Late Night
2017/2018 Season
College of Arts and Humanities
Friday and Saturday, November 3 and 4, at 11 pm
Saturday, November 11, at 11 pm
Sunday, November 12, at 7:30 pm
Earle Ernst Lab Theatre

kennedy theatre staff
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Box Office Supervisors: Christian Cesar, Lexi Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaikhimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Michael Donato
Photographer: Pamela Patrinos
House Manager: Catherine Kindiger
Lab House Manager: Lauren Vance
Assistant House Manager: Shea Torres
Department Chair: Betsy Fisher
Director of Theatre: Lurana Donnels O’Malley

acknowledgements
The UHM ticket program is supported in part by the Student Activities and Program Fee Board.
Kennedy Theatre is a member of the Hawai‘i State Theatre Council.

front of house information
For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.
To arrange a Campus Security Escort from any two points on campus please see a House Manager.
As a courtesy to your fellow audience members and to our performers, please remember that video recording, photography and use of cell phones and other electronic devices is not allowed during the performance. Please take a moment to turn off any sound or light emitting devices now.
Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre/
Like us on Facebook: facebook.com/LateNightTheatreUHM

coming next from kennedy theatre
FA‘ALAVELEAVE: THE INTERRUPTION
Written by MFA Playwriting Candidate Kiki (a.k.a. Kiana Rivera)
Directed by MFA Directing Candidate Laura Clark Greaver
NOV 29-DEC 3 · WED-SAT 7:30pm & SUN 2:00pm
A play where death uproots buried secrets.

almost, maine
by john cariani

Almost, Maine is presented by special arrangement with Dramatists Play Service, Inc., New York. Almost, Maine was developed by The Cape Cod Project. Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director. Originally produced in New York by Jack Thomas/Bulldog Theatrical and Bruce Payne.
Late Night Theatre exists to explore, to entertain, and to excite. We are dedicated to the production of challenging, student-focused work. The company strives to present theatre that is not otherwise available to Honolulu audiences. Our work will be drawn from the student body as well as from other dynamic playwrights and choreographers. Late Night Theatre invites controversy and innovation in pursuit of excellent student-driven performance.

Artistic Director: Michael Donato
Managing Director: Todd Farley
Secretary: Catherine Kindiger
Graphic Designer: Michael Donato
Publicity Director: Katherine Altman
Board Members: Nicholas Brown, Tyler Haugen, Michelle Huynh, Marc Marcos, Michelle Pitel, Jennifer Yoo
Faculty Advisor: Lurana O’Malley

Directed by Christopher Patrinos

This show will be performed without an intermission.

note from the director
The first time I read Almost, Maine I was immediately attracted to it. Having spent a significant part of my life in the greater New England area, I believe I know a thing or two about people of the region. Although fictitious, Almost is a place that is easily identifiable and its residents provided me with a sense of home. Northern New England is not only a place, but also, a unique culture. In the dead of winter northern New England is cold and snowy, quiet and tranquil, introspective and thoughtful. In this environment, building relationships is truly special and I hope you see how special the residents of Almost are. Enjoy the show.

late night theatre’s mission
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cast

Alten Kiakona Waitress and Phil
Qalil Ismail Jimmy and Dave
Anaiese Arle Glory and Marci
Emily Hoadley Gayle and Rhonda
Emma DeMaris Ginette and Sandrine
Michael ‘Donut’ Donato Pete and Chad
Tyler Haugen East, Lendell, and Randy

production staff

Assistant Director: Michael Donato
Stage Manager: Makenzie Cammack
Scenic Design: Chris Patrinos
Choreography: Rachel Filbeck
Lighting Designer, Light & Sound Operator: Jonah Bobilin
Props Master: Lauren Mau
Costume Consultant: Emma DeMaris
Additional Stagehands: Lauren Mau, Toni Silva, Dillon Wong, Judithanne Young
Original Music by Julian Fleisher

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