A Blizzard is Coming to Mānoa

Late Night Theatre 2017-2018 Series Presents Almost, Maine

The University of Hawai‘i at Mānoa’s Department of Theatre + Dance continues its 2017-2018 Late Night series with Almost, Maine, written by John Cariani and directed by MFA in Design Candidate Christopher Patrinos. Performances will take place November 3, 4, and 11 at 11pm and November 12 at 7:30pm in the Earle Ernst Lab Theatre at the Kennedy Theatre facility.

Almost, Maine is a story told through a series of interwoven vignettes featuring residents of the town of Almost, Maine in the heart of winter. The town is so far north that it is almost not in the United States, and its residents are so scattered that it almost doesn’t exist; it is simply – Almost. Cariani’s quirky, magical, and romantic play portrays many different forms of love between its characters; director Christopher Patrinos calls it an “almost love story” that asks us to “think about what love means to you.” Patrinos describes the play as “just fun,” and hints that the show will feature clowning and encourage audience participation, declaring, “People need to be ready for a snowball fight.”
Patrinos, with over twenty years of experience in professional theatre as well as extensive training from the design program at UH Mānoa, brings a unique vision to the play due to his background primarily working on backstage technical and design aspects of productions. In *Almost, Maine*, he creates a show within the show, where every transition between scenes is a semi-improvisational piece constructed by the actors. Patrinos turns the convention of the invisible technician unobtrusively changing out set and prop pieces on its head and draws attention to such moments instead: “Whether they’re bringing out a table or a chair, it’s *how* they bring out a table or chair that creates a whole other story.” In addition to his work on O’ahu with ‘Iolani School and Chaminade University, Patrinos served as production manager for national tours of such productions as *The Lion King, River Dance, Stomp, Miss Saigon*, and *A Prairie Home Companion*.

Patrinos shares that the hopefulness at the core of *Almost, Maine* was a large part of what inspired him to select the play, stating, “It’s a happy story, and I think that in this day and time we need a happy story.” Patrinos says that for his audiences, “I want them to leave happy, optimistic, and ready for the holiday season….We’re bringing the atmosphere of New England and The Great White North to Honolulu, hopefully putting people into the holiday spirit.” Patrinos adds, “When I found this play, I was so moved by it and what the potential of love could be that I needed to bring it to more people.” Love, the holiday spirit, and a winter spectacle will be in store for audiences of *Almost, Maine* this November.

Tickets for *Almost, Maine* will go on sale at the Kennedy Theatre Box Office one hour prior to the start of each show.
EVENT:

*Almost, Maine*

WHEN:

November 3, 4, and 11 at 11pm &
November 12 at 7:30pm

WHERE:

Kennedy Theatre
1770 East-West Rd.
Honolulu, HI, 96822

TICKET PRICES:

$10 Regular
$8 Seniors, Military, UH
Faculty/Staff
$8 Students
$5 UH Mānoa Students with valid UHM ID

PURCHASE INFO:

Tickets are only available at the Kennedy Theatre box office one hour prior to the start of the show.

PRESENTED BY:

Late Night Theatre hosted by UHM Department of Theatre + Dance

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