

# Kennedy Theatre



UNIVERSITY of HAWAI‘I at MĀNOA

Contact: Kevin C. K. Berg, Publicity Director  
Office Phone: (808) 956-2598  
Fax: (808) 956-4234  
Box Office: (808) 956-7655  
Email: [ktpub@hawaii.edu](mailto:ktpub@hawaii.edu)

Department of Theatre + Dance  
University of Hawai‘i at Mānoa  
1770 East-West Road  
Honolulu, HI 96822  
Web: [manoa.hawaii.edu/liveonstage/memoryhouse/](http://manoa.hawaii.edu/liveonstage/memoryhouse/)

## Media Release FOR IMMEDIATE RELEASE

**October 6, 2016**

### **Dance and New Media Installation Concert at Kennedy Theatre** *UHM Dept. of Theatre + Dance presents “MemoryHouse: DREAMS”*

The University of Hawai‘i at Mānoa’s Department of Theatre and Dance is proud to present *MemoryHouse: DREAMS*, this year’s mainstage dance concert which is co-directed by UHM dance faculty Kara Miller and Amy Lynn Schiffner. The concert features Contemporary, Hula, and Balinese dance, with choreography by guest artists and UHM faculty members, and includes live and digital performances in collaboration with guest filmmakers and media designers. Performances will take place Friday, November 11 at 7:30 p.m., Saturday, November 12 at 2:00 p.m. and 7:30 p.m., and Sunday, November 13 at 2:00 p.m. and 4:30 p.m. The audience is invited to play a role in the performance by walking through gallery-like spaces and engaging with interactive audio and video dance performance environments on the Kennedy Mainstage and in the Earle Ernst Lab Theatre.

The featured artists include choreographer Frances Rings and interactive software designer Mark Coniglio, who team up to create “Somnus” which they describe as “a dance about dreaming while awake and connecting to the unseen realm.” Rings is an indigenous artist from Australia with an extensive career in the performing arts working with many of Australia’s leading dance companies and choreographers including the Australian Ballet, West Australian Ballet, Tasdance, Meryl Tankard, Leigh Warren, and Bangarra Dance Theatre. She is currently the head of creative studies at NAISDA Dance College, Australia’s premiere contemporary Aboriginal dance school. Berlin-based Coniglio is recognized as a pioneering force in the integration of dance and media. He creates large-scale performance works that integrate music, dance, theatre, and interactive media. His first technological breakthrough

came in 1989 when he created MidiDancer, a wireless system that allows a performer to interactively compose music. His passion for giving control to the performer led him to create the award-winning software Isadora®, a flexible graphic programming environment that provides interactive control over digital media.

Live stage performances include “E Ola, E Ola Ka Mō‘ī,” created by Kumu Vicky Holt Takamine and R. Kaha‘i‘ōlelo Sueoka. These *mele* (songs/chants) composed by and for Lili‘uokalani, the last Queen of Hawai‘i, recall memories of the tumultuous times during the overthrow of the Hawaiian Monarchy. I Made Widana, Annie Reynolds, and Nezia Azmi collaborate to create the world premiere of “Sunia,” a new Balinese dance evoking imagery of a young woman waking up in a dream and being inspired by a divine spirit. “Sunia” combines live dance with shadow play, video projection, and original music, performed live on gamelan instruments.

*MemoryHouse: DREAMS* also features hybrid performances including dance video installations, interactive play stations, and livestreaming dance video. UHM’s newest dance faculty member, Peiling Kao, creates improvisational movement environments using Rich Rath’s interactive max/msp patch which enables dancers to interact with a digital audio/video signal. This creates a mix of real time audio processing and a visual display of movement in “Qi” an audio-visual-kinetic installation. “Waterfalling” is a 3D 360 video performance set at Lyon Arboretum’s Aihualama Falls and is created by filmmaker Craig Musberger and UHM Department of Theatre and Dance Chair Betsy Fisher. Their production team also includes three additional dancers and botanical advisor Dick Criley, UHM Professor Emeritus. “Salesi,” created by filmmakers Garin Nugroho, Vilsoni Hereniko and choreographers Peter Rockford Espiritu, Rianto, and Miller, is a dance for the camera adapted from the popular Indonesian legend “Mangir” written by Pramoedya Ananta Toer. The production’s dance films also include “Offerings” by Larry Asakawa and “Kehua Wahangū” a video installation and investigation into the Māori concept of *Te Kore* by Moana Nepia.

Additional premieres of video dance installations and choreography include “Etched” by Miller and Schiffner with interactive projection design. “Mango Dream,” choreographed by Miller, is inspired by the structures of improvisational video and dance. “Next Stop Mauna Kea,” created by Leeward Community College Artist in Residence Sami L.A. Akuna, is an installation piece that makes use of the surrounding environment. “Over as Above, Under as

Below,” collaboratively created by local artists SheenRu Yong, Sequoia Carr-Brown, and Mareva Minerbi, feature MAMO Wearable Art Show designs by Hawaiian fiber artist Marques Marzan.

*MemoryHouse: DREAMS* co-directors Miller and Schiffner plan to “provide our audience with bold, new movement combined with an innovative media experience. The audience will witness an evening of the realized artistic visions of many local artists as well as guest artists from Australia, New Zealand, Indonesia, Rotuma, and the mainland.”

Tickets to *MemoryHouse: DREAMS* are available online at [www.etickethawaii.com](http://www.etickethawaii.com), by phone at (808) 944-2697, at official outlets, and at the Kennedy Theatre Box Office.

**EVENT:**

*MemoryHouse:DREAMS*

**PRESENTED BY:**

UHM Department of Theatre + Dance

**WHEN:**

Friday, Nov. 11 at 7:30 p.m.  
Saturday, Nov. 12 at 2:00 p.m. & 7:30 p.m.  
Sunday, Nov. 13 at 2:00 p.m. & 4:30 p.m.

**WHERE:**

Kennedy Theatre  
1770 East-West Rd.  
Honolulu, HI, 96822

**TICKET PRICES:**

\$25 Regular  
\$22 Seniors, Military, UH Faculty/Staff  
\$20 UHAA Members  
\$15 Students  
\$8 UH Mānoa Students with valid ID

11/12/16 only: Throwback Saturday Prices \$5-\$15

**PURCHASE INFO:**

Tickets are available online at [etickethawaii.com](http://etickethawaii.com), by phone at (808) 944-2697, at participating outlets, and at the Kennedy Theatre box office. The box office is open from 10 a.m. to 1 p.m. Monday through Friday during show weeks, with extended hours on performance dates.



Maureen Kearns performs in *MemoryHouse: DREAMS* at Kennedy Theatre, opening November 11th at 7:30 PM  
photo: Shot55 Photography

**Support for this production has been provided by:** the Hawai'i State Legislature; the Mayor's Office of Culture and the Arts; the UH Center for South East Asian Studies; Edward A. "Skeep" Langhans Fund; Friends of Dance; Hawai'i Arts Alliance; East West Center Arts Program; NETPAC/USA; NETPAC/Indonesia; University of Hawai'i at Mānoa Academy for Creative Media; University of Hawai'i Music Department; Doris Duke Foundation for Islamic Art; and SET Workshop.

# # #