



Centennial Celebration  
and  
Inauguration Ceremony  
for

*Virginia S. Hinshaw, PhD*

*Chancellor  
University of Hawai'i at Mānoa*

Monday, November 19, 2007

3:00 p.m.

Kennedy Theatre





## Virginia S. Hinshaw, PhD

*Chancellor  
University of Hawai'i at Mānoa*

As Chancellor of the University of Hawai'i at Mānoa, Virginia S. Hinshaw serves as the chief executive officer responsible for providing both administrative and academic leadership to the flagship campus of the University of Hawai'i System.

Hinshaw is a renowned scientist with expertise in microbiology whose work over the past 25 years has aided in the understanding of the influenza virus and new approaches to vaccines. She has conducted research at numerous hospitals and universities, including Medical College of Virginia, University of California, Berkeley, St. Jude Children's Research Hospital, Harvard Medical School, and the University of Wisconsin-Madison. Hinshaw's research has increased our understanding of various aspects of influenza viruses, such as important hosts in nature, transmission among humans, lower mammals and birds, genetic changes related to disease severity, the molecular basis of cell killing, and new approaches to vaccines. Her innovative and energetic teaching style, combined with her continual advocacy for research and education, has earned her national recognition and acclaim.

Prior to joining UH Mānoa in 2007, she served as the provost and executive vice chancellor at the University of California, Davis, where she oversaw the campus' \$2.3 billion budget and was responsible for the UC Davis Health System; campus operations; and strategic leadership in planning, coordinating, and implementing academic direction and programs. She previously served as dean of the Graduate School and vice chancellor for research at the University of Wisconsin-Madison.

Hinshaw received a bachelor's degree in laboratory technology in 1966 and a master's degree in microbiology in 1967, both from Auburn University. After working at the Medical College of Virginia as a clinical and research microbiologist, she returned to Auburn University and received a doctoral degree in microbiology in 1973.

# PROGRAM

## *Arrival*

University of Hawai'i at Mānoa String Quartet

## *Processional*

## *Master of Ceremonies*

Gregg Takayama

*Director of Communications, UH Mānoa*

## *National Anthem and Hawai'i Pono'i*

University of Hawai'i at Mānoa Chamber Singers

## *Hula and 'Oli*

Kumu Hula Noenoelani Zuttermeister

*Instructor, University of Hawai'i at Mānoa  
and Students from Music 413*

## *Remarks*

The Honorable Linda Lingle

*Governor, State of Hawai'i*

David S. McClain

*President, University of Hawai'i System*

## *Gift of Music*

Mary Youngblood

## *Gift of Knowledge*

David Chin

*Chair, Mānoa Faculty Senate*

## *Gift to the Campus*

Christina Stidman

*President, Associated Students of the University of Hawai'i*

Marc Le Pape

*President, Graduate Student Organization*

## *Gift of Support*

Ren Hirose

*Regional Director, Starwood Hotels & Resorts*

*BBA '85, UH Mānoa*

## *Gift of Partnership*

Larry Vanderhoef

*Chancellor, University of California, Davis*

## *Gift of 'Oli and Lei*

Lilikala Kame'eleihiwa

*Representative, Kūali'i Council*

## *Gift of Office and Formal Installation*

Allan R. Landon

*Chair, University of Hawai'i Board of Regents*

## *Inaugural Address*

Virginia S. Hinshaw

*Chancellor, University of Hawai'i at Mānoa*

## *Gift of Friendship*

Mary Youngblood

## *Recessional*

# UNIVERSITY OF HAWAI‘I AT MĀNOA

## *A Brief History*

The University of Hawai‘i at Mānoa was established under the Morrill Act in 1907 as the College of Agriculture and Mechanic Arts of the Territory of Hawai‘i—the nation’s sixty-fourth Land Grant college.

Classes began on September 14, 1908, in temporary quarters on Honolulu’s Young Street. By 1912, the newly-named College of Hawai‘i had relocated to Mānoa Valley. As the campus’ first permanent structure, Main Hall (later named Hawai‘i Hall) served as the center of academic activity and student life.

With the addition of a College of Arts and Sciences in 1920, the college became the University of Hawai‘i, and in 1972 was renamed the University of Hawai‘i at Mānoa to distinguish it from the other campuses in the growing University of Hawai‘i System.

From its humble beginnings, UH Mānoa has developed into a premier research institution of international standing. Today, UH Mānoa’s special distinction rests in its Hawaiian, Asian, and Pacific orientation and unique location.

UH Mānoa is a Land Grant, Sea Grant, and Space Grant institution featuring 18 schools and colleges offering nearly 90 bachelor’s degrees, more than 85 master’s degrees, over 50 doctorates, and professional degrees in architecture, law, and medicine, as well as several other degree and certificate programs.

Undergraduate and graduate enrollment at Mānoa exceeds 20,300 and includes students from all 50 states and more than 100 nations.

## GUEST PERFORMER

### *Mary Youngblood: First Lady of the Flute*

Native American Mary Youngblood, half Seminole and half Aleut, is the first woman to professionally record the Native American Flute, and the first woman to win not just one, but two Grammy Awards for “Best Native American Music Album.”

Virginia Hinshaw and Mary Youngblood enjoy a sisterhood of blood and spirit, based on their Native American heritage and their cultural ties to nature. They were both in the Native American Leadership Forum, where Virginia became engaged in Mary’s music and they discovered their common love of nature.

The perspective on a native culture’s ties to land and family that Virginia gained from their friendship helped attract Virginia to Hawai‘i, where she hopes to learn from and interact with our host Native Hawaiian culture.

Mary’s music displays an affinity with natural elements, such as storm-driven trees that inspired her 2007 album, “Dance With the Wind.” Her 1997 debut album, “The Offering,” was a solo flute effort recorded in the huge underground chamber of California’s Moaning Cavern.



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**About the cover:** Segment of the Jean Charlot mural *Commencement*, located in Bachman Hall on the Mānoa campus. Used with permission of the Jean Charlot Foundation; more on UH's Charlot Collection at <http://libweb.hawaii.edu/libdept>





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