KENNEDY THEATRE STAFF
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Box Office Supervisors: Christian Cesar, Lexi Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaikhimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Michael Donato
House Manager: Catherine Kindiger
Lab House Manager: Lauren Vance
Assistant House Manager: Madi Franks, Joanne Aire-Oaikhimire, Shea Torres
Department Chair: Betsy Fisher
Director of Theatre: Lurana Donnels O'Malley

ACKNOWLEDGEMENTS
The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.
Kennedy Theatre is a member of the Hawai‘i State Theatre Council.

FRONT OF HOUSE INFORMATION
For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.
To arrange a Campus Security Escort from any two points on campus please see a House Manager.
As a courtesy to your fellow audience members and to our performers, please remember that video recording, photography and use of cell phones and other electronic devices is not allowed during the performance. Please take a moment to turn off any sound or light emitting devices now.
Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre/
Like us on Facebook: facebook.com/LateNightTheatreUHM

COMING NEXT IN THE LATE NIGHT THEATRE SERIES
ALMOST, MAINE
By John Cariani, November 3, 4, 11 at 11PM & Nov. 12 at 7:30PM
Described as “A gem. Refreshing. Charming. As splendidly unpredictable and magical as falling in love,” by Florida Weekly.

MIMES, MASKS, AND MIRACLES
Friday and Saturday, September 15 and 16, at 11 pm
Friday and Saturday, September 22 and 23, at 11 pm
Earle Ernst Lab Theatre
**LATE NIGHT THEATRE’S MISSION**

Late Night Theatre exists to explore, to entertain, and to excite. We are dedicated to the production of challenging, student-focused work. The company strives to present theatre that is not otherwise available to Honolulu audiences. Our work will be drawn from the student body as well as from other dynamic playwrights and choreographers. Late Night Theatre invites controversy and innovation in pursuit of excellent student-driven performance.

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**MIMES, MASKS, AND MIRACLES**

Director/Mimeographer: Todd Farley

**CAST**

Todd Farley, Yunshan Feng, Maseeh Ganjali, Tyler Haugen, Abbey Oelke, Maseeh Ganjali, Hepsy Zhang

**SHOW ORDER**

*Illusions* (American mime first performed by Farley in 1980)  
  Todd Farley

*The Grain of Rice* (Mimeistry / Farley 1995)  
  Full Cast

*The Pickpocket* (Farley / Adriel Ruben 2012)  
  Todd Farley, Maseeh Ganjali

*Moses* (Farley 1980)  
  Todd Farley

*The Little Match Girl* (Written for Malia Farley, Farley 2012)  
  Hepsy Zhang

*The Hands* (Marceau c. 1950s / adapted by Farley)  
  Todd Farley

*Aladdin* (UHM 2017)  
  Yunshan Feng, Tyler Haugen, Abbey Oelke, Hepsy Zhang

*The Mask Maker* (Marceau 1959 / adapted by Farley)  
  Todd Farley

*The Selfish Giant* (Mimeistry 1995)  
  Full Cast

*This show will be performed without an intermission.*

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**ABOUT THE PRODUCTION**

In the 1950s French mime was introduced on Broadway and made popular by Marcel Marceau. For over 50 years, Marceau toured the world as its most beloved mime. Marceau’s Bip character was inspired by Pip of Dickens’ *Great Expectations*, Charlie Chaplin, and Pierrot of the commedia dell’arte. Marceau was a student of Etienne Decroux and Charles Dullin. Todd Farley studied with Marceau from 1984-1987, and was acknowledged as a master mime by Marceau in 2001. Todd presents two adaptations of Marceau’s work: *The Hands* (a story of the battle between good and evil), and *The Mask Maker*. Both pieces were taught to Todd by Marceau. If you view them online you will see differences as the pieces changed and grew over the 50 years of Marceau’s career.

Tonight, we will also see the original work of Todd Farley, performed both by him and by students of the University of Hawai‘i Mānoa. Tonight’s performance uses the styles of French classic mime, American mime, Mimeistry, Spoken mime (after the Greco-Roman mime), and pantomime, which uses both text and music.

If you are interested in mime be sure to take THEA 433 or DNCE 433 this Winter/Spring! Todd is also still casting for *America’s Got Talent*, contact him for more information or to audition: tsfarley@hawaii.edu