EALL Talk Series Event, Co-Sponsored by the Center for Japanese Studies & Center for Korean Studies

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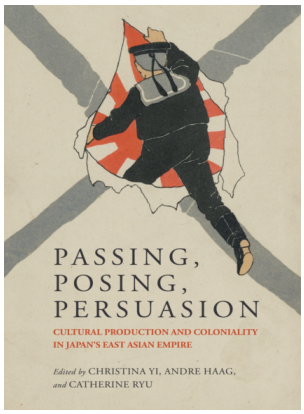
Passing, Posing, Persuasion

Cultural Production and Coloniality in Japan's East Asian Empire

~Talk & Book Launch~



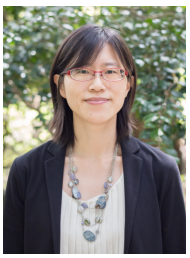
Friday, December 6, 2024, 3:00-4:30 PM
Center for Korean Studies Auditorium

Speakers

Christina Yi
Associate Professor, University of British Columbia

Andre Haag
Associate Professor, UHM EALL

Please join us for a conversation on the recently published edited volume *Passing, Posing, Persuasion: Cultural Production and Coloniality in Japan's East Asian Empire* (University of Hawai'i Press, 2023). Edited by Christina Yi, Andre Haag, and Catherine Ryu, the volume interrogates the intersections between cultural production, identity, and persuasive messaging that idealized inclusion and unity across Japan's East Asian empire (1895–1945). Addressing cultural artifacts that range from Meiji adaptations of Shakespeare and interwar mass media to wartime propaganda films, the collected chapters work together to emphasize the plurality and heterogeneity of empire, together with the contradictions and tensions of its ideologies of race, nation, and ethnicity. The event will begin with an introduction by Christina Yi, who will discuss the volume's publication trajectory and situate it within a larger consideration of the state of the field of Japanese(-language) studies. Andre Haag will then speak on his own contribution to the edited volumes. Copies of *Passing, Posing, Persuasion* will be available for purchase from UH Press on site.



[Guest Speaker] **Christina Yi** is Associate Professor of Modern Japanese Literature at the University of British Columbia. Her first monograph, *Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea*, was published by Columbia University Press in 2018. She was also the co-editor for a special feature on Zainichi Korean literature and film for *Azalea: Journal of Korean Literature and Culture* 12 (2019) as well as the edited volume *Passing, Posing, Persuasion: Cultural Production and Coloniality in Japan's East Asian Empire* (with Andre Haag and Catherine Ryu, 2023). She is currently working on a second monograph on the subject of Japanese repatriation literature.

The talk is open to the public

For more information, please contact Andre Haag (andreh@hawaii.edu); For disability access, please contact the EALL office at 956-8940 or eall@hawaii.edu