GRADUATE
PhD Western Theatre, Degree Checklist

NAME ________________________________  STUDENT ID ____________

Course Number Credits

COURSES
[ ] Seminar in Theatre Research [600] (3) _____________ _____________
[ ] TA for THEA 101 [692] (3) _____________ _____________
[ ] Three Courses from List of Approved Courses (9) _____________ _____________

15 cr. Total

PROGRESS FORM
[ ] Preliminary Conference Held _____________
[ ] Second Semester in Residence Evaluation by Graduate Faculty _____________
[ ] Advancement to Candidacy _____________
  Foreign Language _____________
[ ] Doctoral Committee Formed _____________
  Chair _____________
  Outside Member _____________
  Members _____________

[ ] Advancement to Dissertation Stage _____________
  [ ] Approval of Dissertation Topic _____________
  [ ] Human Subjects Research Approval, if applicable _____________

[ ] Approval of Comps Study Areas _____________
  (At least 30 days prior to comprehensive exam)

Western Theatre: Eight Areas of Choice

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Asian Theatre: Two Areas of Choice

[ ] Comprehensive Examinations
[ ] Final Examination
[ ] Taken THEA 800 (1 cr.) in final semester?

LIST TEACHING EXPERIENCES

SIGNATURES OF APPROVAL

Advisor ___________________________ Date __________
Graduate Chair _______________________ Date __________

*The minimum passing grade for all courses taken by theatre graduate students for inclusion in their degree is “C.” All graduate students must also maintain a 3.0 cumulative average for all courses taken. Effective Fall 2014.*