‘Spitfire Grill’ knows quiet moments trump bombast

Kennedy Theatre opens the season this weekend with “The Spitfire Grill: The Musical,” a story about a small town that is thrown into turmoil when a young woman, just released from prison, comes to town and, overcoming the objections of local people and her own inexperience, is given control over the town’s ramshackle diner.

The musical should have a particular resonance in today’s turbulent times. The original production premiered off-Broadway just four days before the 9/11 attacks, and its heartwarming story appealed to New York critics.

“If after the events of recent weeks you need any reason at all to embrace life again, the musical you’ve been waiting for has arrived,” wrote Matthew Murray of talkinbroadway.com.

The music has been described as a mixture of country, bluegrass and Broadway ballads, sprinkled with moments of calm. Wrote Billboard, “In a genre known for being big and brassy, it’s always a pleasure to come across a musical that revels in its quiet moments. That’s why ‘The Spitfire Grill’ is like a breath of fresh country air.”

Jorin Young stars as Percy, the former prisoner who makes people see beyond the surface. Rachael Uyeno is Shelby, who gives Percy support and guidance. UH theater professor Lurana Donnels O’Malley directs.