

Kennedy Theatre

UNIVERSITY of HAWAI'I at MĀNOA



Contact: Katherine Altman
Office Phone: (808) 956-2598
Fax: (808) 956-4234
Box Office: (808) 956-7655
Email: kaltman@hawaii.edu

Department of Theatre + Dance
University of Hawai'i at Mānoa
1770 East-West Road
Honolulu, HI 96822
Web: manoa.hawaii.edu/liveonstage/mimes

Media Release
FOR IMMEDIATE RELEASE

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“Miracles” in the Making

Late Night Theatre Presents its 2017-2018 Season Premiere

The University of Hawai'i at Mānoa's Department of Theatre + Dance is proud to open its 2017-2018 Late Night series with *Mimes, Masks, and Miracles*, directed by master mime Todd Farley. Performances will take place September 15, 16, 22, and 23 at 11pm in the Earle Ernst Lab Theatre at the Kennedy Theatre facility.

Mimes, Masks, and Miracles showcases the rarely seen art of French mime. In this limited engagement, the world-renowned tradition of Marcel Marceau will be brought back to the stage by his master student, Todd Farley. Farley will be presenting two recreations of his master's works, “The Hands” and “The Mask Maker,” which Farley learned from Marceau during his training with the artist in Paris, France. Joining Farley will be theatre and dance students from the University of Hawai'i at Mānoa who will perform pieces of Farley's original mimeography in stories drawn from around the world. The performance includes various styles of physical theatre, mime, blacklight theatre, and puppetry. *Mimes, Masks, and Miracles* has something meaningful for audiences of all ages, as this style of performance moves its viewers beyond the world of illusionary mime and engages them in the storied wonder and visual delight unique to this mode of theatrical storytelling.

This production presents O‘ahu residents with the increasingly uncommon opportunity to see a live performance of the French mime technique which Marcel Marceau popularized around the world; since Marceau’s passing in 2007, few practitioners of his style, and even fewer shows featuring his work, remain. Farley, whose work has been featured most recently on the FakeOFF (YFX Weather Report), studied with Marceau for three years and subsequently toured the world with his own company, Mimeistry and YFX Physical Theatre. *Mimes, Masks, and Miracles* is a unique opportunity for audiences as a show that honors Marceau’s classic mimeography while also presenting modern, original works created by Farley. Audiences will have the chance for an experience rarely seen in today’s theatres: the art of great mime.

Tickets for *Mimes, Masks, and Miracles* will go on sale at the Kennedy Theatre Box Office one hour prior to the start of each show.

EVENT:

Mimes, Masks, and Miracles

WHEN:

September 15, 16, 22,
and 23 at 11pm

WHERE:

Kennedy Theatre
1770 East-West Rd.
Honolulu, HI, 96822

TICKET PRICES:

\$10 Regular
\$8 Seniors, Military, UH
Faculty/Staff
\$8 Students
\$5 UH Mānoa Students with
valid UHM ID



Pictured: Todd Farley, director of *Mimes, Masks, and Miracles* in performance
UHM Dept. of Theatre + Dance Late Night Theatre

September 15-24, 2017
PHOTO: Todd Farley

PURCHASE INFO:

Tickets are only available at the Kennedy Theatre box office one hour prior to the start of the show.

PRESENTED BY:

Late Night Theatre hosted by UHM Department of Theatre + Dance