### GRADUATE
### MFA Asian Performance, Acting Plan B Checklist

<table>
<thead>
<tr>
<th>Name</th>
<th>STUDENT ID</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Credits</th>
</tr>
</thead>
</table>

#### FOUNDATION

- [ ] Research [600 or 660] (3)  
- [ ] Asian History / Theory (9)  
- [ ] TA for THEA 101 [692] (3)  

**15 cr. Total**

#### CONCENTRATION

- [ ] Asian Acting (9)  
- [ ] Experimental Asian Acting [625] (3)  
- [ ] Asian/Multicultural Directing [680] (3)  
- [ ] Asian/Pacific Music (3)  
- [ ] Asian/Pacific Dance (3)  
- [ ] Additional Asian/Pacific Music or Dance (1)  
- [ ] Design/ Tech or Playwriting (3)  
- [ ] Additional Creative/Performance (6)  

- [ ] Graduate Theatre Workshop [690]  
- [ ] Acting in 680 scenes and one acts (3)  
  (1 credit/semester)  

- [ ] Other Acting Work (3)  
  (1 or 2 cr./project)  

- [ ] Creative Project [695] (6)  
  (2 credits for each M.S. Production)  

**39 cr. Total**

#### ELECTIVES

- [ ]  
- [ ]  
- [ ]  

**6 cr. Total**

**Grand Total: 60 credits**
The minimum passing grade for all courses taken by theatre graduate students for inclusion in their degree is "C." All graduate students must also maintain a 3.0 cumulative average for all courses taken. Effective Fall 2014.