

Gary Epstein, Agent/Owner of Phoenix Artists, Inc. NYC, to visit the Department of Theatre and Dance during the Spring 2017 semester with the possibility of future visits.

Prospective duties:

- view showcase presentation of student's work (preference given to graduating Seniors, MAs & MFAs)
- in-class discussion and guidance re: the business of theatre/tv/film
- audition technique for theatre/tv/film
- scene work for television/film (2-2 1/2 hours, Q&A, scene recorded, feedback given)
- public Q&A re: the business, auditions, how-to, etc.

Having a guest with Mr. Epstein's experience as a New York agent for 40+ years in the world of theatre, television, and film is invaluable for our students and those in the performing community of Oahu. The possibility of mentorship opens the door for any student making the step from UH Manoa to New York or Los Angeles. The question and answer session that is open to the community serves as a form of outreach, giving support and creating a bridge for those persons on the island and within the UH system who would like to move more officially into the profession. If the Department would like a collaboration between campuses, Windward Community College's Theatre Department has expressed that they would like to be involved in some way with this visit and the other UH campuses could be included as well.

BIO

Gary Epstein started Phoenix Artists in 1986 and merged with Los Angeles agent, Craig Wyckoff in 1991, giving both Epstein and Wyckoff visibility and offices for clients on both coasts.

Gary was still an actor when he began answering phones for his agent, Mort Schwartz, and unexpectedly began what was to become a career as an agent. Today Gary represents not only actors, but writers and directors as well.

Gary's nine year association with the prestigious Hesseltine Baker Agency gave him rigorous training for helming his own agency. Epstein-Wyckoff see clients mostly by referral.

Gary's associate, Mark Fleischman (Joan Scott, Curtis Brown) was a performer, casting director and manager before becoming an agent. Randi Ross (Don Buchwald & Associates and J. Michael Bloom) shepherds young adults and George Mastrogiorgis heads the literary department.

Client List: less than 100 (exclusive)

Schedule for Gary Epstein

Mon, May 1st:

3 pm to 5 pm

Place: Studio S

What you need to know to go to NY & LA

Open to all

Tues, May 2nd:

9:00 to 10:15 am

Place: Studio S

General Q&A

Paul and Stacy's 323 +321 classes

10:30 to 11:45 am

Place: Studio S

Skills needed to be an actor

Paul and Stacy's 420B + 222 classes

Wed, May 3rd:

1:00 to 3:00 pm

Place: Studio S

What you need to know to go to NY &LA, part 2

Open to all

3:00 pm to 4:00 pm

Place: TBA

Coffee with Advanced Students

Thurs, May 4th:

Audition slots for MFA's, invited undergrads and THEA 321 class:

Place: Studio S

10 am to 12:00 pm

12:00 to 1:00 pm LUNCH BREAK

1:00 pm to 3:30 pm

Fri, May 5th:

Audition slots for other students, alum and UH system students

Place: Studio S

1:00 pm to 5:00 pm

AUDITION FOR A NEW YORK AGENT!!

GARY EPSTEIN

Friday, May 5th

1 pm to 5 pm

Studio S in Kennedy Theatre

To receive an audition slot, contact Prof.

Paul Mitri: mitri@hawaii.edu

Mr. Epstein would like to see **two contrasting monologues** (one comic, one dramatic), each piece should be no more than **two minutes in length**. Two contemporary monologues, or one contemporary/one classical. **Bring a picture/resume.**

This is an opportunity not to be missed. If you'd like to work on your monologues, Prof. Mitri is available for individual coaching sessions. Contact him at email above.

The Dennis Ihara Guest Artist/Scholar Series presents:

NY Agent

Gary Epstein

Workshop 1:

What You Need to Know to go to NY & LA

WHEN: Monday, May 1st, 3:00 to 5:00 pm

WHERE: Kennedy Theatre, Studio S

(Enter from back parking lot, turn right at hallway)

Workshop 2:

What You Need to Know to go to NY & LA, Part Two

WHEN: Wednesday, May 3rd, 1:00 to 3:00 pm

WHERE: Kennedy Theatre, Studio S

(Enter from back parking lot, turn right at hallway)

A special opportunity to hear a veteran NY agent discuss the business of acting and what you should know before heading off to La La Land or the Big Apple. A two part workshop, but come to either day if you can't make both.

FREE to STUDENTS and the PUBLIC

For questions, please contact Prof. Paul Mitri, mitri@hawaii.edu

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