



Lecture Demonstration by Noh and Kyōgen Mask Maker

KITAZAWA HIDEA

能面打ち北澤秀太

Thursday, November 10, 2016

1-2pm

Hamilton Library Room 301

ABOUT THE ARTIST

Second-generation woodcarving artist KITAZAWA Hideta began studying under his woodcarver father, Kitazawa Ikkyō, becoming an independent wood carver and mask maker in 1997. He has exhibited annually in the Tokyo Traditional Crafts Exhibition, and his masks are in the collections of the Nomura Manzō *kyōgen* family as well as the Umewaka Rokurō and Ōshima *noh* families. Mr. Kitazawa is an Affiliated Artist with Theatre Nohgaku, and International collective of artists dedicated to the performance of new *noh* plays in English. He has created masks for traditional and newly written *noh*, as well as *noh*-inspired plays performed in the U.S., Japan, Europe and Asia; and conducted mask-carving demonstrations and workshops throughout the world, including China, Singapore, Indonesia, Australia, France, the UK, and the U.S.

**A special exhibit of Mr. Kitazawa's masks will be on display
in the lobby of Hamilton Library from Oct. 28 to Nov. 18, 2016**



*Mr. Kitazawa's Residency is part of the Dept. of Theatre and Dance Asian Theatre Program's
2016-2017 Kyōgen Training, Production and Outreach Project, which is sponsored by:*

East West Center Arts Program, Edward A. "Skeep" Langhans Guest Artist/Scholar Award, National Resource Center for East Asia via the UHM Center for Japanese Studies, Norma Nichols Asian Theatre Outreach Fund, UHM Chancellor's Fund for Asian Theatre, UHM Japan Studies Endowment Special Projects Grant, and the UHM Office of Student Equity, Excellence and Diversity (SEED); with cooperation from The Consulate of Japan in Honolulu, UHM Dept. of Art and Art History, UHM Dept. of Music, and UHM Hamilton Library.