# MLA Style

**quick start guides @ your library** ™

Based on *MLA Handbook for Writers of Research Papers* 7th ed. [ HMLTN REF LB2369 .G53 2009 ].

This is a guide to the most frequently used entries.

MLA no longer requires the use of URLs. For instructors who still prefer the inclusion of URLs, MLA suggests the URL appear in angle brackets after the date of access. Break URLs only after slashes.

Examples are not double-spaced, but your Works Cited list should be double-spaced.

| Type of Entry | Examples of Works Cited |
|---|---|
| **Book – Single Author** | Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print. |
| **Book – More than One Author** | Bondanella, Peter, and Julia Conaway Bondanella. *Dictionary of Italian Literature*. Westport: Greenwood, 1979. Print. |
| **eBook – Single Author** | Cox, Rebecca D. *College Fear Factor: How Students and Professors Misunderstand Each Other*. Cambridge: Harvard UP, 2009. *ebrary*. Web. 6 Aug. 2012. |
| **Work in an Anthology or Collection of Essays** | Lazard, Naomi. "In Answer to Your Query." *The Norton Book of Light Verse*. Ed. Russell Baker. New York: Norton, 1986. 52-53. Print. |
| **Magazine Article in Print (Anonymous Author)** | "Portents for Future Learning." *Time* 21 Sept. 1981: 65. Print. |
| **Magazine Article from a Library Database** | Cruz, Gillbert, and Kristi Oloffson. "Driving Us to Distraction." *Time* 21 Aug. 2009. *Academic Search Premier*. Web. 10 Oct 2011. |
| **Magazine Article from the Free Web** | Matthews, Owen. "Missile Mystery." *Newsweek*. Newsweek, 18 Sept. 2009. Web. 19 Sept. 2009. |
| **Journal Article in Print** | Spear, Karen. "Building Cognitive Skills in Basic Writers." *Teaching English in the Two Year College* 9.2 (1983): 91-98. Print. |
| **Journal Article from a Library Database** | Richardson, Scott. "Conversation in the Odyssey." *College Literature* 34 (2007): 132-149. *Academic Search Premier*. Web. 9 July 2007. |
| **Journal Article from the Free Web** | Carpenter, Rick. "Boundary Negotiations: Electronic Environments as Interface." *Computers and Composition* 26.3 (2009): 138-148. Web. 9 Aug. 2009. |

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|---|---|
| **Newspaper Article in Print** | Dalin, Damon. "A $7 Greeting Card? Yes, But Listen to the Melody It Will Play For You." *Wall Street Journal* 10 May 1983, eastern ed.: 37. Print. |
| **Newspaper Article from a Library Database** | Oremus, Will. "Weather May Be Changing Public Opinion on Global Warming." *Philadelphia Inquirer*. 14 July 2012. *LexisNexis*. Web. 10 Aug. 2012. |
| **Newspaper Article from the Free Web** | Liptak, Adam. "A Free Speech Battle Arises From Videos of Fighting Dogs." *New York Times*. New York Times, 18 Sept. 2009. Web. 19 Sept. 2009. |
| **Article from a Print Encyclopedia** | Mercuri, Becky. "Cookies." *The Oxford Encyclopedia of Food and Drink in America*. Ed. Andrew F. Smith. Vol. 1. 2004. Print. |
| **Article from an Online Encyclopedia** | "Racism." *Encyclopedia Britannica Online Academic Edition*. Web. 17 July 2011. |
| **Website** | Dalseid, Lars. "Record Setting Day for Long Range Files at Perry." *NRAblog.com.* National Rifle Association, 13 Aug. 2012. Web. 13 Aug. 2012. |
| **Government Document – Congressional Hearing** | United States. Cong. Senate. Committee on Commerce, Science, and Transportation. *Hearing, Combating Distracted Driving: Managing Behavioral and Technology Risks*. 111th Cong., 1st sess. Washington: GPO, 2009. FDsys. Web. 22 Aug. 2012. |
| **Government Document – Congressional Record** | Cong. Rec. 27 Sept. 2007: 10944-46. FDsys. Web. 18 Feb. 2011. |
| **Personal E-mail Communication** | Danford, Tom. "Re: Conference Agenda." Message to the author. 13 May 2000. Email. |
| **Personal or Telephone Interview conducted by the researcher** | Blake, Jerome. Personal interview. 18 July 2003.<br>Blake, Jerome. Telephone interview. 22 July 2004. |
| **Audiovisual Media** | Formats vary for citing audiovisual media. Consult section 5.7. of the *MLA Handbook* for samples of citation formats, including television & radio programs, sound recordings, and film or video recordings. |
| **Electronic Publications** | Formats vary for citing materials published electronically. Consult section 5.6. of the *MLA Handbook* for samples. |