence:** Rachael Uyeno
**Pre-Show Sound Design:** Angie Anderson
**ASL Interpreters:** Laura Safranski, DeWayne Berg
**Light Board Operator:** Rachel Sorensen
**Sound Board/Audio Engineer:** Alten Kiakona
**Stage Crew:** Kealani Oku-Fernandez, Grayce Page
**Set Construction:** Jonah Bobilin, Rachel Filbeck, Dylan Lee, Christian Londos, Kirsten Whisenhant, Dillon Wong
**Master Electrician:** Joseph Governale
**Electrics Crew:** Students from THEA 221 & 240
**Wardrobe Supervisor:** Hope Laydall
**Dresser:** Simone Lai Shinde
**Faculty Advisors:** Michelle Bisbee, Brian Shevelenko, Cheri Vasek

This show will be performed with one 15 minute intermission.

**ORCHESTRA**

- Piano: Ike Webster
- Violin: Kayla Uchida
- Cello: Mariah Gaoiran
- Guitar: TBA
- Keyboard: Brad Thompson

**MUSICAL NUMBERS**

- ACT I
  - A Ring Around the Moon
  - Something’s Cooking at the Spitfire Grill
  - Into the Frying Pan
  - When Hope Goes
  - Ice and Snow
  - The Colors of Paradise
  - Digging Stone
  - This Wide Woods
  - Forgotten Lullaby
  - Shoot the Moon

- ACT II
  - Come Alive Again
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  - Shine
  - Way Back Home
  - Finale


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