

Kennedy Theatre



UNIVERSITY of HAWAI'I at MĀNOA

Contact: Kevin C. K. Berg, Publicity Director
Office Phone: (808) 956-2598
Fax: (808) 956-4234
Box Office: (808) 956-7655
Email: ktpub@hawaii.edu

Department of Theatre + Dance
University of Hawai'i at Mānoa
1770 East-West Road
Honolulu, HI 96822

Web: manoa.hawaii.edu/liveonstage/winter-footholds-2/

FOR IMMEDIATE RELEASE

January 17, 2017

Kennedy Theatre Presents Winter Footholds Dance Concert

Student Choreographers Début Powerful Contemporary Dance

The University of Hawai'i at Mānoa's Department of Theatre and Dance is proud to present the first in its *Footholds* dance concert series of the 2016/17 Season, *Winter Footholds: Thinking in Motion*. This concert brings together dance students, choreographers, technicians, and designers to create an intriguing performance of contemporary dance. Performances will take place Feb. 15, 16, 17, 18, 2017 at 7:30 p.m. and Feb. 19 at 2 p.m.

The biannual *Footholds* concerts showcase the zenith of student choreography and movement-centered work, achieved through massive amounts of sweat, blood, and determination. The student choreographers at UHM constantly seek to better themselves and their work, pushing boundaries and defying limitations. The title of the show, "Thinking in Motion," emphasizes the way that choreographers use embodied movement as a way to make their thoughts visible in the temporal and spatial medium of dance.

Amy Bukarau, a dance MFA in the department, will be a featured choreographer in *Winter Footholds: Thinking in Motion*. While still untitled, the piece will consist of a quartet of dancers, using the ideas of communication and miscommunication as the foundation for the new work. Using a unique process, she will create a "movement score" first, and then find music that syncs up with the motion. "I hope that audiences will resonate with something in my piece," Bukarau says, "That something will strike them, stay with them, make them think about the piece and their own lives."

Winter Footholds: Thinking in Motion will also showcase “Helen Tide” a piece choreographed by MFA in dance candidate Pam Shoebottom. Focusing on movement mimicking and exploring ocean tides, the piece is inspired by her grandmother. “I have thematically connected the actions of the ocean such as crashing, pulling, ringing, rippling to the actions of bravery, vulnerability, gentleness and strength that I have learned from my grandmother’s wisdom,” Shoebottom says. Both graduate pieces are sure to view dance in a new and unique light.

Tickets to *Winter Footholds: Thinking in Motion* may be purchased online at www.etickethawaii.com, by phone at (808) 944-2697, at official outlets, and at the Kennedy Theatre Box Office during sale periods only. For more information, visit <http://manoa.hawaii.edu/liveonstage/winter-footholds-2/>

EVENT:

Winter Footholds: Thinking in Motion

PRESENTED BY:

UHM Department of Theatre + Dance

WHEN:

Feb. 15, 16, 17*, 18 at 7:30 p.m.
Feb. 19 at 2:00 p.m.
* Free post-show rap

WHERE:

UHM Dance Studio,
1820 Edmondson Rd. (off Maile Way)
Honolulu, HI 96822

TICKET PRICES:

\$18 General Admission
\$16 Seniors / Military / UH faculty and Staff
\$13 Students/Youth
\$8 UHM Students with valid UHM photo ID
Ticket prices include all service fees.

PURCHASE INFO:

Tickets are available online at etickethawaii.com, by phone at (808) 944-2697, at participating outlets, and at the Kennedy Theatre box office; the box office is open from 10 a.m. to 1 p.m. Monday through Friday during show weeks, with extended hours on performance dates.



Dancers perform in UHM Department of Theatre and Dance's *Winter Footholds*, opening February 15th at the UHM Dance Studio.
photo: Jessica Jacob

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