PRODUCTION STAFF
Stage Manager: Jarren Amian
Light Board Operator: Rachael Uyeno
Sound Board Operator: Dylan Lee
Stage Crew: KoDee Martin
Wardrobe Supervisor: Christopher Kim
Dresser: Julia Joseph
Costume Crew: Marc Marcos, Annastasia Watkins, Michelle Nino

KENNEDY THEATRE STAFF
Department Chair: Betsy Fisher
Director of Dance: Gregg Lizenbery
Production Manager: Rick Greaver
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Technical Director: Gerald Kawaoka
Costume Shop Manager: Hannah Schauer Galli
Assistant Costume Shop Manager: Iris Kim
Office Staff: Lori Chun, Lindsey Rice

FRONT OF HOUSE STAFF
Box Office Supervisor: Christian Cesar, Alexis Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaihimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Jessica Jacob
Photographer: John Wells
Lab House Manager: Lauren Vance
Assistant House Managers: Joanne Aire-Oaihimire, Julian Cepeda

FRONT OF HOUSE INFORMATION
The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.
For large print programs or any other accessibility requests please contact the House Manager.
After dark: to arrange a Campus Security Escort from any two points on campus please see a House Manager.
As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, video recording, photography and use of cell phones and other electronic devices is not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices now.
CONCERT PROGRAM

RETROSPECTIVE MEMORY
Choreographer: Amy Bukarau*
Dancers: Sophia Carter, Maureen Kearns, Simone Lai Shinde, Pam Shoebottom
Projection Design: Amy Bukarau, Brian Shevelenko
Music: Composed and Performed by Scott Hofheins

S.L.I.P. (SLOWLY LETTING IT PASS)
Choreographer & Performer: Phillip Kapono Aiwohi-Kim under kumu hula direction
Projection Design: Phillip Kapono Aiwohi-Kim, Brian Shevelenko
Music: Kuana Torres Kahele

VOMIT, AND OTHER THINGS WE HAVE NO CONTROL OVER
Choreographer: Marley Aiu
Dancers: Marley Aiu, Miki Tominaga
Projection Design: Marley Aiu, Brian Shevelenko
Music: Marley Aiu

LIMBO
Choreographer & Performer: Angela Sebastian
Projection Design: Angela Sebastian, Brian Shevelenko
Music: Arvo Pärt

* In partial fulfillment of the Master of Fine Arts Degree

SWARM INTELLIGENCE
Choreographer: Ariel Gazarian
Dancers: Marley Aiu, Rachel Booze, Ariel Gazarian, Sakura Imaya, Kristen Johnson, Emma Majewski, Christiana Oshiro, Angela Sebastian
Projection Design: Ariel Gazarian, Brian Shevelenko
Music: Owen Belton

WHERE’S THE LINE? AN INQUIRY ABOUT INFLUENCE/INSPIRATION & ETHICS
Choreographer & Performer: Amy Pivar
Projection Design: Brian Shevelenko
Video/Music: Jodi Melnick solo from “Movement Marigold” at Brooklyn Academy of Music 2014. Used with permission. Score by Steven Reker.
Additional Media: Birds of Oahu, Pivar rehearsal video.

TO AND FROM
Choreographer: Pam Shoebottom
Dancers: Marley Aiu, Tina Chan, Maureen Kearns, Emma Majewski, Angela Sebastian
Projection Design: Brian Shevelenko
Music: Klara Lewis

BUY U A DRANK
Choreographed by the ensemble: Mayia Green, Alexus Johnson, Robin Worley
Music: Max

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre